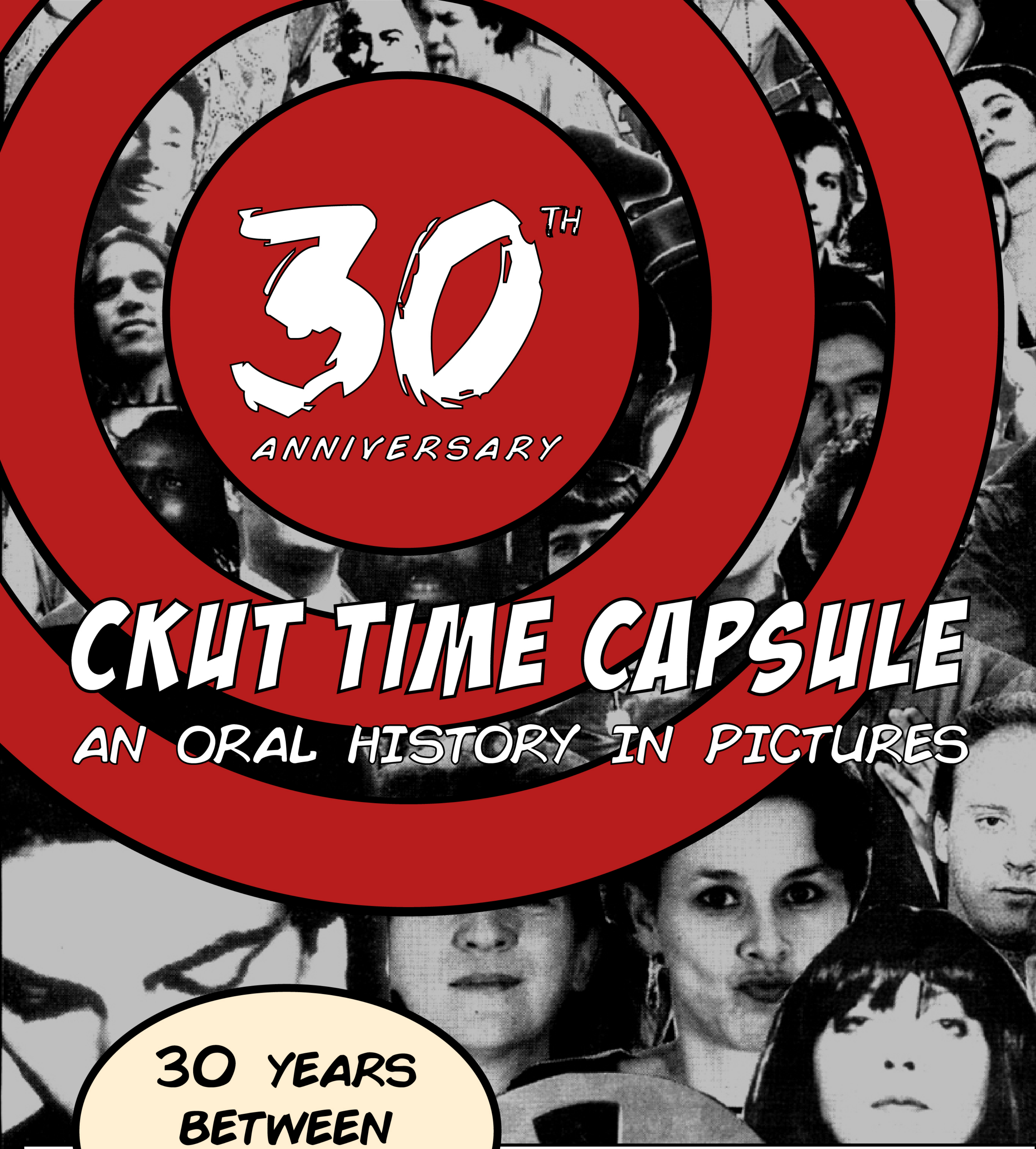
30TH ANNIVERSARY

CKUT TIME CAPSULE

AN ORAL HISTORY IN PICTURES



30 YEARS BETWEEN YOUR EARS

90.3 FM
CKUT
MONTRÉAL

The ethernet cable connecting the modem to the computer in the news and culture office had mysteriously disappeared. we were trying to imagine what could have happened? who would have broken into a particular office to steal that precise piece of equipment?and why? why would they do it?
And as we were pondering the questions (numbers man) Johnny said, "Don't bother, just accept it. ckut is the kind of place where certain things will never make sense". Joni, (Then music coordinator) said, "ckut is the kind of place where the pieces of the puzzle never fit together."

But somehow it works.

Everyday is a new challenge with completely unexpected twists and turns. programmers plan ahead then have learned to expect the unexpected.

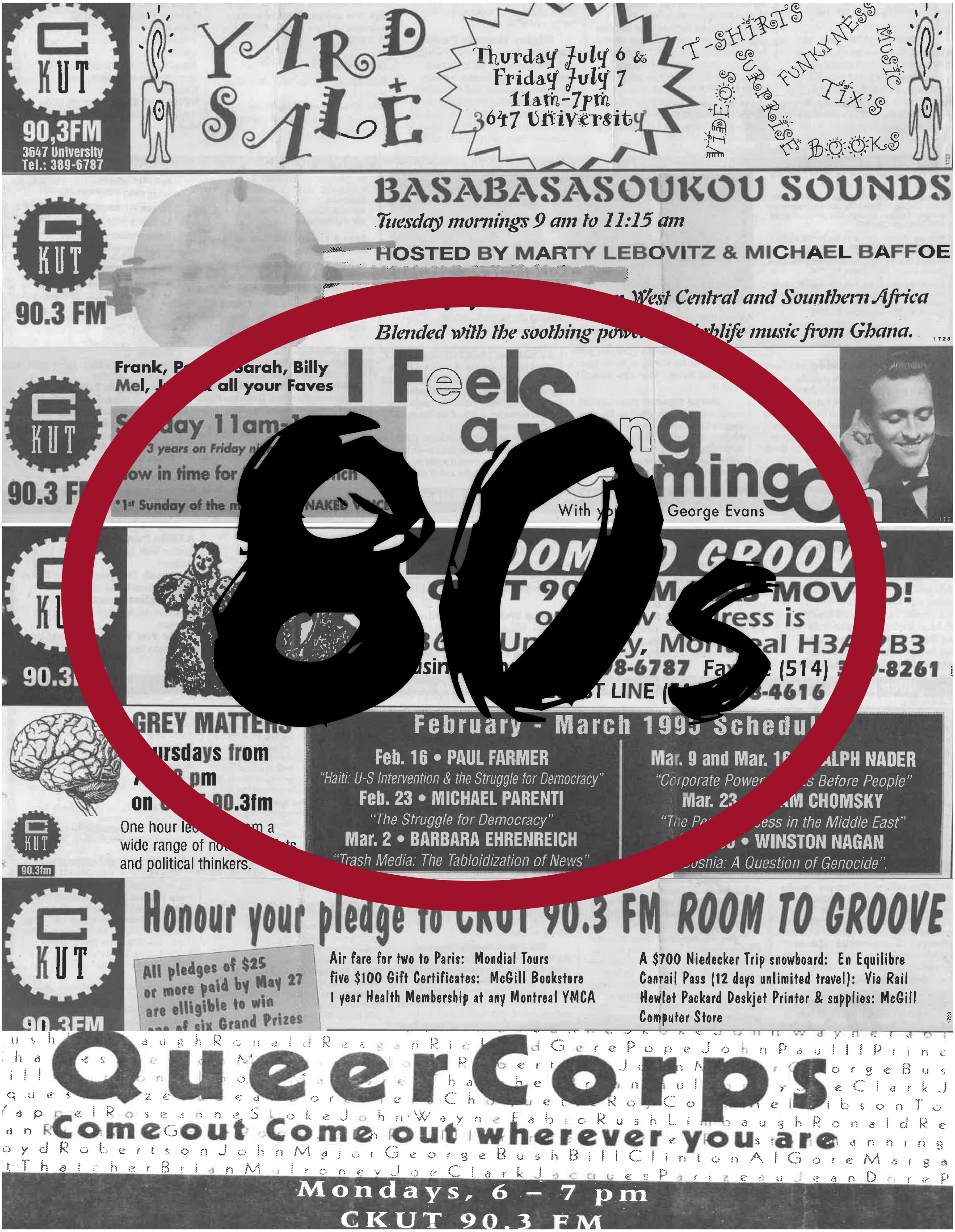
We do a lot with limited resources. we run a radio camp, we put on events, we do live broadcasts, we research, we document, we investigate, we meet, we take minutes, we report, we fight, we cry, we drink, we meet some more, we cover demos, we clean bathrooms, we meet some more and discuss who should clean the bathrooms, we reboot computers, we do interviews, we promote culture. . .
300 volunteers - 100 plus shows - live radio 24/7, 365 days a year for 30 + of largely original content..

you're welcome.

feast your eyes on some snaps of 30 years of underground free-form radio. it is impossible to be comprehensive. every show has their own story to tell. this is just part of the full flavor. missed a few things, no doubt. no offense to anyone, any show, any story, any issue that was left out. we hope this to be a living archive, so, if there is a story, photograph, piece of audio you would like to include, it is never too late to sumbit (admin@ckut.ca) we will include it in our online edition.

feast your ears on more history by checking out our time capsule blog. (https://ckuttmecapsule.wordpress.com) and by subscribing to our ckut timecapsule podcast on itunes.

and be a part of it. this is an expanding archive, always open to contributions reflective of a radio station with an expansive heart, ready to roll through another 30 years.


80s

CKUT 90,3FM
3647 University
Tel.: 389-6787

YARD SALE

Thurday July 6 &
Friday July 7
11am-7pm
3647 University

T-SHIRTS
FUNKYNESS
MUSIC
VIDEOS
SURPRISE
TIX'S
BOOKS

1723

CKUT 90.3 FM

BASABASASOUKOU SOUNDS

Tuesday mornings 9 am to 11:15 am

HOSTED BY MARTY LEBOVITZ & MICHAEL BAFFOE

West Central and Sounthern Africa

Blended with the soothing powe… …ighlife music from Ghana.

1723

CKUT 90.3 F

Frank, P… Sarah, Billy
Mel, J… all your Faves

S…day 11am-1…

3 years on Friday ni…

…ow in time for … …nch

*1st Sunday of the m… NAKED V…CE

I Feels a Song Coming On

With yo… George Evans

CKU 90.3

…OOM … GROOV…

C…T 90… …M … MOV…D!
o… …w …ress is
36… Un…y, Mon…eal H3A …2B3
…usin… …8-6787 Fa… (514) …-8261
…T LINE (… …-4616

GREY MATTERS

…ursdays from
7…pm
on … 90.3fm

One hour le… …m a wide range of no… …ts and political thinkers.

CKUT 90.3fm

February - March 199… Schedul…

Feb. 16 • PAUL FARMER
"Haiti: U-S Intervention & the Struggle for Democracy"
Feb. 23 • MICHAEL PARENTI
"The Struggle for Democracy"
Mar. 2 • BARBARA EHRENREICH
"Trash Media: The Tabloidization of News"
Mar. 9 and Mar. 16 • …ALPH NADER
"Corporate Power… …s Before People"
Mar. 23 • …AM CHOMSKY
"The Pe… …cess in the Middle East"
…0 • WINSTON NAGAN
…osnia: A Question of Genocide".

CKUT 90.3FM

Honour your pledge to CKUT 90.3 FM ROOM TO GROOVE

All pledges of $25 or more paid by May 27 are elligible to win one of six Grand Prizes

Air fare for two to Paris: Mondial Tours
five $100 Gift Certificates: McGill Bookstore
1 year Health Membership at any Montreal YMCA
A $700 Niedecker Trip snowboard: En Equilibre
Canrail Pass (12 days unlimited travel): Via Rail
Hewlet Packard Deskjet Printer & supplies: McGill Computer Store

1723

QueerCorps

Comeout Come out wherever you are

aughRonaldReaganRic dGerePopeJohnPaulIIPrinc
eJohnWayneFabioRushLimbaughRonaldRe
oydRobertsonJohnMajorGeorgeBushBillClintonAlGoreMarga
tThatcherBrianM lroneyJoeClarkJacquesParizeauJeanDoreP

Mondays, 6 – 7 pm
CKUT 90.3 FM

GETTING ON AIR

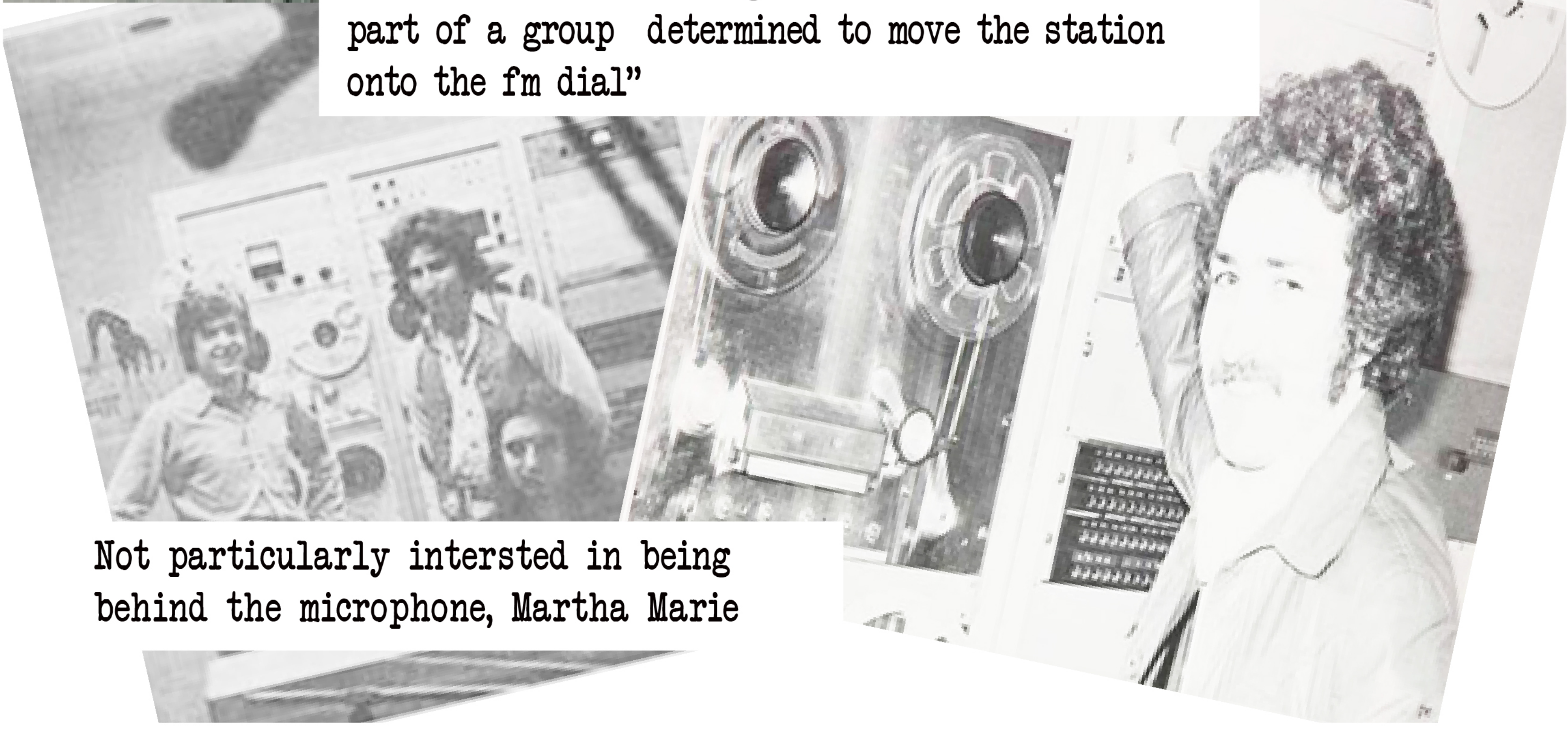
Transitioning from CFRM Cable to CKUT 90.3FM...

THE TRUE STORY, OR, AT LEAST WHAT WE CAN REMEMBER

IN OUR SEARCH FOR THE STORY OF GETTING CKUT ON THE FM DIAL WE SPOKE TO A NUMBER OF PEOPLE. HERE IS THE STORY TAKEN FROM THESE INTERVIEWS.

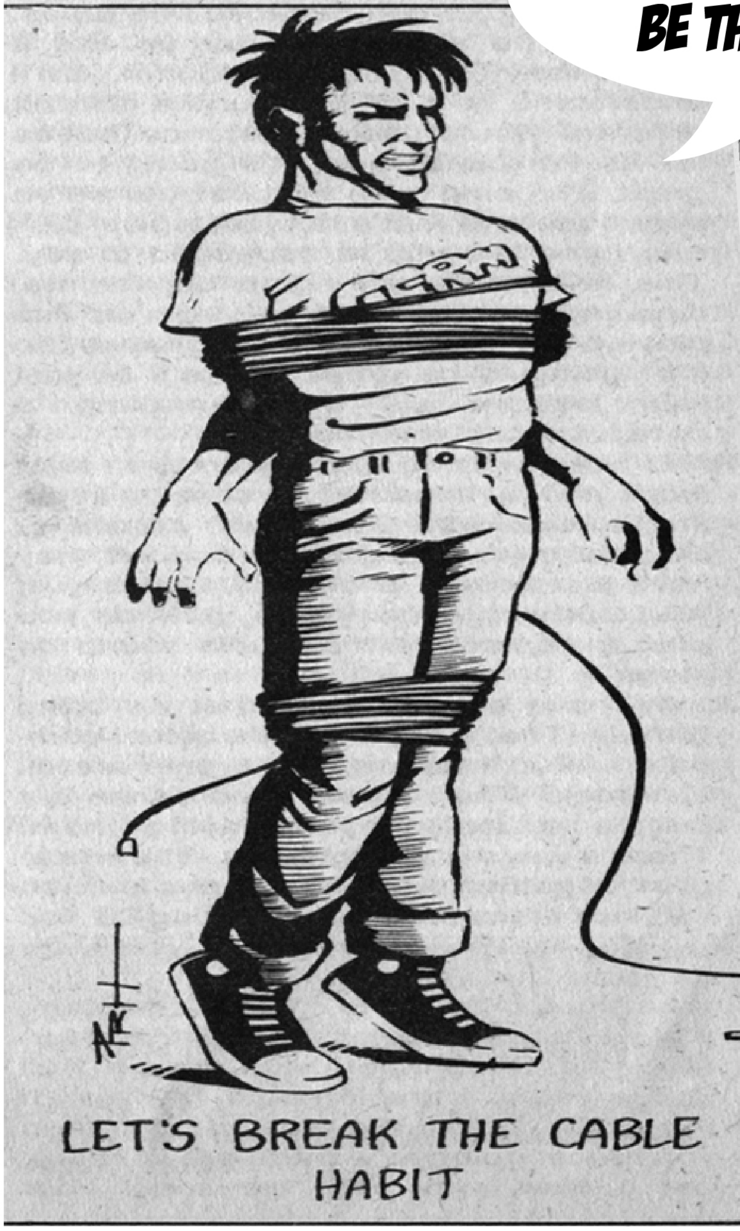
MARTHA MARIE KLEINHAMS WANDERED INTO THE STATION AS AN UNDERGRAD AND BECAME INTRIGUED BY THE CHARACTERS SMOKING AND DRINKING BEER ON THE COUCH. AN OASIS IN THE SHATNER BUILDING SHE NEVER KNEW EXISTED.

"Got involved in the organization of CFRM and was part of a group determined to move the station onto the fm dial"



Not particularly intersted in being behind the microphone, Martha Marie

CRFM WOULD NEVER BE THE SAME!

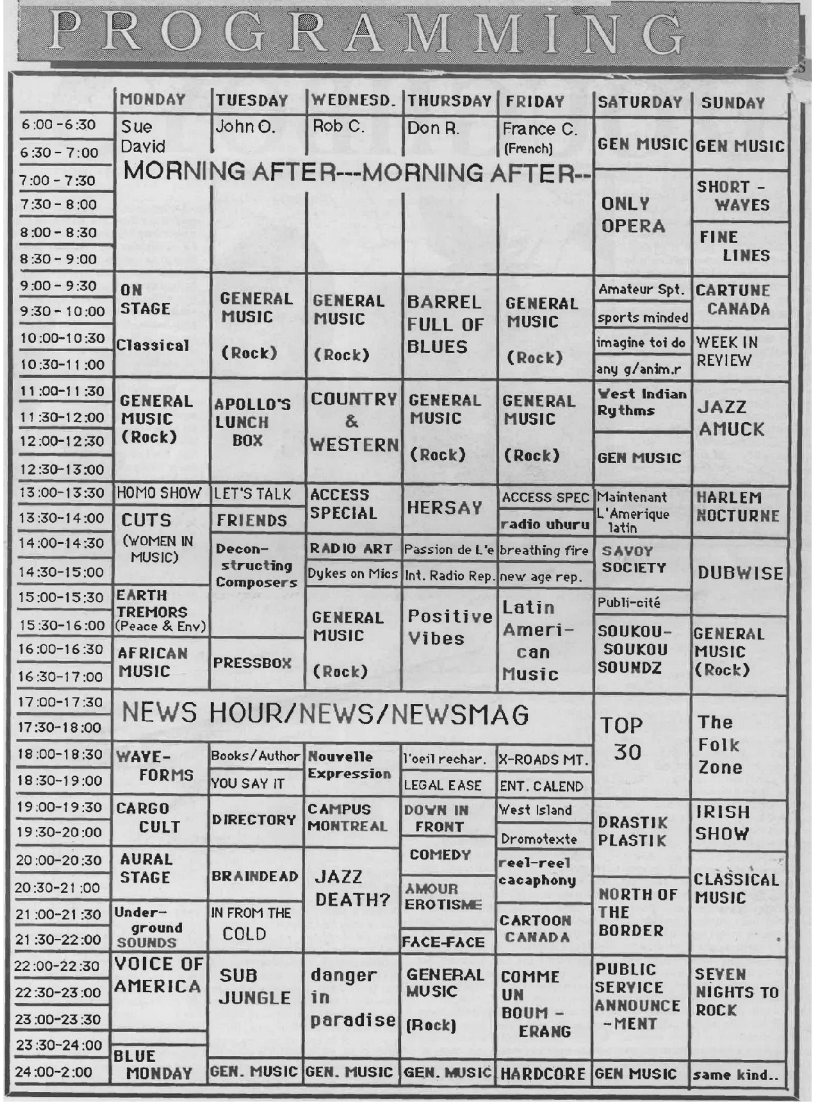


CRFM
LET'S BREAK THE CABLE HABIT

The first step was to convince the membership, there was a contingent that thought "if it ain't broke don't fix it"

WE GOT A LICENSE BASED ON A PROMISE

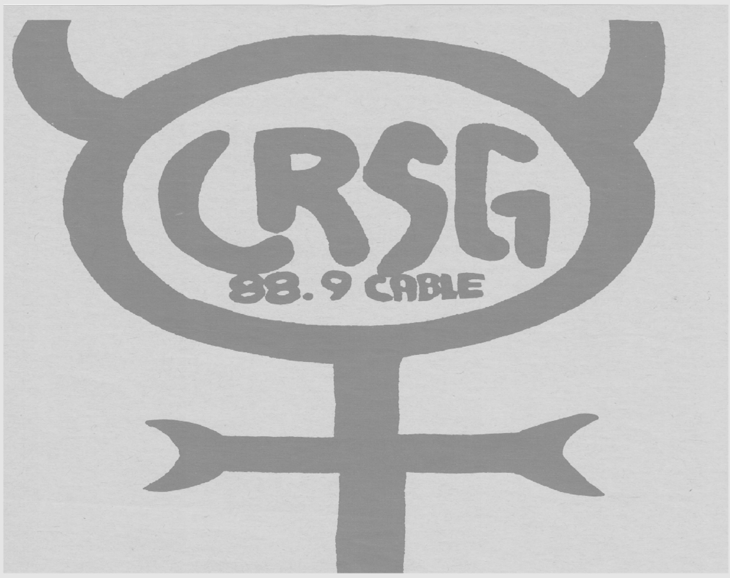
CFRM Radio McGill 90.3 Fm seeks enlightened members of the community to involve themselves in Montreal's newest and most exciting FM community station.
No experience is necessary, only innovative ideas, enthusiasm and a keen desire to increase the breadth of FM broadcasting in the city.
We cover news, sports, entertainment, politics, feminism, nihilism, exhibitionism, anacronism, syllogism, cannibalism, commie-pinko'ism...
... all set to a distinctive, new soundtrack.
For more information phone: **398-6787 / 6788**
or come by: **3480 McTavish Suite B11**



PROGRAMMING

	MONDAY	TUESDAY	WEDNESD.	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6:00-6:30	Sue David	John O.	Rob C.	Don R.	France C. (French)	GEN MUSIC	GEN MUSIC
6:30-7:00							
7:00-7:30	MORNING AFTER---MORNING AFTER--					ONLY OPERA	SHORT - WAVES
7:30-8:00							
8:00-8:30							FINE LINES
8:30-9:00							
9:00-9:30	ON STAGE Classical	GENERAL MUSIC (Rock)	GENERAL MUSIC (Rock)	BARREL FULL OF BLUES	GENERAL MUSIC (Rock)	Amateur Spt.	CARTUNE CANADA
9:30-10:00						sports minded	
10:00-10:30						imagine toi do	WEEK IN REVIEW
10:30-11:00						any g/anim.r	
11:00-11:30	GENERAL MUSIC (Rock)	APOLLO'S LUNCH BOX	COUNTRY & WESTERN	GENERAL MUSIC (Rock)	GENERAL MUSIC (Rock)	West Indian Rythms	JAZZ AMUCK
11:30-12:00							
12:00-12:30						GEN MUSIC	
12:30-13:00							
13:00-13:30	HOMO SHOW	LET'S TALK	ACCESS SPECIAL	HERSAY	ACCESS SPEC	Maintenant L'Amerique latin	HARLEM NOCTURNE
13:30-14:00	CUTS (WOMEN IN MUSIC)	FRIENDS			radio uhuru		
14:00-14:30		Decon-structing Composers	RADIO ART	Passion de L'e	breathing fire	SAVOY SOCIETY	DUBWISE
14:30-15:00			Dykes on Mics	Int. Radio Rep.	new age rep.		
15:00-15:30	EARTH TREMORS (Peace & Env)		GENERAL MUSIC (Rock)	Positive Vibes	Latin Ameri-can Music	Publi-cité	
15:30-16:00						SOUKOU-SOUKOU SOUNDZ	GENERAL MUSIC (Rock)
16:00-16:30	AFRICAN MUSIC	PRESSBOX					
16:30-17:00							
17:00-17:30	NEWS HOUR/NEWS/NEWSMAG					TOP 30	The Folk Zone
17:30-18:00							
18:00-18:30	WAVE-FORMS	Books/Author	Nouvelle Expression	l'oeil rechar.	X-ROADS MT.		
18:30-19:00		YOU SAY IT		LEGAL EASE	ENT. CALEND		
19:00-19:30	CARGO CULT	DIRECTORY	CAMPUS MONTREAL	DOWN IN FRONT	West Island	DRASTIK PLASTIK	IRISH SHOW
19:30-20:00					Dromotexte		
20:00-20:30	AURAL STAGE	BRAINDEAD	JAZZ DEATH?	COMEDY	reel-reel cacaphony		CLASSICAL MUSIC
20:30-21:00				AMOUR EROTISME		NORTH OF THE BORDER	
21:00-21:30	Under-ground SOUNDS	IN FROM THE COLD			CARTOON CANADA		
21:30-22:00				FACE-FACE			
22:00-22:30	VOICE OF AMERICA	SUB JUNGLE	danger in paradise	GENERAL MUSIC (Rock)	COMME UN BOUM - ERANG	PUBLIC SERVICE ANNOUNCE-MENT	SEVEN NIGHTS TO ROCK
22:30-23:00							
23:00-23:30							
23:30-24:00	BLUE MONDAY						
24:00-2:00		GEN. MUSIC	GEN. MUSIC	GEN. MUSIC	HARDCORE	GEN MUSIC	same kind..

Donnie Rossiter & martha marie kleinhans created a programming grid and the two set out into the community to knock on doors and ask - "If we get an FM licence would you be interested in airtime?" They also worked closely with McGill law prof. Dr. F.H. Buckley who was taken with their moxy and thought an anglo campus community radio station would add to the media landscape. however they rejected his idea of playing "all Monkees all the time".



"CKUT'S APPLCIATION DEMONSTRATED TIES TO THE NUMBEROUS COMMUNITIES OF MONTREAL. WE GOT 95 LETTERS OF SUPPORT FROM PEOPLE, CLUBS BUSINESSES AND ORGANIZATIONS."

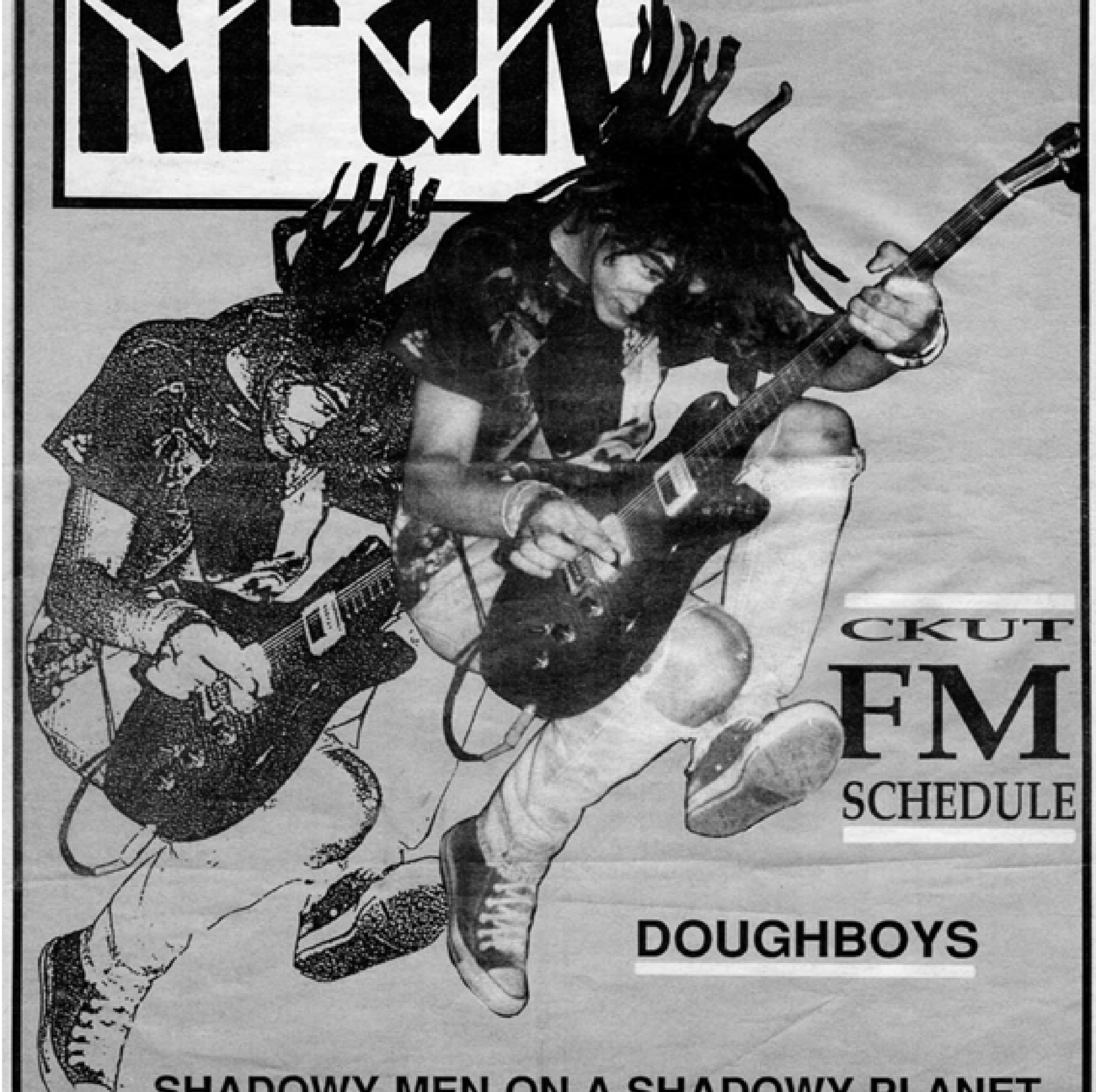
MONTREAL CULTURAL BOOKIES PLACED THE ODDS HEAVILY IN FAVOUR OF THE CONCORDIA RADIO STATION CRSG, AT THE TIME. HECK EVEN THE KEY PLAYERS WE INTERVIEWED ALL THOUGHT CONCORDIA HAD IT IN THE BAG. CONCORDIA HAD PROVEN TIES WITH THE ALTERNATIVE MUSIC SCENE, PUBLISHED A PAPER CALLED REAR GUARDE AND PRESENTED A LOT OF SHOWS.

"THERE WASN'T REALLY ANTAGNOISM BUT WE WERE THE UNDERDOGS. NO ONE THOUGHT WE WOULD GET IT,"

krak

CKUT 90.3 FM/
RADIO MCGILL
PROGRAMME GUIDE
FEBRUARY 1988
Vol. 2 No.4

FREE



CKUT FM SCHEDULE

DOUGHBOYS

SHADOWY MEN ON A SHADOWY PLANET

Arcmtl scan 20

Editor/Design
Patrick Hamou

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Kerry Fantie

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Photography
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Chryl Smith
John Ormiston
Miklos LeGrady

Business Manager
Ian Pringle

Ad rates for CKUT and KRAK are available on request. (514)398-6787. Attention Chris Alexander (KRAK) or Joel Savage (CKUT).

Letters, submissions, etc., are most welcome.
Please include address and phone number.
KRAK
c/o CKUT
3480 McTavish, Suite B-15
Montreal, Quebec
H3A 1X9

Cover: John Kastner (Doughboys)
photographer unknown.

Thanks to the McGill Daily.

SEE—KAY—YOU—TEE

Talk about bad timing.

When we got the okay from the Department Of Communications to flip the switch to FM, the previous issue of **KRAK** (Nov. 87) was sitting at the printers, and the presses were rolling. Why was that bad timing? Well if you recall, the editorial (if you ever bother to read them) stated that we weren't sure when the station was officially going on air. So the issue came out, with that statement, and we were four days away from going on air. Oh well...

Most of you know by now (don't you?) that CKUT/Radio McGill has been on the FM airwaves at 90.3 for a little more than two months now, so no need for any special announcements. What I *can* tell you is what it's been like since then. Busy. Very busy. The first week of broadcast just about broke down our phone system , as crazed executives scrambled around in order to answer all the calls. And you known what? Thanks. Thanks a lot. In many ways it made all the hard work of the previous seven months worth it. Calls of appreciation, questions, and just "what the hell is this?", from all over the island, desperate Dj's trying to keep up with all the incoming requests and so on, yup...quite a change from cable! Thanks to all those who called, and feel free to do so in the future.

Some people still seem unsure of what exact role CKUT is playing in this city. We are a community/ campus radio station offering an alternative to what general radio is offering: music, which is quite diverse, from Bach to Black Flag, Coltrane to Condition, Marley to Meat Puppets, community and spoken word programming, allowing different groups to air thier ideas and views, sports, news and public affairs programs. I urge you to take a look at the programming schedule included in this issue (hell, pin it on your fridge with an SNFU fridge magnet if you have to!) to find out when certain things are on. And please let us know your likes and dislikes, either through a letter or a phone call. The feedback would be most appricieated. Perhaps the lift-off was a little rough, but with time, the ride should be smooth . . . with some help from you.

In its efforts to aid the local community, CKUT(pronounced SEE-KAY-YOU-TEE, thank you very much!) has been involved in promoting local music, ie: presenting the Psyche-Fest, the Voodoo BBQ, sunday nights at the American Rock Cafe, various other shows including a lot of work (and more to come) with Les Foufounnes Electriques. The reason for all this involvment is, yes, it gets our name around, but more importantly, we hope that the audience we're reaching will get a little more enthused and go out and support local shows and events. Too many times you see the same faces at all the shows, which is great, but we hope to encourage more individuals to do the same. After all, in a city which released over twenty-three pieces of indie vinyl in one year, an impressive amount in itself, there should be plenty of variety to satisfy everyone's taste. In the future, we hope to get involved in arts and poetry festivals such as Ultimatum, jazz shows, and a whole lot more.

If what you hear on CKUT interests you, and you'd like to get involved somehow, you're more than welcome to come down. It's all on volunteer basis, and there are plenty of avenues to look into, so think about it and gives us a call.

And Now For Something Completely Different.

It has come to my attention (quite a few times) that Krak and at times the radio station itself are being attacked/slagged in CRSG's former programme guide, now the independantly published **Rear-Garde.** In the past, I would just bite my lip and look the other way, feeling confrontation with another publication in the city would be pointless and silly. I decided to ignore the little jabs here and there, and their quite nasty editorial about us. I felt, they do what they do, we do whay we do, so let's leave it at that.

Well, I just can't do that anymore.

The reason is that too many people here put a lot of hard work into this publication for me to just sit back and take the abuse silently. Let me get one thing clear, this is *not* a direct attack or criticsm of RearGarde. Yes, we've had our little differences in the past, but as far as I'm concerned, that's all. I, in fact, respect the editor and his integrity in continuing the publication, despite the imposed seperation from Concordia, and wish him luck.

What basically upset me, and drove me to sit down and write this, was a letter which appeared in the Dec. 87 issue entitled, 'Someone Likes Us'. This letter described KRAK as looking like chocolate and tasting like shit. It's hard to just look the other way from something like this, so I feel a reply is due.

This letter ran through various points, describing what was all wrong with the issue (Sept.87), though the individual claimed a couple of articles were good. One article entitled 'Local Cassette Plans' was called an imitation of the syndicated show 'Music Underground Canada' which stems from CRSG.These local cassette plans, as described in the article, was a decision made at the NCCRA conference (National Campus Community Radio Association) by all the participating stations, so we thought we'd just pass the word around here, that's all. We were not trying to imitate 'Music Underground Canada' in any shape or form, 'MUC' deals with music from all across the country. The idea for this cassette was just for Montreal music.

The letter also claimed that some of the record reviews were a little out-dated. Yes I agree some of the records were , but look at which ones they were, local records. I believe that in all the record reviews we do, the local ones are the most important to us, in order to support them. So what if Jerry Jerry's or Bab's record came out in June or July and were reviewed in September. What are we worried about here? Potential sales of this record and not hitting the market at the right time? That in two months, a local record is old news and nobody will care? Bullshit. The most important thing is to let people know about these records, old or new. To further the point, the Jerry Jerry review in that issue ended up being read on the MuchMusic indie show, City LImits. So who knows, maybe from that, some people across the country went out and bought the album after seeing it on television. If I had decided to pull the review, because i was too "old", this incident may of never happened.

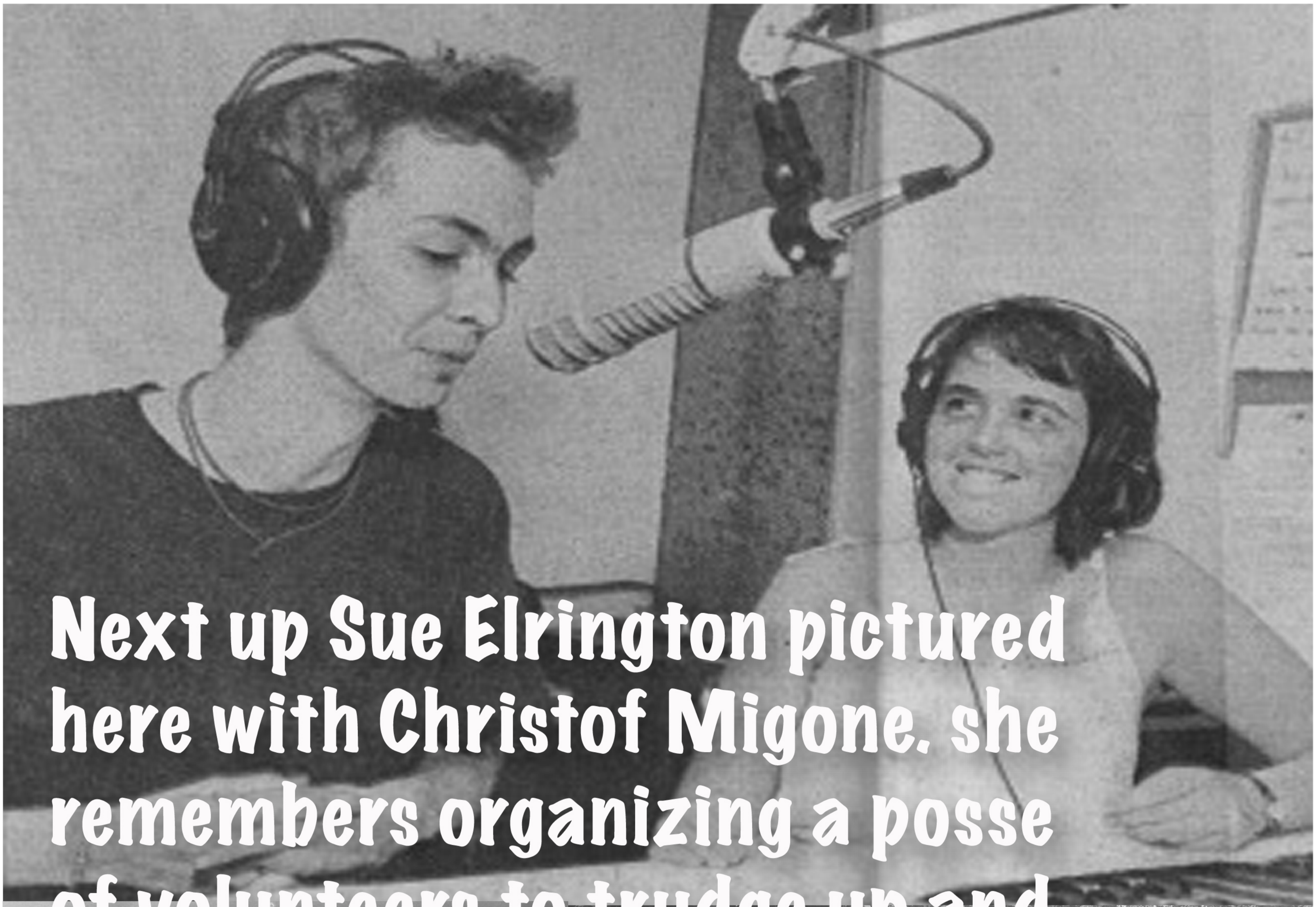
I suppose my biggest complaint about something like this is the fact that the person who wrote the letter, directed it to the wrong people. Got a problem? A criticism? Why don't you direct it at the source of what your criticizing or unhappy about?

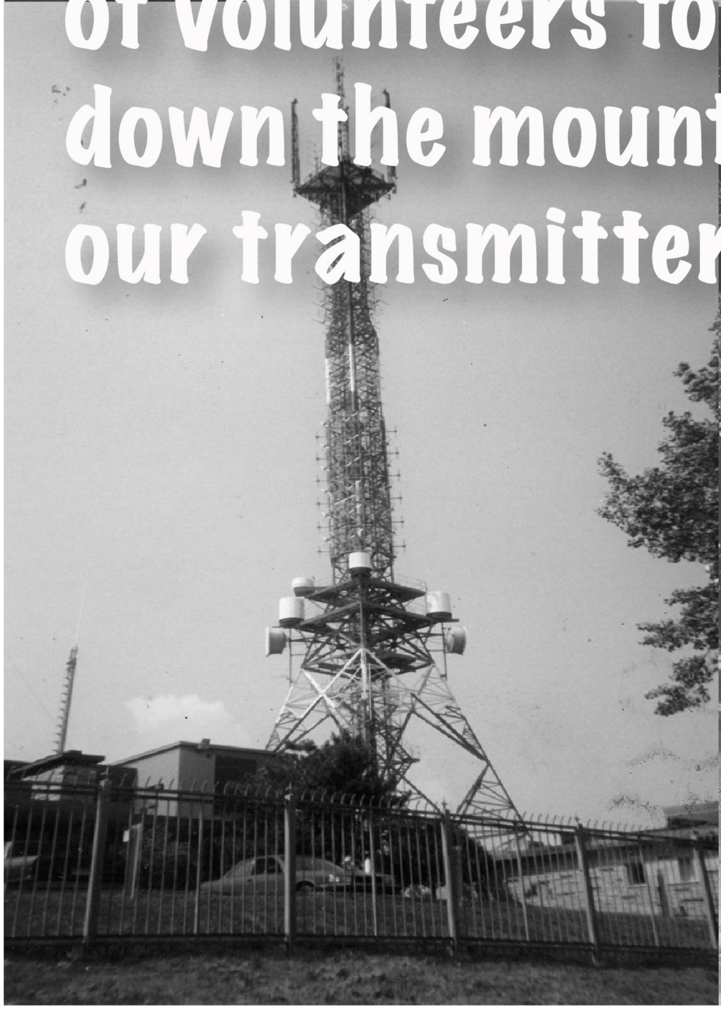
I realize Krak isn't perfect , but I feel it's efforts are worthwhile, as our RearGardes', and gives much needed exposure for bands and so on.

I have no qualms against RearGarde, I don't feel we are in competition, except for perhaps in advertising for the papers. As I said before, they do what they do, we do what we do. Two different but worthwhile voices in the city.

Patrick Hamou

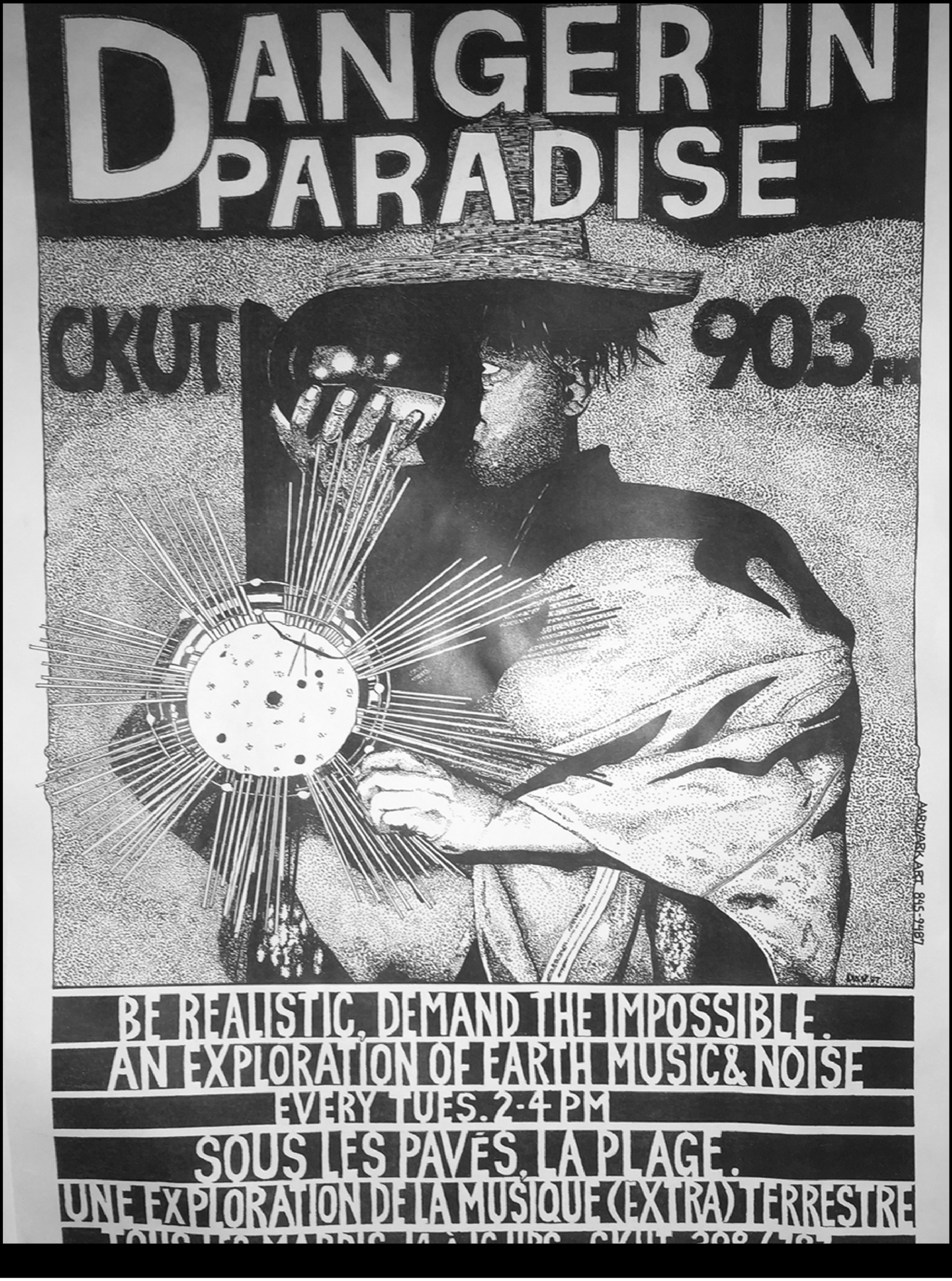
*Due to budgets, deficets and whatever (thanks Doughboys), this issue of KRAK is somewhat a little "slimmer". I'd like to take this moment to thank and also aplologize to the contibutors who submitted pieces for this issue and didn't make it to print. Your work is still most appreciated!





CHEMIN OLMSTED
Maison Smith
Lac aux Castors
Chalet du Mont-Royal
Croix-du Mont-Royal

Next up Sue Elrington pictured here with Christof Migone. she remembers organizing a posse of volunteers to trudge up and down the mountain to TEST our transmitter signal



DANGER IN PARADISE

CKUT 90.3 FM

AARDVARK ART 845-9487

BE REALISTIC, DEMAND THE IMPOSSIBLE.

AN EXPLORATION OF EARTH MUSIC & NOISE

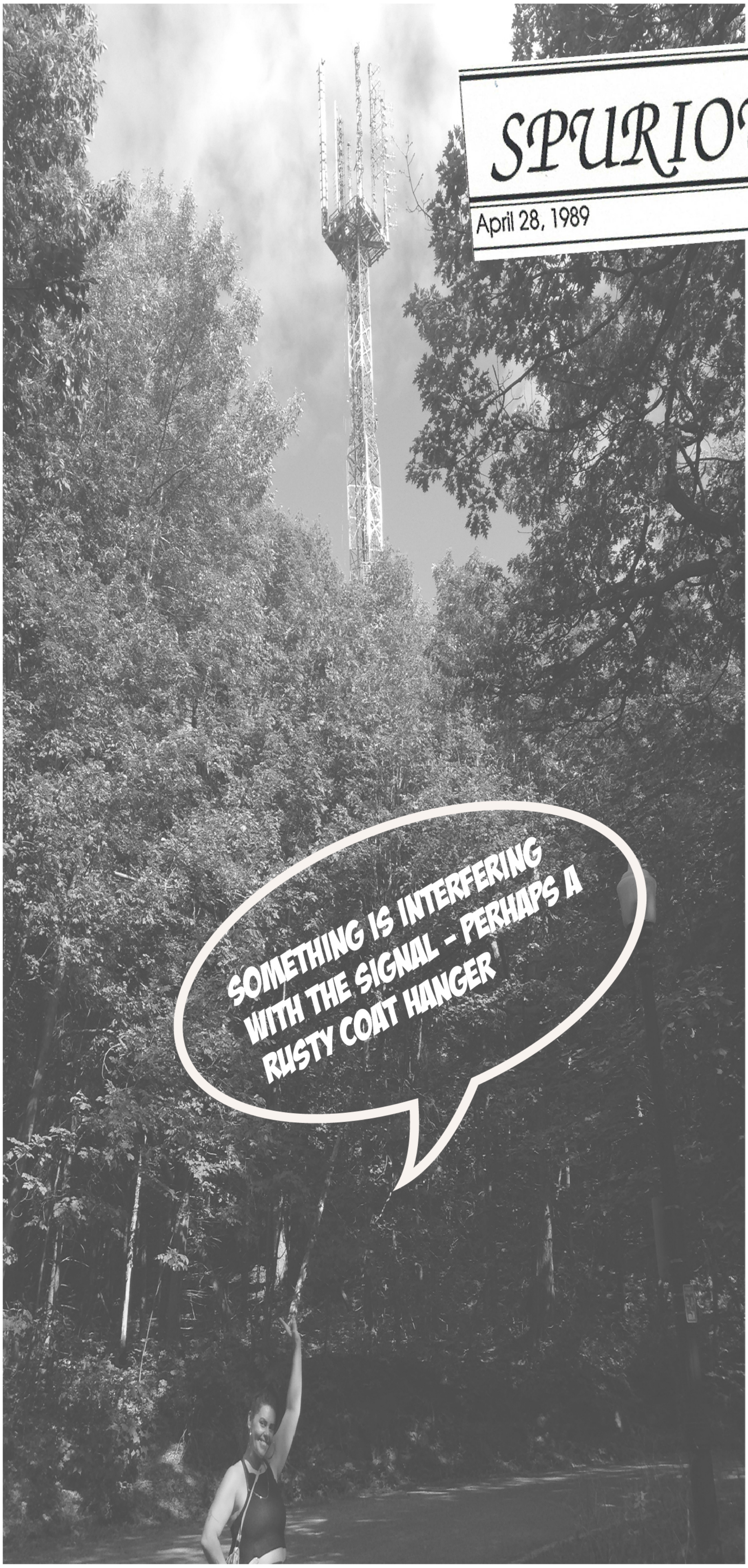
EVERY TUES. 2-4 PM

SOUS LES PAVÉS, LA PLAGE.

UNE EXPLORATION DE LA MUSIQUE (EXTRA) TERRESTRE

TOUS LES MARDIS 14 À 16 HRS. CKUT 398-

TURNS OUT WE ALMOST DIDN'T GO TO AIR BECAUSE OF SOMETHING CALLED . . .


SOMETHING IS INTERFERING WITH THE SIGNAL - PERHAPS A RUSTY COAT HANGER

SPURIOUS RADIATION

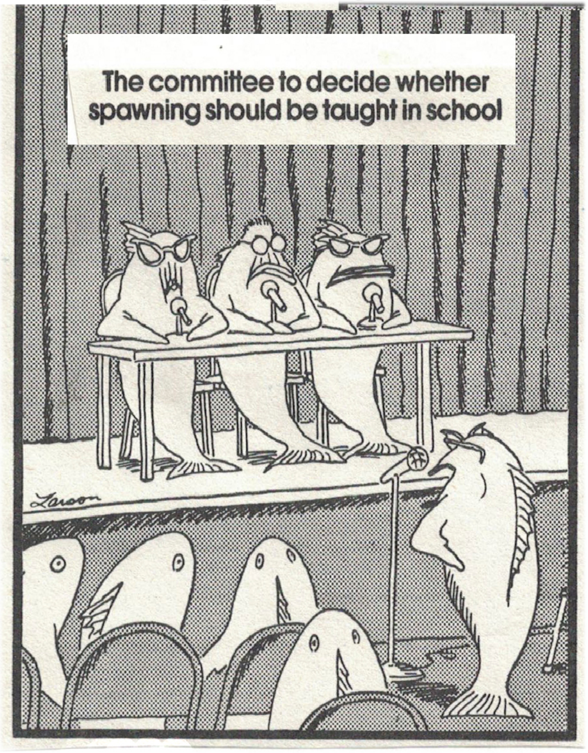
April 28, 1989

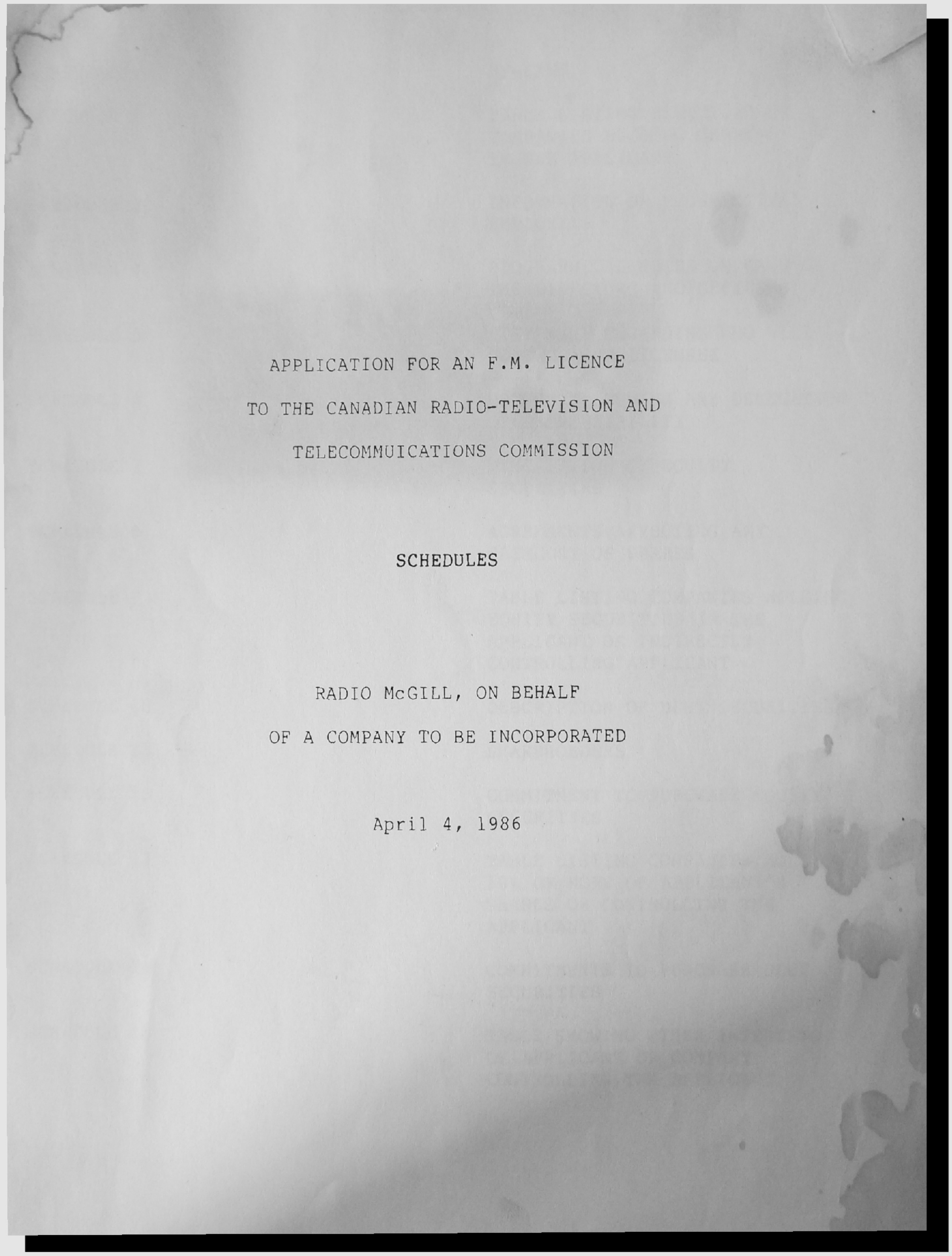
WHICH THEN BECAME THE NAME OF A STATION NEWSLETTER

ANDREW J'S TURN TO RANT. . .
"HEY EVERYONE, WHY DON'T YOU TAKE A SECOND AND CLEAN A FUCKING RECORD FOR A CHANGE !!!"

OK, OK - HE REALLY IS A NICE GUY AND HE NEVER SWEARS. . . ANDREW J. JUST WANTS EVERYOBDY TO KNOW THAT HIS RANT IN LAST WEEK'S SPURIOUS WAS NOT A DIRECT QUOTE, AND THAT HE IS FILLED WITH LOVE FOR EVERYONE AT CKUT, EVEN IF THEY DON'T CLEAN RECORDS. BUT THAT DOESN'T MEAN YOU SHOULDN'T CLEAN RECORDS. YOU SHOULD CLEAN RECORDS.

Did the news department cover this?


The committee to decide whether spawning should be taught in school



APPLICATION FOR AN F.M. LICENCE
TO THE CANADIAN RADIO-TELEVISION AND
TELECOMMUICATIONS COMMISSION

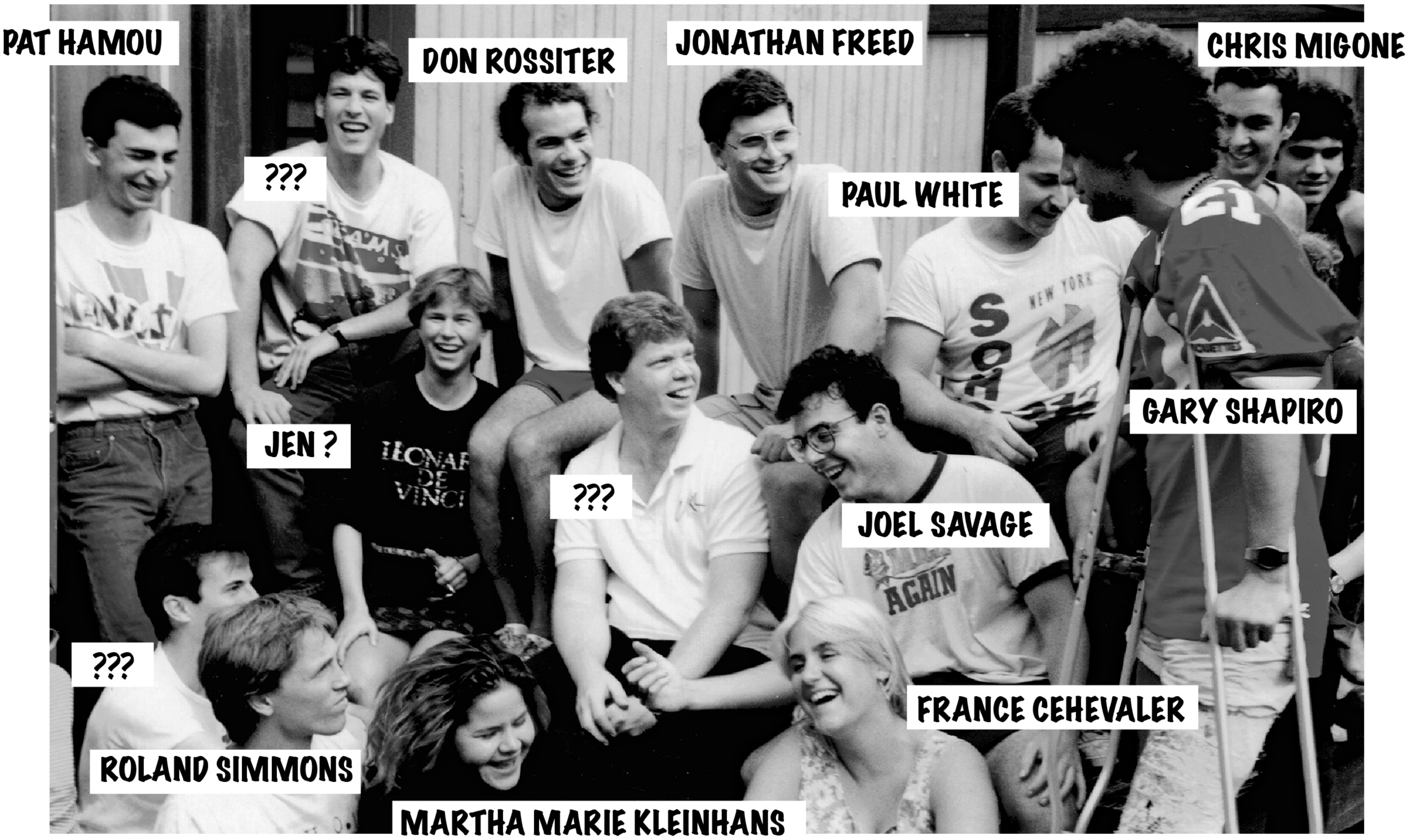
SCHEDULES

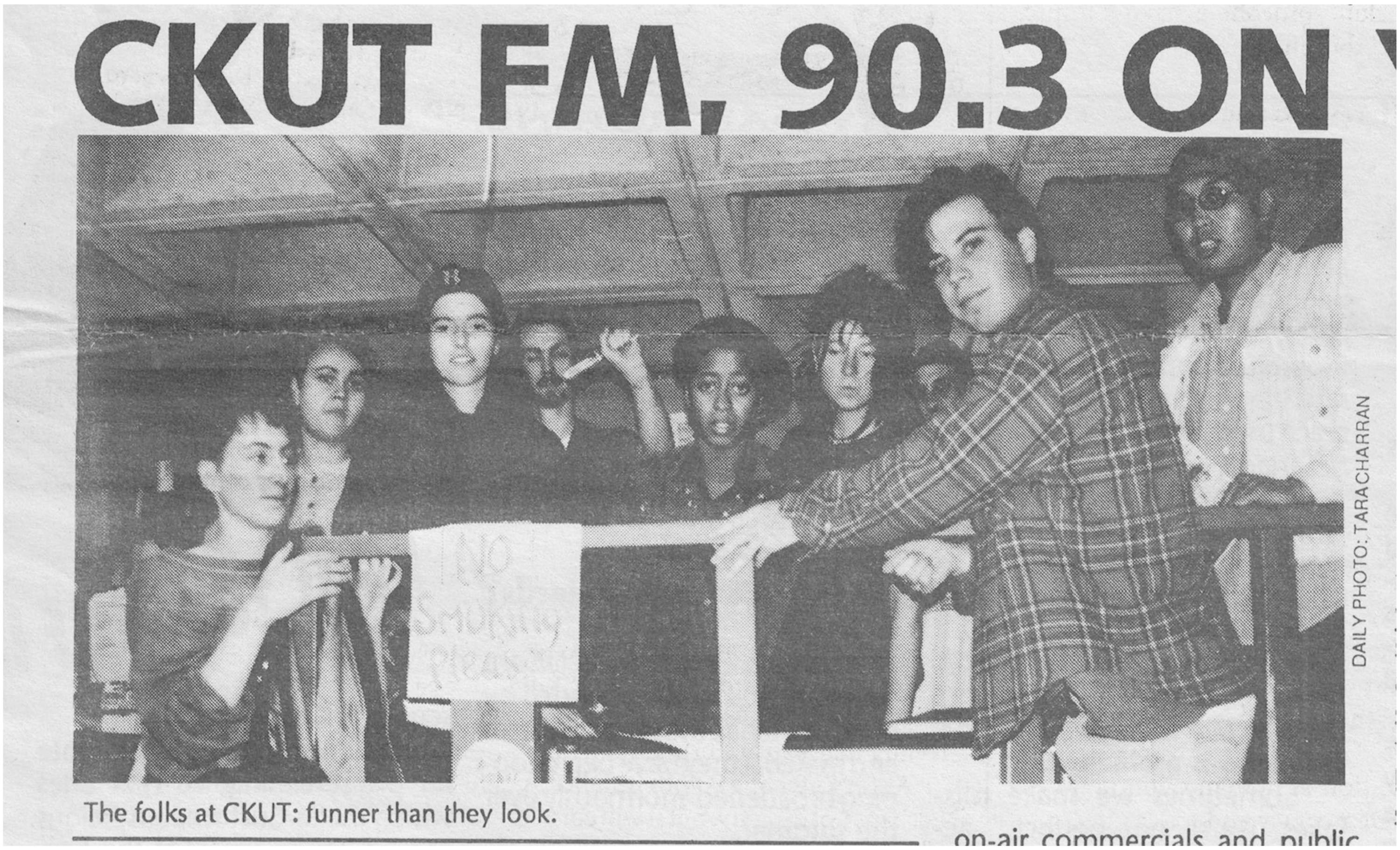
RADIO McGILL, ON BEHALF
OF A COMPANY TO BE INCORPORATED

April 4, 1986

SUE ALSO RECALLS, THE NIGHT BEFORE CKUT WAS TO GO ON AIR, SHE WAS READING OVER EVERY DETAIL OF THE LICENCE AND REALIZED WE WERE SUPPOSE TO BE IN CORPORATED. A SIGNIFICANT OVERSIGHT.

HER FIRST CALL WAS TO THE CRTC, THE NEXT CALL TO A LAWYER. CKUT HAD THE LICENCE BUT WAS NOT A LEGAL ENTITY THUS BEING ON AIR WAS PRETTY RISKY, (SHOULD VOLUNTEERS ACT IRRESPONSIBLY). SHE REMEMBERS VIGOROUS DEBATES LEADING TO THE DRAFTING OF OUR STATEMENT OF PRINCIPLES, MANDATE, BALANCE OF PROGRAMMING POLICY. QUESTIONS LIKE “IS IT ALRIGHT TO USE OBSCENITIES OVER THE AIR?”


PAT HAMOU
DON ROSSITER
JONATHAN FREED
CHRIS MIGONE
???
PAUL WHITE
GARY SHAPIRO
JEN ?
???
JOEL SAVAGE
???
FRANCE CEHEVALER
ROLAND SIMMONS
MARTHA MARIE KLEINHANS



CKUT FM, 90.3 ON

No Smoking Please

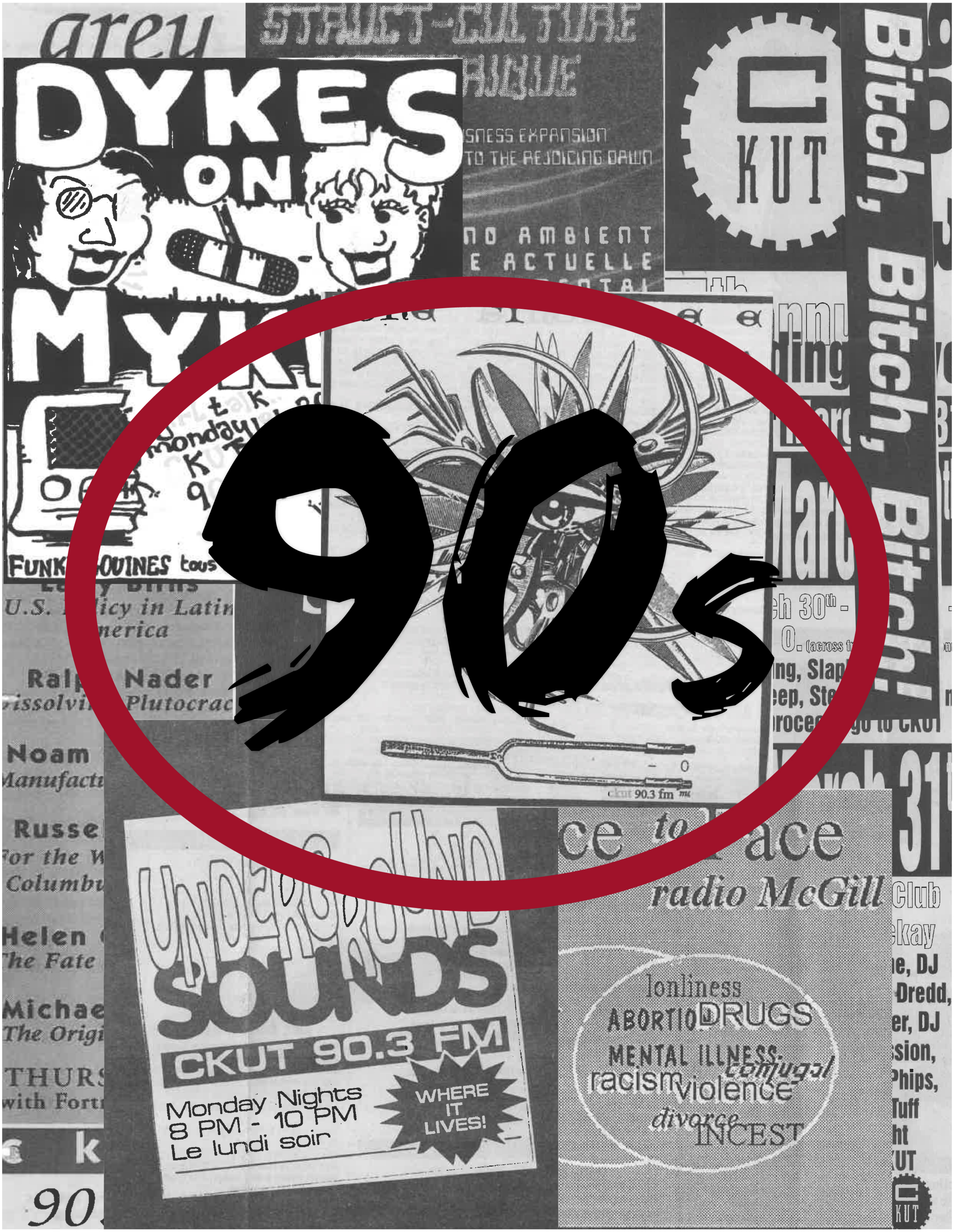
DAILY PHOTO: TARACHARRAN

The folks at CKUT: funner than they look.

on-air commercials and public

Gen Heistek, Michelle Morissete, Robyn Mitchel (Janice Fyke) Chris Migone, Pat Dillon, Penny Patterson, Stuart Greer, John Custodio

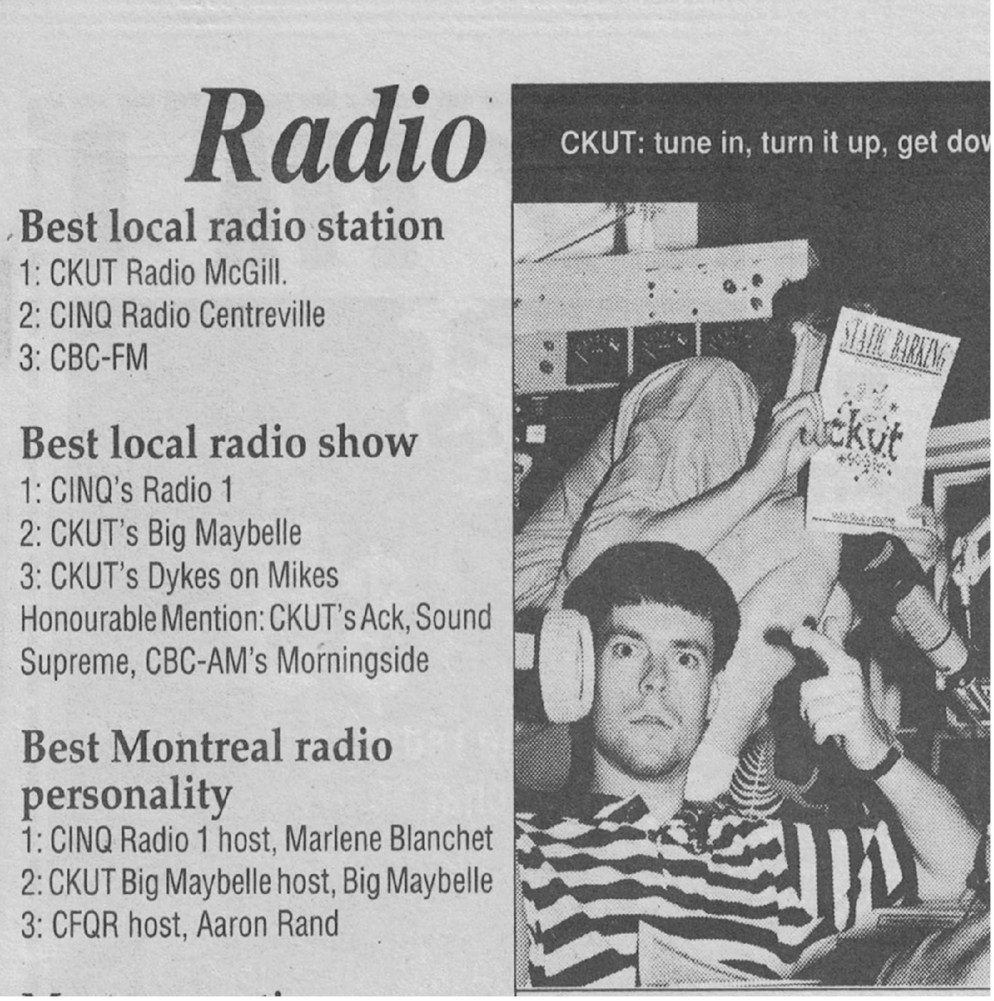
90s


grey
STREET-CULTURE
...SNESS EXPANSION
TO THE REJOICING DAWN
...NO AMBIENT
...E ACTUELLE
CKUT
Bitch, Bitch, Bitch!
DYKES ON MYK...
monday
KUT
FUNK... ...OUINES tous
U.S. ...icy in Latin ...merica
Ral... Nader
...issolvi... Plutocrac...
Noam
Manufact...
Russel...
For the W...
Columbu...
Helen
The Fate
Michae...
The Origi...
THURS...
with Fort...
90
ckut 90.3 fm
...nnu...
...ding
March
...ch 30th -
...ing, Slap...
...eep, Ste...
...roce... ...go to CKUT
...rch 31
...ce to Face
radio McGill
Club
...ekay
...e, DJ
...Dredd,
...er, DJ
...sion,
Phips,
Tuff
...ht
...UT
UNDERGROUND SOUNDS
CKUT 90.3 FM
Monday Nights
8 PM - 10 PM
Le lundi soir
WHERE IT LIVES!
lonliness
ABORTION
DRUGS
MENTAL ILLNESS
conjugal
racism
violence
divorce
INCEST

. . . Of course everyone we interviewed remembers that meetings were held in the hallway. tucked away in the corner in the basement of the SSMU building on McGill campus, (currently known as the Shatner Bldg) there was no room for any of these committee meetings - so everyone squated on the floor in the hall. Ian Pringle said that when the station took on additonal staff there was no room for them to work so they spenT the weekend building a loft and shoved some desks up there. you could not stand up completely if you were over 6 ft tall.

"A lot of our meetings happened just sitting on the floor debating and for the most part respectful but they got pretty heated sometimes. It was a passionate place. It was a confulence of different people."
(Ian Pringle)

NO Smoking Please



STATIC BARKING
ckut

Radio

CKUT: tune in, turn it up, get dow

Best local radio station

1: CKUT Radio McGill.
2: CINQ Radio Centreville
3: CBC-FM

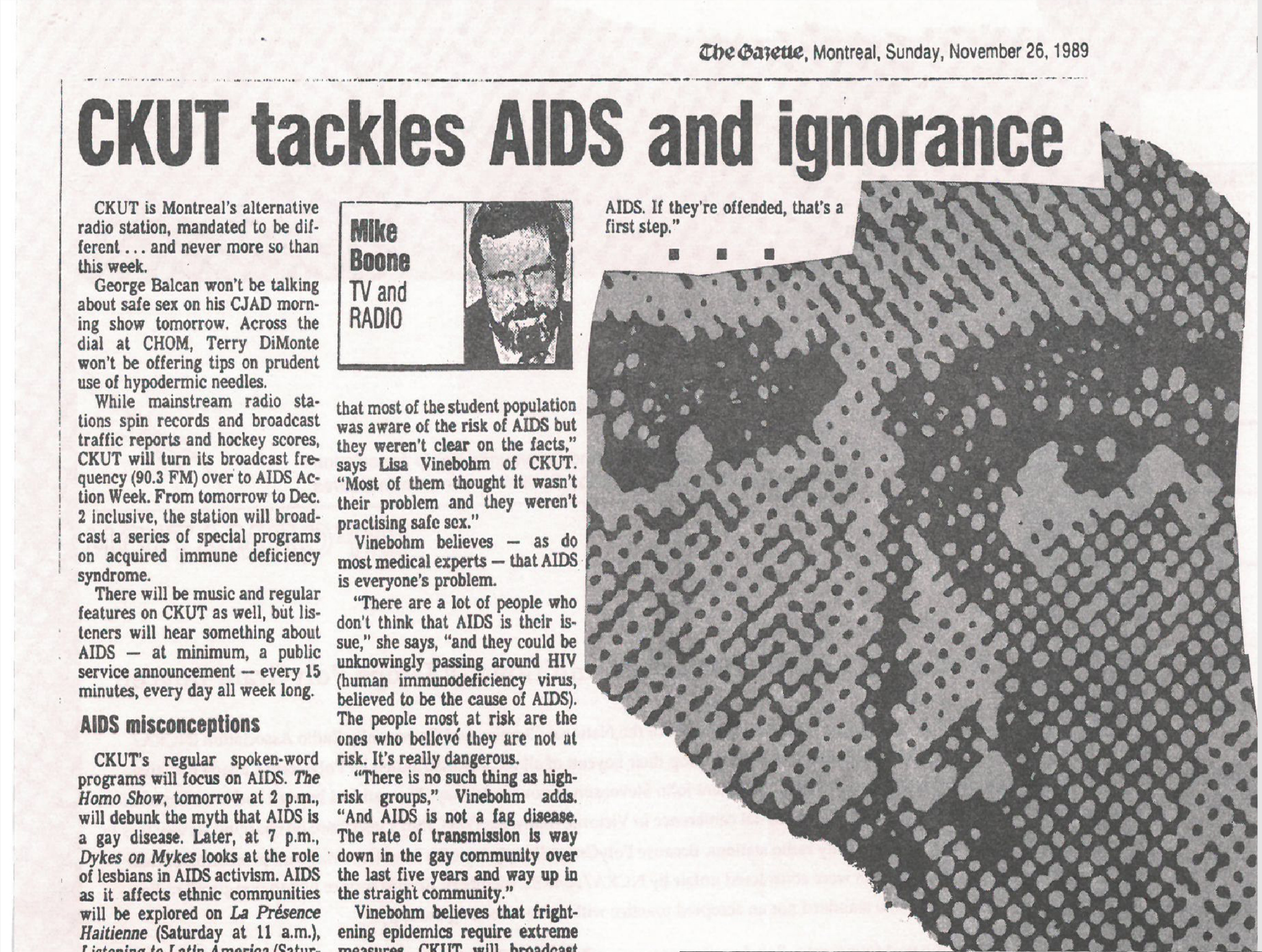
Best local radio show

1: CINQ's Radio 1
2: CKUT's Big Maybelle
3: CKUT's Dykes on Mikes
Honourable Mention: CKUT's Ack, Sound Supreme, CBC-AM's Morningside

Best Montreal radio personality

1: CINQ Radio 1 host, Marlene Blanchet
2: CKUT Big Maybelle host, Big Maybelle
3: CFQR host, Aaron Rand

BEST OF MONTREAL 1990



The Gazette, Montreal, Sunday, November 26, 1989

CKUT tackles AIDS and ignorance

Mike Boone
TV and RADIO

CKUT is Montreal's alternative radio station, mandated to be different . . . and never more so than this week.

George Balcan won't be talking about safe sex on his CJAD morning show tomorrow. Across the dial at CHOM, Terry DiMonte won't be offering tips on prudent use of hypodermic needles.

While mainstream radio stations spin records and broadcast traffic reports and hockey scores, CKUT will turn its broadcast frequency (90.3 FM) over to AIDS Action Week. From tomorrow to Dec. 2 inclusive, the station will broadcast a series of special programs on acquired immune deficiency syndrome.

There will be music and regular features on CKUT as well, but listeners will hear something about AIDS — at minimum, a public service announcement — every 15 minutes, every day all week long.

AIDS misconceptions

CKUT's regular spoken-word programs will focus on AIDS. *The Homo Show*, tomorrow at 2 p.m., will debunk the myth that AIDS is a gay disease. Later, at 7 p.m., *Dykes on Mykes* looks at the role of lesbians in AIDS activism. AIDS as it affects ethnic communities will be explored on *La Présence Haitienne* (Saturday at 11 a.m.), *Listening to Latin America* (Saturday at 1 p.m.), *Friends* (tomorrow at 1:30 p.m.) and *Montreal Jewish Magazine* (Thursday at 7:30 p.m.).

The broadcasts coincide with AIDS Awareness Week at McGill University, where CKUT (formerly Radio McGill) broadcasts from basement studios in the student-union building. Campus activities and radio specials were organized in response to students' misconceptions about AIDS.

"A study done in Ontario found that most of the student population was aware of the risk of AIDS but they weren't clear on the facts," says Lisa Vinebohm of CKUT. "Most of them thought it wasn't their problem and they weren't practising safe sex."

Vinebohm believes — as do most medical experts — that AIDS is everyone's problem.

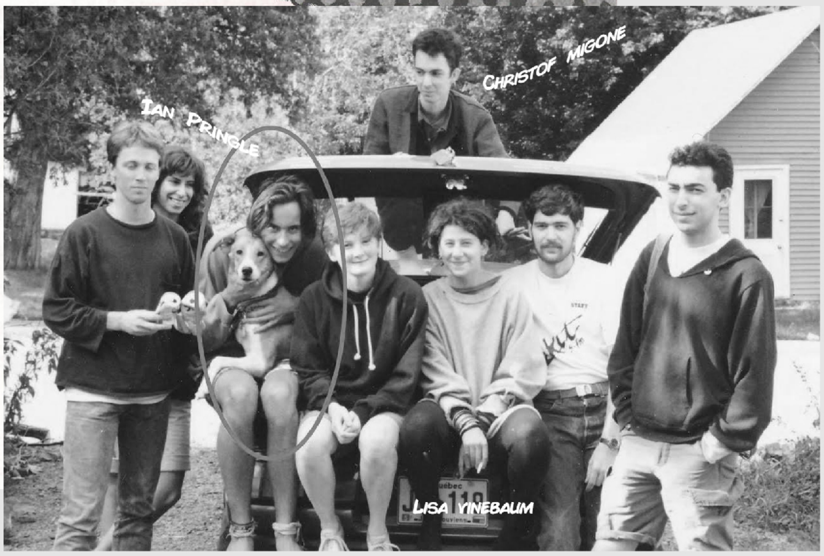
"There are a lot of people who don't think that AIDS is their issue," she says, "and they could be unknowingly passing around HIV (human immunodeficiency virus, believed to be the cause of AIDS). The people most at risk are the ones who believe they are not at risk. It's really dangerous.

"There is no such thing as high-risk groups," Vinebohm adds. "And AIDS is not a fag disease. The rate of transmission is way down in the gay community over the last five years and way up in the straight community."

Vinebohm believes that frightening epidemics require extreme measures. CKUT will broadcast graphic talk about safe sexual activities, condoms, hygiene in IV drug use — radio that is not going to be music to all listeners' ears.

"We're dealing with sensitive material, talking about sex and IV drug use on the radio. CKUT management is concerned. But a lot of thought and discussion went into these programs, and we can deal with any complaint we might get. If we're controversial, at least we're getting people to think about AIDS. If they're offended, that's a first step."

▪ ▪ ▪



SUE AND IAN BOTH SPOKE ABOUT THE BRUTAL KILLING OF JOE ROSE WHO WAS STABBED TO DEATH IN 1989 IN A HOMOPHOBIC ATTACK AS BEING A DEFINING MOMENT. CKUT CALLED A MEETING AND 75 COMMUNITY MEMBERS SHOWED UP.

THIS BIRTHED GAY DAY, A FULL DAY OF PROGRAMMING ON ISSUES AFFECTING THE LBGTQ COMMUNITY. THE HIV EPIDEMIC WAS ALSO ON THE RISE. CKUT PRODUCED EXPLICIT PUBLIC SERVICE ANNOUNCEMENTS ABOUT SAFE SEX AND INTRAVENUS DRUG USE.

Vol. 1, Nº 1 Oct.-Nov. 1988

STATIC BARKING

A CKUT 90.3 FM PROGRAMME GUIDE

DRINK
90.3
FM
TAKE OFF...
REFRESHED

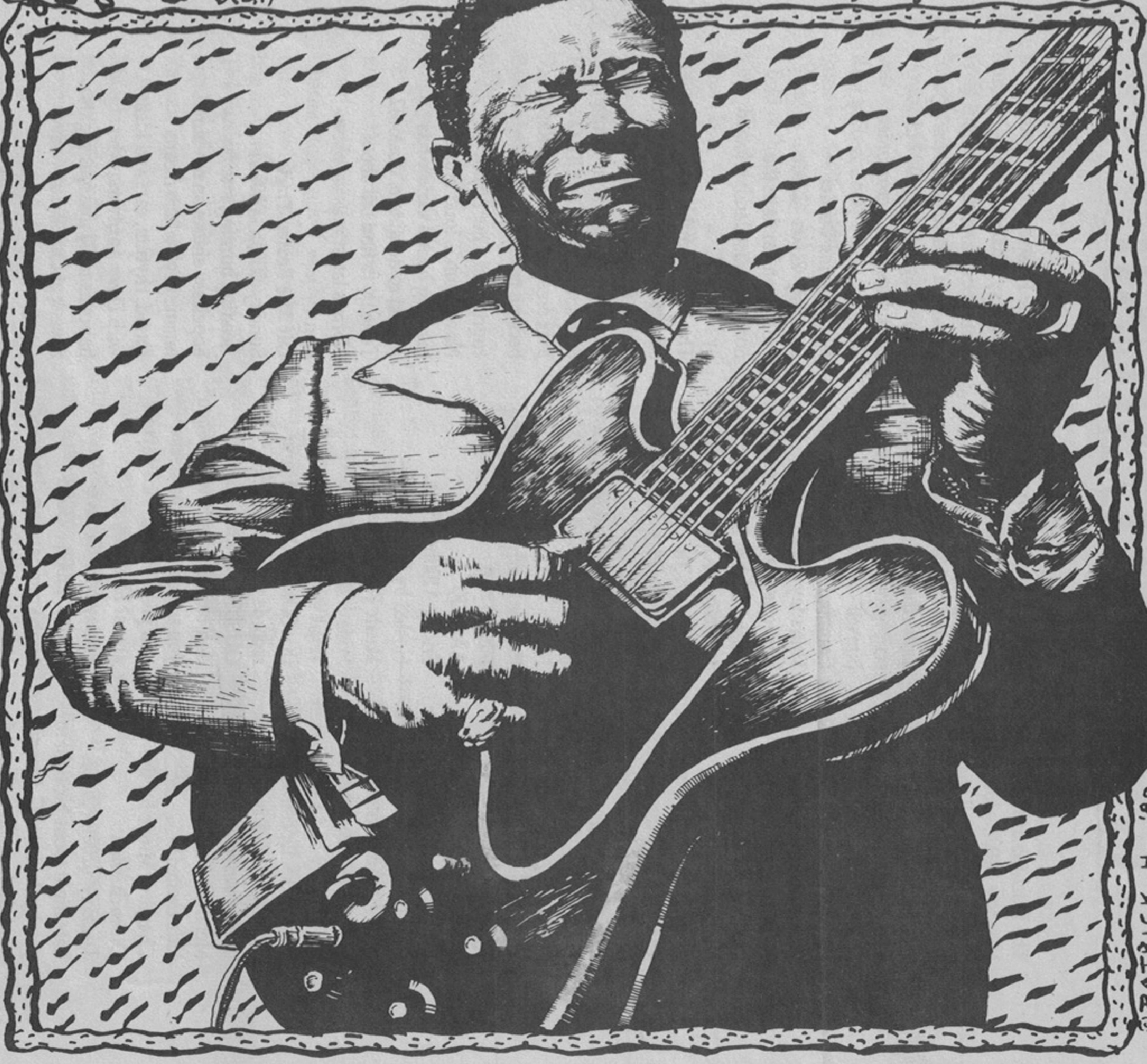
VOL 1, No. 3

blah blah blah blah blah blah MARCH-APRIL 1989

STATIC BARKING!

A CKUT 90.3 FM LISTENER'S GUIDE

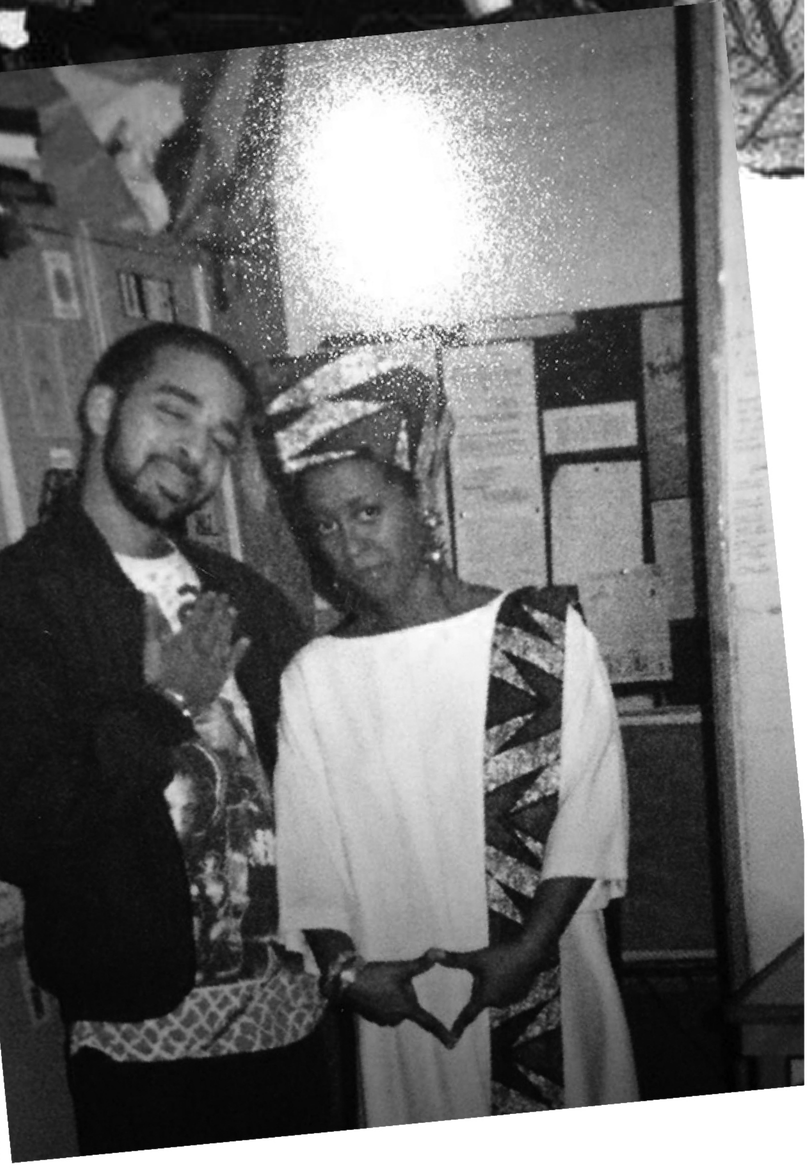
blah blah blah blah 24 hrs. a day!



©PATRICK H. '89

CKUT 90.3 FM
revolutionary
RADIO
El Guero
Becky Scott
Stuart Greer
Sarah Toy
Christof Migone
Bryan Zuraw
Penny Patterson
Puelo Dier

ON AIR



CKUT
3 FM
party first year anniversary party
at le Rialto,
5723 ave du Parc
21h00.
26

Late 80s early 90s was an explosion of activity both politicizing the station and inspiring us to reach wide and test the boundaries of creativity. Pat dillon (station manager from 1992-96, host of postive vibes and bhum bhum time) recalls the death by the police of anthony griffith - how this shook the black comminuity and made them take to the streets and onto the airwaves.

CKUT was the place to go to get the word out about these issues. ckut reflected a unique media voice; rather than reporting on an event it was clear ckut was speaking about them from an intimate perspective. "It was the idea of giving people the opportunity to reflect themselves back upon themseyles and their communities," (Bryan Zuraw)

In 1989 Bryan Zuraw (music coordinator 1983-97) and Julia Loktey (curious and curiouser) got sufi musician nustrat fateh ali khan and n.y. avant guard guitarist elliot sharp to improvise in our tiny production studio

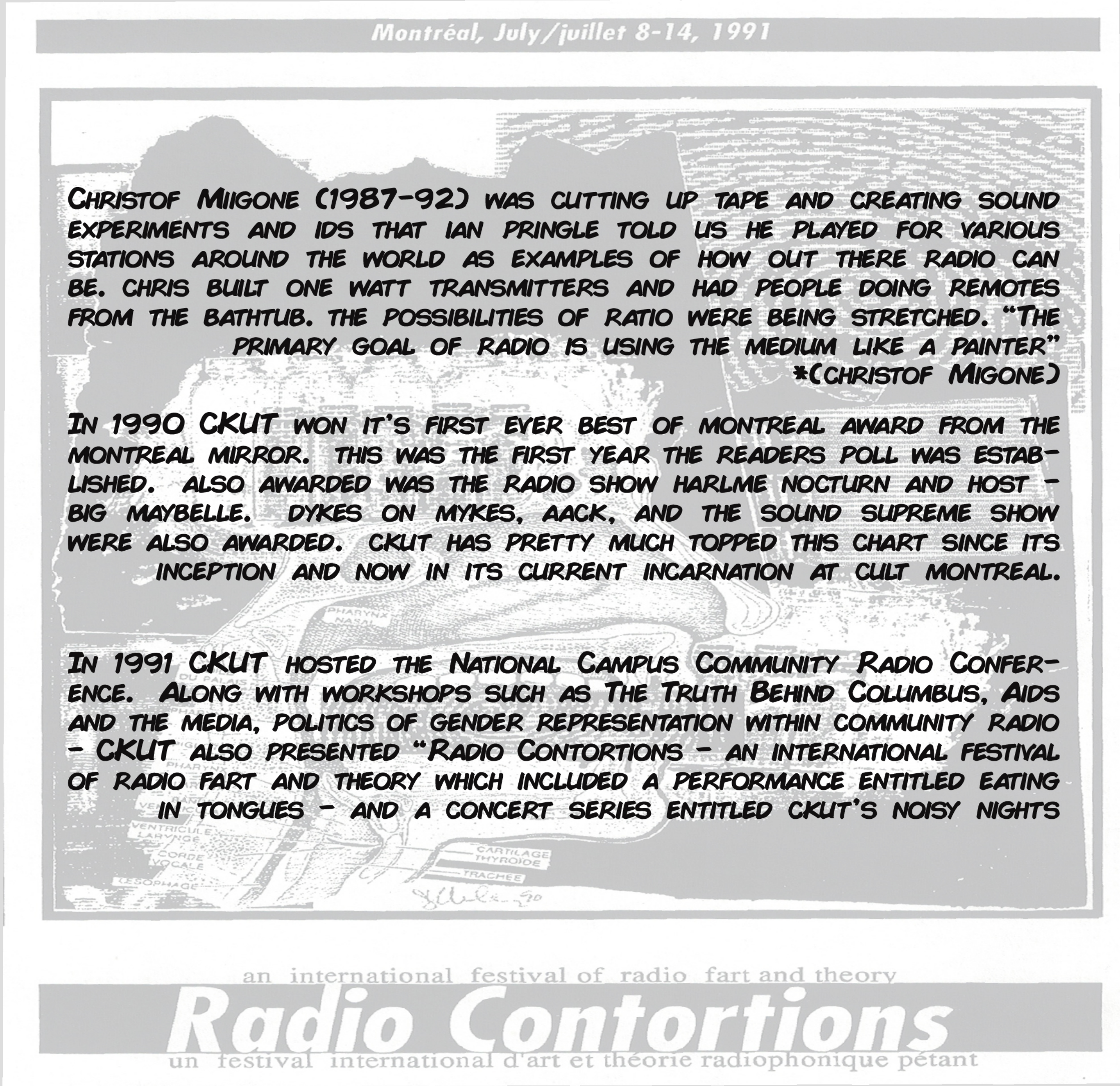
in 1990 the oka crisis occured and many ckut programmers found themselves behind the barricades providing unique reporting

Also that Year was the infamous sex garage raid where the police removed their badges and brutally beat particiants at a friendly lbgtq loft party. ckut members were arrested and organizing resistance.

hip hop was exploding. ronnie luy of weekend groove interviewed chuck d. ckut and mcgill undergrad arts department brought spike lee to the university to speak

"Anything that was going on, activism, entertainment, culture was alive at ckut" (pat dillon)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
02	CHIBOUGAMOU BY BUS COMMUNAL APOLCALYPSE	FULL CIRCLE T.B.A (alternating)	LUNATIC WAX INTERZONE T.B.A.	WAREHOUSE SOUNDS T.B.A (alternating)	RUDE RAS MUSIC YAH MON!	ANOTHER STATE OF MIND T.B.A. (alternating)	RHYTHM IN THE CITY
07	MORNING AFTER	MORNING AFTER	MORNING AFTER	LE LENDEMAIN DE LA VEILLE (jeudi en français)	MORNING AFTER	Ecco La Liricca	CELTIC COMMUNION
09	MUSIC FOR BIG EARS	MIND drop	T.B.A. (but could be you)	BARREL OF BLUES	From Ragtime to No Time		Latin Time
10						JOHN ABBOTT ANYTHING/FLW	10 FEET OFF THE GROUND
11	THIS WEEK'S MRS. DOUG	T.B.A. (call 398-6787 to get in here)	This is Country	BASEMENTS & BALCONIES	AACK!	PRESENCE HAITIENNE	JAZZ AMUCK
12						AMERICA LATINA	
13	CHANNEL 1 SHORTWAVES	CHANNEL 2 FRIENDS	CHANNEL 3 A la journee longue	CHANNEL 4 UMOJA!	CHANNEL 5 LEGAL-EASE/TRAVEL RADIO	DISPLACED DUST	T.B.A.
14	THE HOMO SHOW	SOUVERAINS ANONYMES	NOUVELLES EXPRESSIONS	FACE TO FACE INTERNATIONAL RADIO REPORT	HERSAY		EAR OF THE BEHOLDER
15	CUTS	VOLUNTEER T.B.A. WHY DONCHA?	GARDEN OF DELIGHTS	POSITIVE VIBES	El Guerro's Album	T.B.A.	IDEAS SINCE THEN
16						PUBLICITÉ	
17	OFF THE HOUR	OFF THE HOUR	OFF THE HOUR	OFF THE HOUR	"ENTRE PARENTHÈSES"	WEST INDIAN RHYTHMS	BASABASASOUKUSOUNDZ
18	EARTH "TREMORS"	CENTRE-VILLE EXQUISITE CORPSE	INDIAN TIME	TRAVELLING AVANT MTL. JEWISH MAG	SOMEWHERE EN VILLE		
19	DYKES ON MYKES	SONS D'ESPRIT	AMANDLA VOICE OF THE POOR	DROMOTEXTE RADIO-FREE VESTIBULE	T.B.A.	SOUND SUPREME SHOW	AURAL STAGE
20	RADIO STAGE	NEW SHIT WOW	JAZZ DEATH ...? TWO SHADES OF BLUE	PSYCHOTIC HR. RELIGARE	WOOP DEE DOO		BLUEGRASS RAMBLING
21	UNDERGROUND SOUNDS			POMODERN ST COMOTION		DRASTIK PLASTIK	T.B.A.
22	CUPS N SNAKES Dub...	Subterranean Jungle ooh	DANGER IN PARADISE	COMME UN BOUMERANG	WEEKEND GROOVE	NEW REPUBLICANZ	WALK ON
24	THEATRE OF CRUELTY	T.B.A.	UNMITIGATED TETANUS HOUR	LATE NIGHT ATROCITY EXIBITION	CLOUD OF SNAKES AND PARROTS	SKINBUSY	RADIO ENDURANCE
	LUNDI	MARDI	MERCREDI	JEUDI	VENDREDI	SAMEDI	DIMANCHE



Christof Miigone (1987-92) was cutting up tape and creating sound experiments and ids that Ian Pringle told us he played for various stations around the world as examples of how out there radio can be. Chris built one watt transmitters and had people doing remotes from the bathtub. The possibilities of ratio were being stretched. "The primary goal of radio is using the medium like a painter"
*(Christof Migone)

In 1990 CKUT won it's first eyer best of Montreal award from the Montreal Mirror. This was the first year the readers poll was established. Also awarded was the radio show Harlme Nocturn and host - Big Maybelle. Dykes on Mykes, AACK, and the Sound Supreme show were also awarded. CKUT has pretty much topped this chart since its inception and now in its current incarnation at Cult Montreal.

In 1991 CKUT hosted the National Campus Community Radio Conference. Along with workshops such as The Truth Behind Columbus, Aids and the Media, Politics of Gender Representation within Community Radio - CKUT also presented "Radio Contortions - an international festival of radio fart and theory which included a performance entitled Eating in Tongues - and a concert series entitled CKUT's Noisy Nights

an international festival of radio fart and theory

Radio Contortions

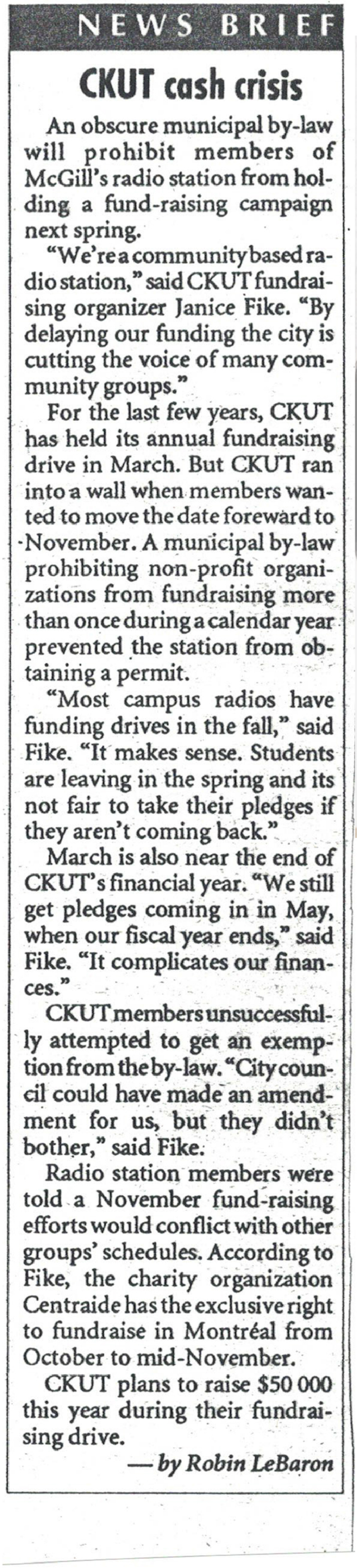
un festival international d'art et théorie radiophonique pétant

Imagine a call-in show where the usual 'topic of the day' gradually disintegrates into a conversation in gibberish that develops into a four way vocal improvisation between the host and three people who will most likely never set eyes on one another.

Imagine a four course meal for ten blindfolded diners, served up in a café created out of a record library and broadcast live on-air where the diners must give impressions of their food and eating habits.

Imagine listening to your radio when the calm voice of your host is replaced by the sound of a man dredging through his memory processes to reveal the troubled roots of his prodigious feats of recollection.

Don't adjust your sets! Between July 9-14 CKUT-FM and the National Campus and Community Radio Conference's **RADIO CONTORTIONS FESTIVAL** will be testing the limits of conventional radio. Bringing together radio artists from Canada, the United States, and Europe, this festival will be the first local gathering of creators in this vital art form.



NEWS BRIEF

CKUT cash crisis

An obscure municipal by-law will prohibit members of McGill's radio station from holding a fund-raising campaign next spring.

"We're a community based radio station," said CKUT fundraising organizer Janice Fike. "By delaying our funding the city is cutting the voice of many community groups."

For the last few years, CKUT has held its annual fundraising drive in March. But CKUT ran into a wall when members wanted to move the date foreward to November. A municipal by-law prohibiting non-profit organizations from fundraising more than once during a calendar year prevented the station from obtaining a permit.

"Most campus radios have funding drives in the fall," said Fike. "It makes sense. Students are leaving in the spring and its not fair to take their pledges if they aren't coming back."

March is also near the end of CKUT's financial year. "We still get pledges coming in in May, when our fiscal year ends," said Fike. "It complicates our finances."

CKUT members unsuccessfully attempted to get an exemption from the by-law. "City council could have made an amendment for us, but they didn't bother," said Fike.

Radio station members were told a November fund-raising efforts would conflict with other groups' schedules. According to Fike, the charity organization Centraide has the exclusive right to fundraise in Montréal from October to mid-November.

CKUT plans to raise $50 000 this year during their fundraising drive.

— *by Robin LeBaron*

However it wasn't all avant guard dinner parties and diverse communities coming to gether under one "utopian paradise".

CKUT DECIDED TO NOT CO-PRESENT BUJU BANTON CONCERT (1992) DUE TO THE HOMOPHOBIC SONG "BOOM BYE BYE", CKUT WAS PIVOTAL IN PROMOTING REGGAE MUSIC IN MONTREAL. THIS WAS SEEN AS A SLIGHT AMONGST THE JAMAICAN COMMUNITY IN MONTREAL

DIVERSITY - UNDERSTANDING - DIALOGUE AN ONGOING CHALLENGE TO GET RIGHT.

WE WERE ALWAYS BROKE. BEING AN UNDER FUNDED PRECARIOUS ORGANIZATION HAS BEEN A CONSTANT IN OUR 30 YEARS. FUNDRAISING, DEFICITS, PLANS, AMBITIONS. . . "ONE ONE COCO FILLS BASKET" PHILOSOPHY OF COMUNITY BUILDING AND FUND RAISNG COURTESY OF PAT DILLON

The 'Masters' provide radio with an edge

MASTERS AT WORK. . . CREW WITH AN ATTITUDE

COMMUNITY CONTACT
NOVEMBER 1993

by Carol-Ann Hoyte

Young hip Montrealers yearned for radio with an edge. A rap/hip hop type of edge that will reflect their attitude and speak to them in their language.

So Mike Brewley, Michael Gibbs and Tanya Daley provided them with the "Masters at Work," a two hour, attitude filled jam-fest of music, information and an ever vibrating vibe-line of greetings.

Brewley (DJ Stone) and Gibbs (DJ Mike Mission) say they "try to kick it like New York" and supply their listeners which no doubt number in the tens of thousands with the latest in underground rap and hip hop music.

Brewley, 21, adds that they "try to play what you're not going to hear on other stations."

In addition to playing the latest rap selections, the show's host, Daley, provides listeners with up-to-date information on parties and everything else that's happening in the community.

Daley (Royal T), 22, believes the main purpose of the show is to "expose the Black community to an unedited, non-Eurocentric and realistic view of what rap artists are about".

She admits when the show first aired, its DJ's may have been more concerned with attracting an audience and perhaps were not as selective about the music they played.

"But as time goes on, you start thinking about your reputation. People start to recognize you and you become more conscious about the type of message you want to send out."

Brewley and Gibbs believe they have a positive influence on their listeners by keeping the music as clean cut as possible. If a selection conveys a positive message, they will play it.

They believe the work of artists such as KRS-One and Public Enemy promote educational messages such as staying in school, staying off drugs and fighting racism.

Gibbs and Brewley say they don't really feel obligated to act as role models to their listeners, but always striving to do their thing to the best of their abilities and "please the audience."

Daley, however,notes that "if people have a realistic view of what a role model is, a person that has qualities that you like but also a human being with faults, then yes, I would like to be considered as a role model especially to the show's black female listeners".

As a host, Daley says there are issues that she may address more, such as how women are portrayed in hip-hop music. She is also a top rapper in the city.

She brings a unique personality to the show and adds an exciting creative touch when sending the 'shout outs' (greeting.)

As a woman, she feels she is more in tune with the audience an wants them to feel closer to the show's crew.

Brewley and Gibbs do not believe that the type of music they play on their show contributes to violence.

"That stuff will happen anyway. It (misbehaviour) happens at rock concerts and in almost all other situations," says Brewley . "It has to do with how you are brought up."

"Misbehaviour and violence happen everywhere but people try to pin it on rap," adds Gibbs.

"Masters at Work" came to the airwaves in June of 1991.

A friend who worked at the station informed Brewley and Gibbs that a show was needed for the 7:00 pm to 8:00 pm time- slot on Saturdays. They took a chance and went for it, according to Gibbs.

Before that, Gibbs and Brewley made occasional appearances on the "Sound Supreme" show with two other djs, Flight and LDG.

When Flight and LDG moved on, an extra hour was added to the time slot and "Masters at Work" was born.

"(Flight and LDG) paved the way for our show, they had a wide audience and we took it from there. We respect them and we feel it was an honour to get that time slot", says Gibbs.

Gibbs knew they needed a female host for the show. and was impressed with Daley's style after seeing one of her performances, so he invited her to be part of the crew.

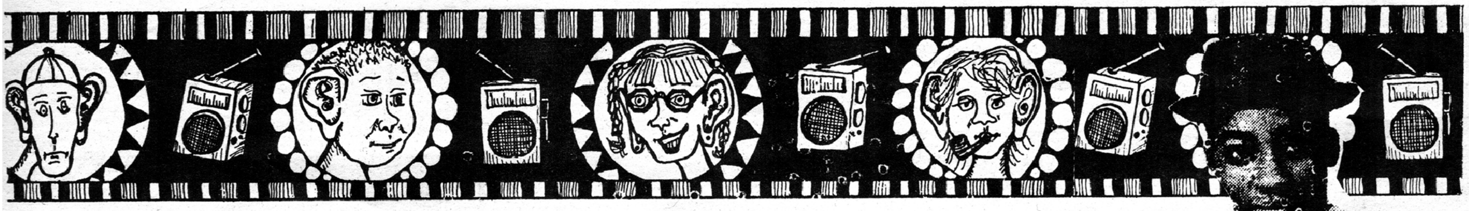
The "Masters at Work," a highly charged two hour session of hip, constructive rap and music put on by three dynamic Black youths hits the airwaves Saturdays from 7:00 to 9:00pm on CKUT FM 90.3.

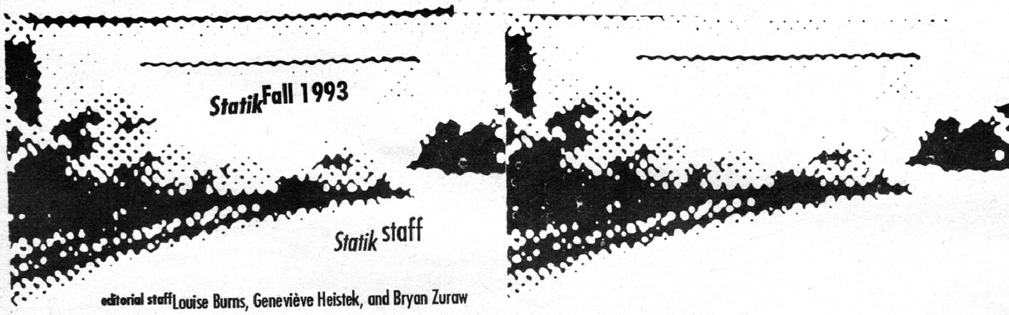
CKUT
90.3 FM
FALL '93
PROGRAM
GUIDE

and more!

Statik

Fall '93





Statik Fall 1993

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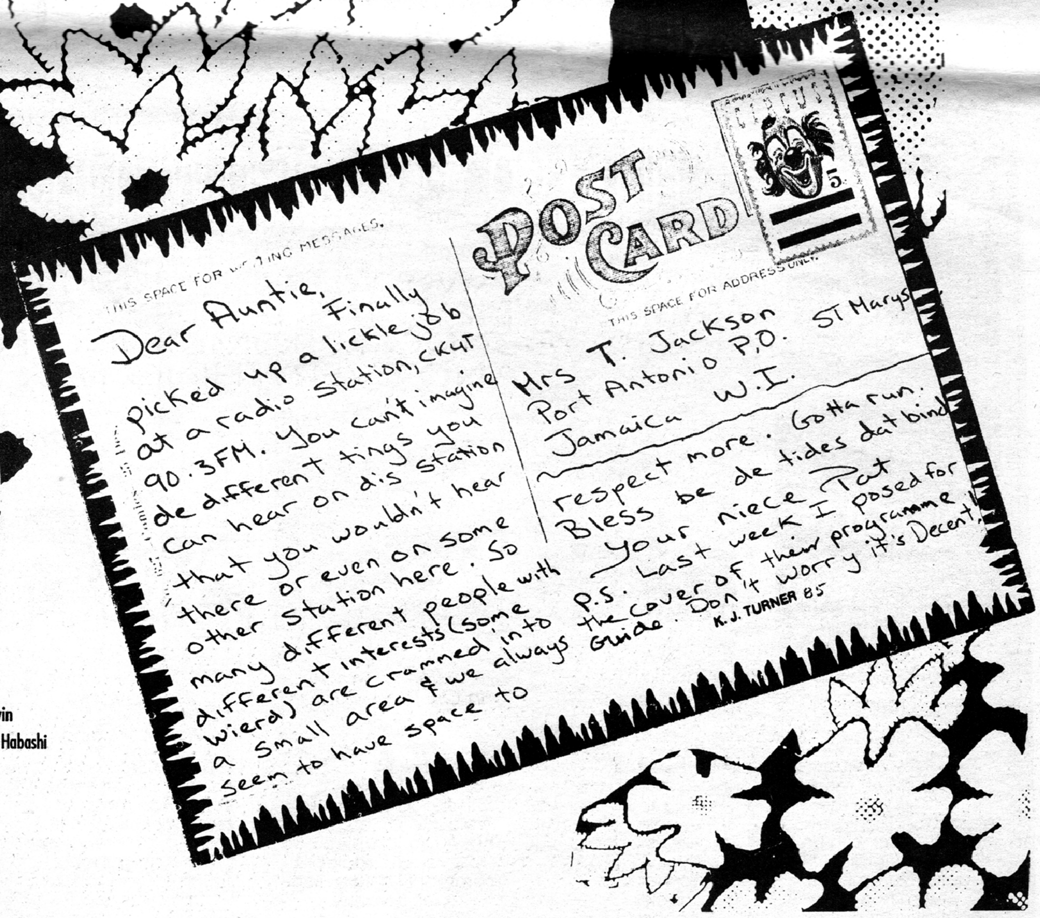
sales Louise Burns
special thanks to Iceberg, the McGill Daily, and Zack Taylor.

Statik is always looking for volunteers and contributors. If you are interested in working on our pubescent publication, please contact Geneviève or Louise at the offices of CKUT.

Statik is published by CKUT-FM, a campus-based community radio station broadcasting at 5700 watts to the greater Montreal area.



THIS SPACE FOR WRITING MESSAGES.

POST CARD

THIS SPACE FOR ADDRESS ONLY.

Dear Auntie,
Finally picked up a lickle job at a radio station, CKUT 90.3FM. You can't imagine de different tings you can hear on dis station that you wouldn't hear there or even on some other station here. So many different people with different interests (some wierd) are crammed into a small area & we always seem to have space to respect more. Gotta run. Bless be de tides dat bind
Your niece Pat
P.S. Last week I posed for the cover of their programme Guide. Don't worry it's Decent!

Mrs T. Jackson
Port Antonio P.O. ST Marys
Jamaica W.I.

K.J. TURNER 85

CKUT-FM staff

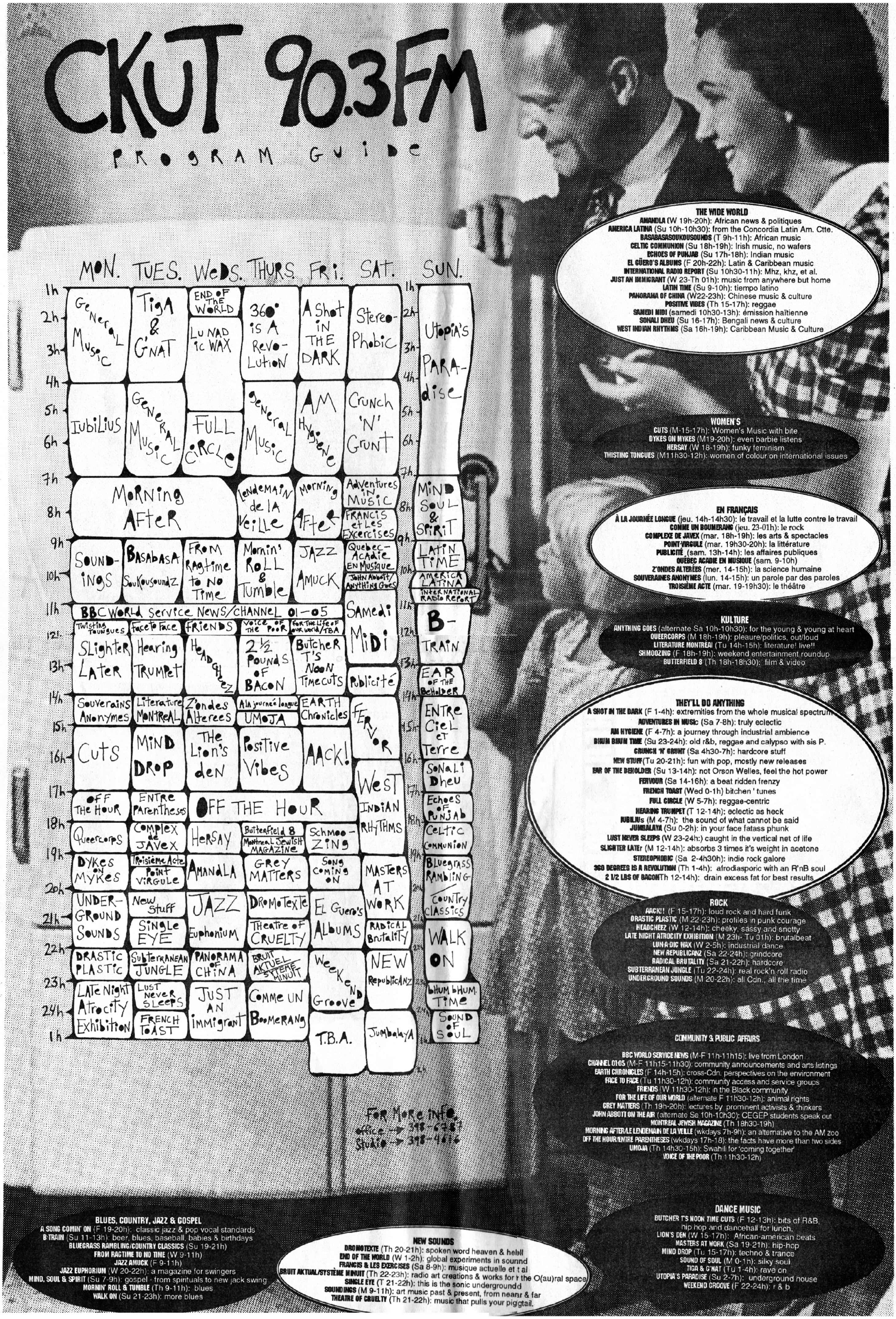
Station Manager Pat Dillon
Spoken Word Department Rebecca Scott and Stuart Greer
Music Department Geneviève Heistek and Robert Gauvin
Production Department Sarah Toy, Christof Migone, and Hani Habashi
Funding Drive Coordinator Janice Fike
Sales Coordinator Louise Burns
Bookeeper Patricia Nichols

CKUT-FM is located on the campus of McGill University at 3480 McTavish St. B-15, Montréal, (Québec) H3A 1X9

Office (514) 398-6787 Studio (514) 398-4616 Fax (514) 398-8261

CKUT 90.3FM

PROGRAM GUIDE



	MON.	TUES.	WEDS.	THURS.	FRI.	SAT.	SUN.
1h	General Music	Tiga & G'nat	End of the World	360° is a Revolution	A Shot in the Dark	Stereo-Phobic	Utopia's Paradise
2h			Lunadic Wax				
3h							
4h	Iubilius	General Music		General Music	AM Hygiene	Crunch 'N' Grunt	
5h			Full Circle				
6h							
7h	Morning After			Lendemain de la Veille	Morning After	Adventures in Music	Mind Soul & Spirit
8h						Francis et les Excercises	
9h	Soundings	Basabasa Soukousoundz	From Ragtime to No Time	Mornin' Roll & Tumble	Jazz Amuck	Quebec-Acadie en Musique	Latin Time
10h						John Abbott/Anything Goes Samedi Midi	America Latina International Radio Report
11h	BBC World Service News/Channel 01-05 Twisting Toungues	Face to Face	Friends	Voice of the Poor	For the Life of our world/TBA		B-Train
12h	Slighter Later	Hearing Trumpet	Headcheez	2½ Pounds of Bacon	Butcher T's Noon Timecuts		
13h						Publicité	Ear of the Beholder
14h	Souverains Anonymes	Literature Montreal	Z'ondes Alterees	À la journée longue Umoja	Earth Chronicles	Fervor	Entre Ciel et Terre
15h	Cuts	Mind Drop	The Lion's den	Positive Vibes	AACK!		
16h						West Indian Rhythms	Sonali Dheu
17h	Off the Hour	Entre Parentheses	Off the Hour				Echoes of Punjab
18h	Queercorps	Complex de Javex	Hersay	Butterfield 8 Montreal Jewish Magazine	Schmoozing		Celtic Communion
19h	Dykes on Mykes	Troisième Acte Point Virgule	Amandla	Grey Matters	Song Coming On	Masters at Work	Bluegrass Rambling / Country Classics
20h	Underground Sounds	New Stuff	Jazz Euphonium	DromoTexte	El Guero's Albums		
21h		Single Eye		Theatre of Cruelty		Radical Brutality	Walk On
22h	Drastic Plastic	Subterranean Jungle	Panorama of China	Bruit Aktuel Syteme Minuit	Weekend Groove	New RepublicANZ	
23h	Late Night Atrocity Exhibition	Lust Never Sleeps	Just an Immigrant	Comme un Boomerang			bHum bHum Time
24h		French Toast			T.B.A.	Jumbalaya	Sound of Soul
1h							

For more info.
office → 398-6787
Studio → 398-4616

THE WIDE WORLD

AMANDLA (W 19h-20h): African news & politiques
AMERICA LATINA (Su 10h-10h30): from the Concordia Latin Am. Ctte.
BASABASASOUKOUSOUNDS (T 9h-11h): African music
CELTIC COMMUNION (Su 18h-19h): Irish music, no wafers
ECHOES OF PUNJAB (Su 17h-18h): Indian music
EL GÜERO'S ALBUMS (F 20h-22h): Latin & Caribbean music
INTERNATIONAL RADIO REPORT (Su 10h30-11h): Mhz, khz, et al.
JUST AN IMMIGRANT (W 23-Th 01h): music from anywhere but home
LATIN TIME (Su 9-10h): tiempo latino
PANORAMA OF CHINA (W22-23h): Chinese music & culture
POSITIVE VIBES (Th 15-17h): reggae
SAMEDI MIDI (samedi 10h30-13h): émission haïtienne
SONALI DHEU (Su 16-17h): Bengali news & culture
WEST INDIAN RHYTHMS (Sa 16h-19h): Caribbean Music & Culture

WOMEN'S

CUTS (M-15-17h): Women's Music with bite
DYKES ON MYKES (M19-20h): even barbie listens
HERSAY (W 18-19h): funky feminism
TWISTING TONGUES (M11h30-12h): women of colour on international issues

EN FRANÇAIS

À LA JOURNÉE LONGUE (jeu. 14h-14h30): le travail et la lutte contre le travail
COMME UN BOUMERANG (jeu. 23-01h): le rock
COMPLEXE DE JAVEX (mar. 18h-19h): les arts & spectacles
POINT-VIRGULE (mar. 19h30-20h): la littérature
PUBLICITÉ (sam. 13h-14h): les affaires publiques
QUÉBEC ACADIE EN MUSIQUE (sam. 9-10h)
Z'ONDES ALTERÉES (mer. 14-15h): la science humaine
SOUVERAINES ANONYMES (lun. 14-15h): un parole par des paroles
TROISIÈME ACTE (mar. 19-19h30): le théâtre

KULTURE

ANYTHING GOES (alternate Sa 10h-10h30): for the young & young at heart
QUEERCORPS (M 18h-19h): pleaure/politics, out/loud
LITERATURE MONTRÉAl (Tu 14h-15h): literature! live!!
SHMOOZING (F 18h-19h): weekend entertainment roundup
BUTTERFIELD 8 (Th 18h-18h30): film & video

THEY'LL DO ANYTHING

A SHOT IN THE DARK (F 1-4h): extremities from the whole musical spectrum
ADVENTURES IN MUSIc (Sa 7-8h): truly eclectic
AM HYGIENE (F 4-7h): a journey through industrial ambience
BHUM BHUM TIME (Su 23-24h): old r&b, reggae and calypso with sis P.
CRUNCH 'N' GRUNT (Sa 4h30-7h): hardcore stuff
NEW STUFF(Tu 20-21h): fun with pop, mostly new releases
EAR OF THE BEHOLDER (Su 13-14h): not Orson Welles, feel the hot power
FERVOUR (Sa 14-16h): a beat ridden frenzy
FRENCH TOAST (Wed 0-1h) bitchen ' tunes
FULL CIRCLE (W 5-7h): reggae-centric
HEARING TRUMPET (T 12-14h): eclectic as heck
IUBILIUs (M 4-7h): the sound of what cannot be said
JUMBALAYA (Su 0-2h): in your face fatass phunk
LUST NEVER SLEEPS (W 23-24h:) caught in the vertical net of life
SLIGHTER LATEr (M 12-14h): absorbs 3 times it's weight in acetone
STEREOPHOBIC (Sa 2-4h30h): indie rock galore
360 DEGREES IS A REVOLUTION (Th 1-4h): afrodiasporic with an R'nB soul
2 1/2 LBS OF BACON Th 12-14h): drain excess fat for best results

ROCK

AACK!! (F 15-17h): loud rock and hard funk
DRASTIC PLASTIC (M 22-23h): profiles in punk courage
HEADCHEEZ (W 12-14h): cheeky, sassy and snotty
LATE NIGHT ATROCITY EXHIBITION (M 23h- Tu 01h): brutalbeat
LUN-A-DIC WAX (W 2-5h): industrial dance
NEW REPUBLICANZ (Sa 22-24h): grindcore
RADICAL BRUTALITY (Sa 21-22h): hardcore
SUBTERRANEAN JUNGLE (Tu 22-24h): real rock'n roll radio
UNDERGROUND SOUNDS (M 20-22h): all Cdn., all the time

COMMUNITY & PUBLIC AFFAIRS

BBC WORLD SERVICE NEWS (M-F 11h-11h15): live from London
CHANNEL 01-05 (M-F 11h15-11h30): community announcements and arts listings
EARTH CHRONICLES (F 14h-15h): cross-Cdn. perspectives on the environment
FACE TO FACE (Tu 11h30-12h): community access and service groups
FRIENDS (W 11h30-12h): in the Black community
FOR THE LIFE OF OUR WORLD (alternate F 11h30-12h): animal rights
GREY MATTERS (Th 19h-20h): lectures by prominent activists & thinkers
JOHN ABBOTT ON THE AIR (alternate Sa 10h-10h30): CEGEP students speak out
MONTREAL JEWISH MAGAZINE (Th 18h30-19h)
MORNING AFTER/LE LENDEMAIN DE LA VEILLE (wkdays 7h-9h): an alternative to the AM zoo
OFF THE HOUR/ENTRE PARENTHESES (wkdays 17h-18): the facts have more than two sides
UMOJA (Th 14h30-15h): Swahili for 'coming together'
VOICE OF THE POOR (Th 11h30-12h)

DANCE MUSIC

BUTCHER T'S NOON TIME CUTS (F 12-13h): bits of R&B, hip hop and dancehall for lunch.
LION'S DEN (W 15-17h): African-american beats
MASTERS AT WORK (Sa 19-21h): hip-hop
MIND DROP (Tu 15-17h): techno & trance
SOUND OF SOUL (M 0-1h): silky soul
TIGA & G'NAT (Tu 1-4h): rave on
UTOPIA'S PARADISE (Su 2-7h): underground house
WEEKEND GROOVE (F 22-24h): r & b

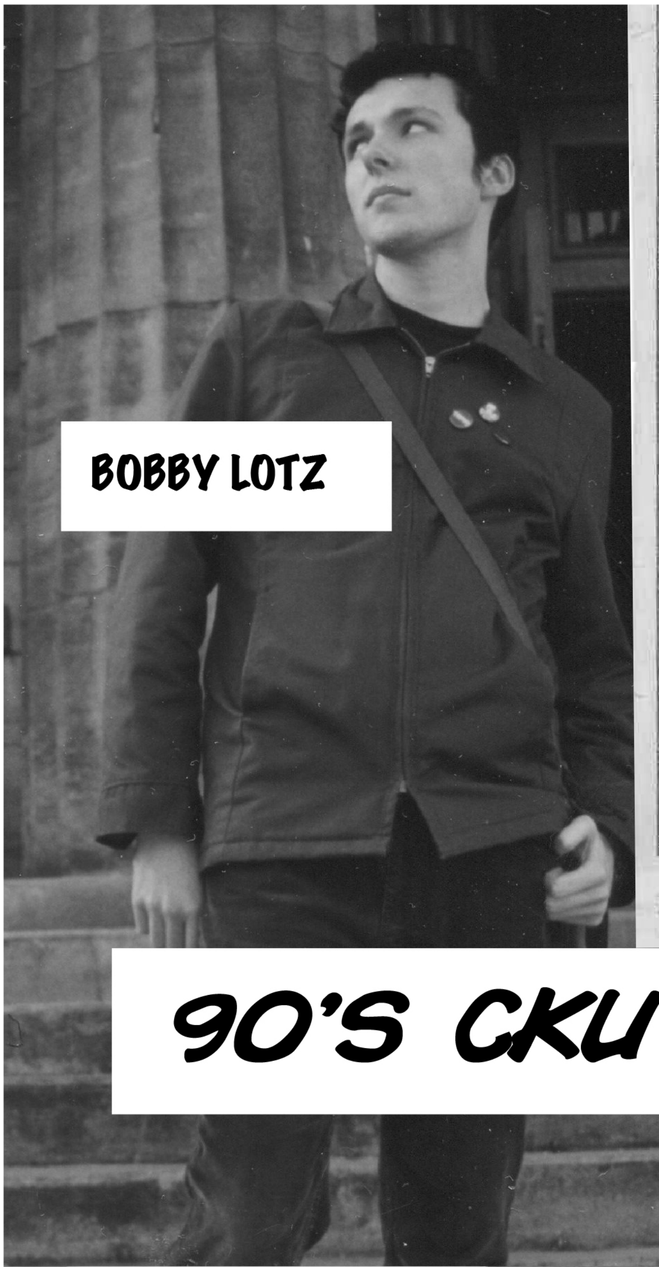
BLUES, COUNTRY, JAZZ & GOSPEL

A SONG COMIN' ON (F 19-20h): classic jazz & pop vocal standards
B-TRAIN (Su 11-13h): beer, blues, baseball, babies & birthdays
BLUEGRASS RAMBLING/COUNTRY CLASSICS (Su 19-21h)
FROM RAGTIME TO NO TIME (W 9-11h)
JAZZ AMUCK (F 9-11h)
JAZZ EUPHORIUM (W 20-22h): a magazine for swingers
MIND, SOUL & SPIRIT (Su 7-9h): gospel - from spirituals to new jack swing
MORNIN' ROLL & TUMBLE (Th 9-11h): blues
WALK ON (Su 21-23h): more blues

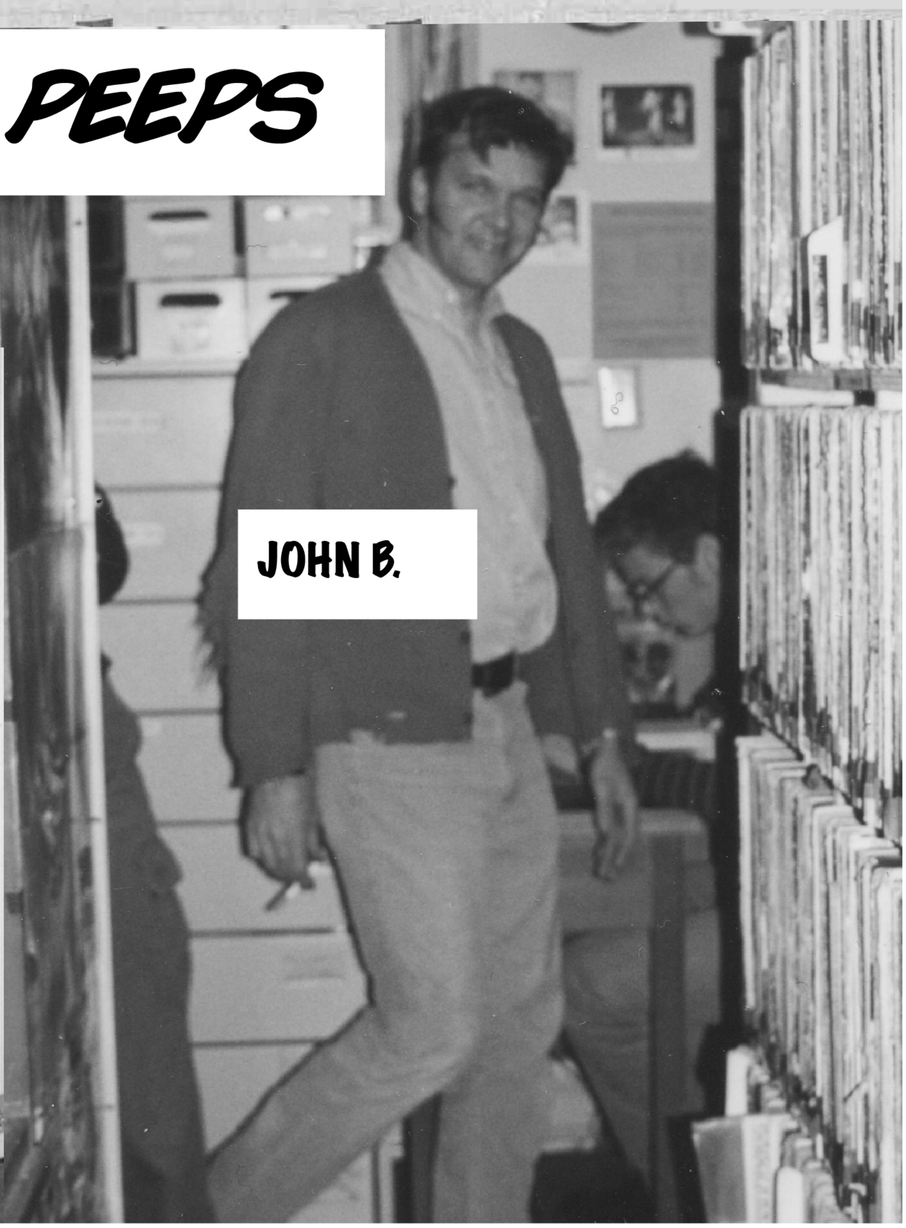
NEW SOUNDS

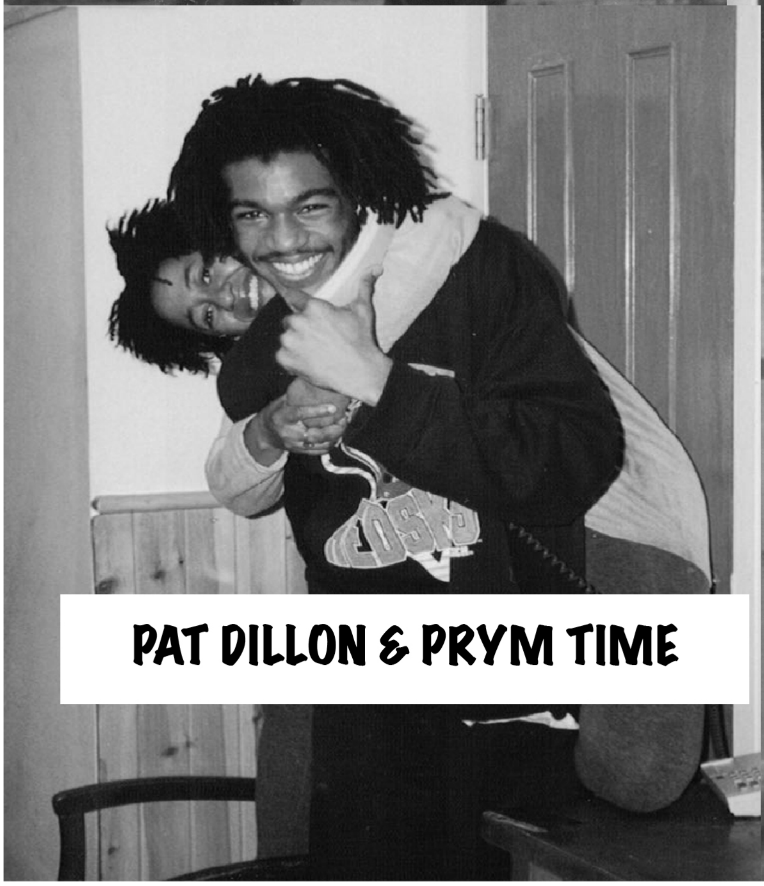
DROMOTEXTE (Th 20-21h): spoken word heaven & helell
END OF THE WORLD (W 1-2h): global experiments in sounnd
FRANCIS & LES EXERCISES (Sa 8-9h): musique actuelle et t al
BRUIT AKTUAL/SYSTÈME MINUIT (Th 22-23h): radio art creations & works for r the O(au)ral space
SINGLE EYE (T 21-22h): this is the sonic undergroundd
SOUNDINGS (M 9-11h): art music past & present, from neanr & far
THEATRE OF CRUELTY (Th 21-22h): music that pulls your piggtail.

90'S CKUT PEEPS



Lisa Uddin and Aziz Fall root through the library at CKUT's HQ,




PAT DILLON & PRYM TIME

VOLUNTEER
MEMBERSHIP CARDS
NO SMOKING
NO FOOD
GENERAL ORIENTATIONS
important!!

MORE 90'S CKUT PEEPS

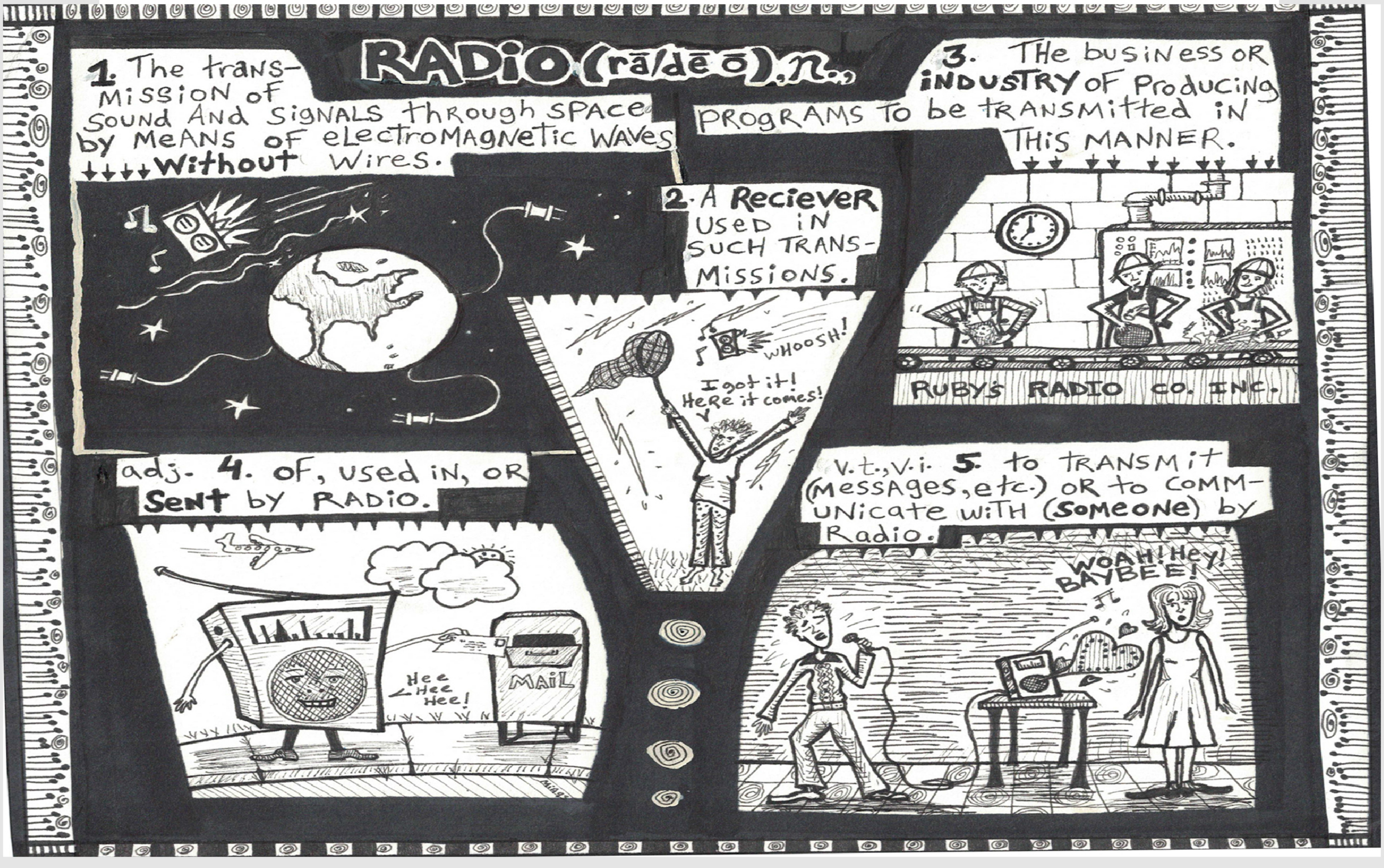
Station Manager's Report

Feb 28 1996

Once again, from all reports steering meetings have become unproductive. This is serious in view of the fact that these meetings are crucial to the running of the radio station.

Staff members have been leaving these meeting either feeling beaten up, drained exhausted or totally unwilling to participate much less attend these sessions. Our jobs are hard enough without subjecting ourselves to this forum.

I propose that Steering meetings should only be for an hour and a half, commencing promptly at 3:30pm. In addition the various reports, minutes, and co-presents, there should be no more than 2 large issues discussed. There are many issues presently at hand that can be spread over the next couple of weeks if we slot them in now. Large fundemental issues should be discussed in smaller think tank with interested staff persons and volunteers . The large think tank method that I have in mind is percisely what was used last year for the move and license renewal committee.


RADIO (rā/dē ō), n.,
1. The trans-mission of sound and signals through space by means of electromagnetic waves without wires.
2. A Reciever used in such trans-missions.
3. The business or industry of producing programs to be transmitted in this manner.
WHOOSH!
I got it! Here it comes!
RUBY'S RADIO CO. INC.
adj. 4. of, used in, or sent by radio.
Hee Hee Hee!
MAIL
v.t., v.i. 5. to transmit (messages, etc.) or to communicate with (someone) by radio.
WOAH! Hey! BAYBEE!

An eyeful for your ears

Blues, Gospel & Jazz

B-Train (Su 11-13h): beer, blues, baseball, babies & birthdays
From Ragtime to No Time (Tu 9-11h)
Jazz Amuck (F 9-11h)
Jazz Euphorium (W 20-22h): a magazine for swingers
Mind, Soul & Spirit (M 4-7h): gospel : from spirituals to new jack swing
Mornin' Roll & Tumble (Th 9-11h): blues
Walk On (Su 21-23h): blues

Community & Public Affairs

BBC World Service News (M-F 11-11h15): live from London
Entertainment Calendar (M-F 11h15-11h30)
Face to Face (Tu 11h30-12h): community access
For the Life of Our World (alternate F 11h30-12):
Friends (W 11h30-12h): in the Black community
John Abbott on the Air (alternate Sa 10-10h30)
Legal Ease (alternate F 11h30-12h)
Montreal Jewish Magazine (Th 18h30-19h)
Morning After/Le Lendemain de la Veille (weekdays 7-9h00): an alternative to the morning zoo; news at 8h15
Off The Hour/Entre Parentheses (weekdays 17-18h00): the facts have two sides; following the 5 o'clock news, preceding les actualités à 17h53.
Shades of Green (M 11h30-12h): environmental issues
Umoja (Th 14h30-15h): Swahili for "coming together"
Voice of the Poor (Th 11h30-12h)

Country & Western

Bluegrass Rambling/Country Classics (Su 19-21h)

Dance Music

Masters at Work (Sa 19-21h): hip-hop
Mind Drop (Tu 12-14h): hard techno beats
Native Tongue (Tu 15-17h): all the jams
Sound of Soul (M 0-1h): silky soul
Utopia's Paradise (Su 2-7h): from the underground
Weekend Groove (F 22-24h): r & b

En français

À la journee longue (mer. 13h30-14h): le travail et la lutte contre le travail
Comme un boomerang (jeudi 23-ven 01h): le rock
Le complexe de javex (mardi 18-19h): les arts & spectacles
Point-virgule (mardi 19h30-20h): la littérature
Publicité (samedi 13-14h): les affaires publiques
Québec Acadie en musique (samedi 9-10h)
Z'ondes altérées (mer. 14-15h): la science humaine
Souveraines anonymes (lundi 14-15h): un parole par des paroles
Troisième acte (mardi 19-19h30): le théâtre

Kulture

Anything Goes (alternate Sa 10-10h30): for the young & young at heart
Pomocomo (F 19-20h): spicey theory con salsa techno
Queercorps (M 18-19h): boyz makin' noize
Scrivener Reading Series(Tu 14-14h30): Literature! Live!!
Somewhere en-ville (F 18-19h): weekend roundup
Travelling Avant (Th 18-18h30): (le) film & video

New Sounds

Ambient Encounters (Tu 1-4h): cyber-social feedback in D Major
Danger in Paradise (W 22-23h): unbearable
Dromotexte (Th 19-20h): spoken word heaven & hell
Single Eye (W 0-1h): this is the sonic underground
Soundings (Su 7-9h): art music past & present, from near & far
Sons d'Esprit (Th 20-22h): electroacoustic music
Système Minuit (lundi 9-11h): créations radiophoniques
Theatre of Cruelty (Th 22-23h): dread art rock
Wireless Operations (W 1-2h): sound without boundaries

Rock

Aack!! (F 14-17h): loud rock and hard funk
Cups 'n' Cakes (M 22-23h): m-m-m-metal
Drastic Plastic (Sa 21-22h): profiles in punk courage
Late Night Atrocity Exhibition (M 23h- Tu 01h): brutalbeat
Lun-a-dic Wax (W 2-5h): industrial dance
New Republicanz (Sa 22-24h): grindcore
Subterranean Jungle (Tu 22-24h): where the wild things are
Underground Sounds (M 20-22h): all Canadian, all the time

The Wide World

Amandla (W 19-20h): African news & politique
America Latina (Su 10-10h30): from the Concordia Latin Ctte
Basabasasoukousounds (W 9-11h): African music
Celtic Communion (Su 18-19h): Irish music, no wafers
El Güero's Albums (F 20-22h): Latin & Caribbean music
International Radio Report (Su 10h30-11h): Mhz, khz, et al.
Just an Immigrant (W 23-Th 01h): from anywhere but home
Latin Time (Su 9-10h): tiempo latino
Les fils de la terre (samedi 9-10h): musique folklorique
Positive Vibes (Th 15-17h): reggae
Samedi Midi (samedi 10h30-13h): émission haïtienne
Sangeet (Su 17-18h): Indian music
Sonali Dheu (Su 16-17h): Bengali news & culture
West Indian Rhythms (Sa 16-19h00): Caribbean music & news

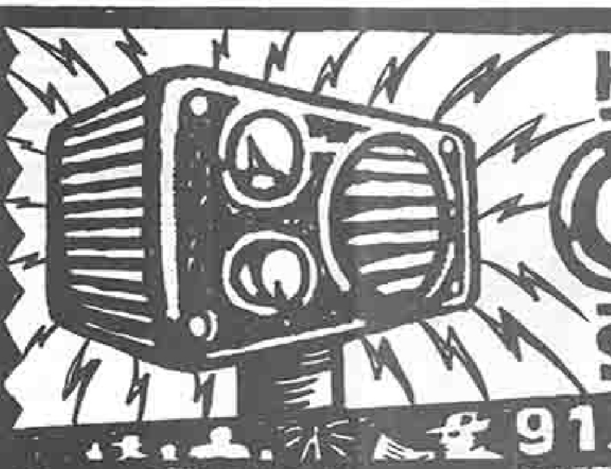
Women's

Cuts (M 15-17h): women's music with bite
Dykes on Mykes (M 19-20h): even barbie listens
Hersay (W 18-19h): funky feminism

They'll do anything!?!

A Crack in the Woofer (Su 14-16h): for the tweeter in you
A Shot in the Dark (F 1-4h): extremities from the whole musical spectrum
Adventures in Music (Sa 7-8h): truly eclectic
Bhum Bhum Time (Su 23-24h): old r&b, reggae and calypso
Bupkes Mit Raizints (Tu 20-22h): fun with pop
Ear of the Beholder (Su 13-14h): not Orson Welles, feel the hot power
Fallopian Underground (M 12-14h): unned but twisted
Feel Beat (M 1-4h): tracing the routes of African rhythm
Francis & les exercises (Th 1-4h): musique actuelle
Full Circle (W 5-7h): reggae-centric
Headcheez (W 12-14h): between rock and a hard place
Jumbalaya (Sa 0-2h): in your face fatass phunk
Lion's Den (W 15-17h): African-american music
Lust Never Sleeps (Sa 0-2h): rockers past and present
Nameless Gaudeamus (Sa alt. 2-4h30 or 4h30-7h): hardcore stuff
Les nuits de la pleine lune (Sa 14-16h): nouveautés plus
Sale Adolescence/Gas Salad (Th 12-14h): music never smelled better
Stereophobic (Sa alt. 2-4h30 or 4h30-7h): indie rock galore

art by Anthony Lukban



HORAIRE
CKUT 90.3 FM
SCHEDULE
91.7 - CABLE

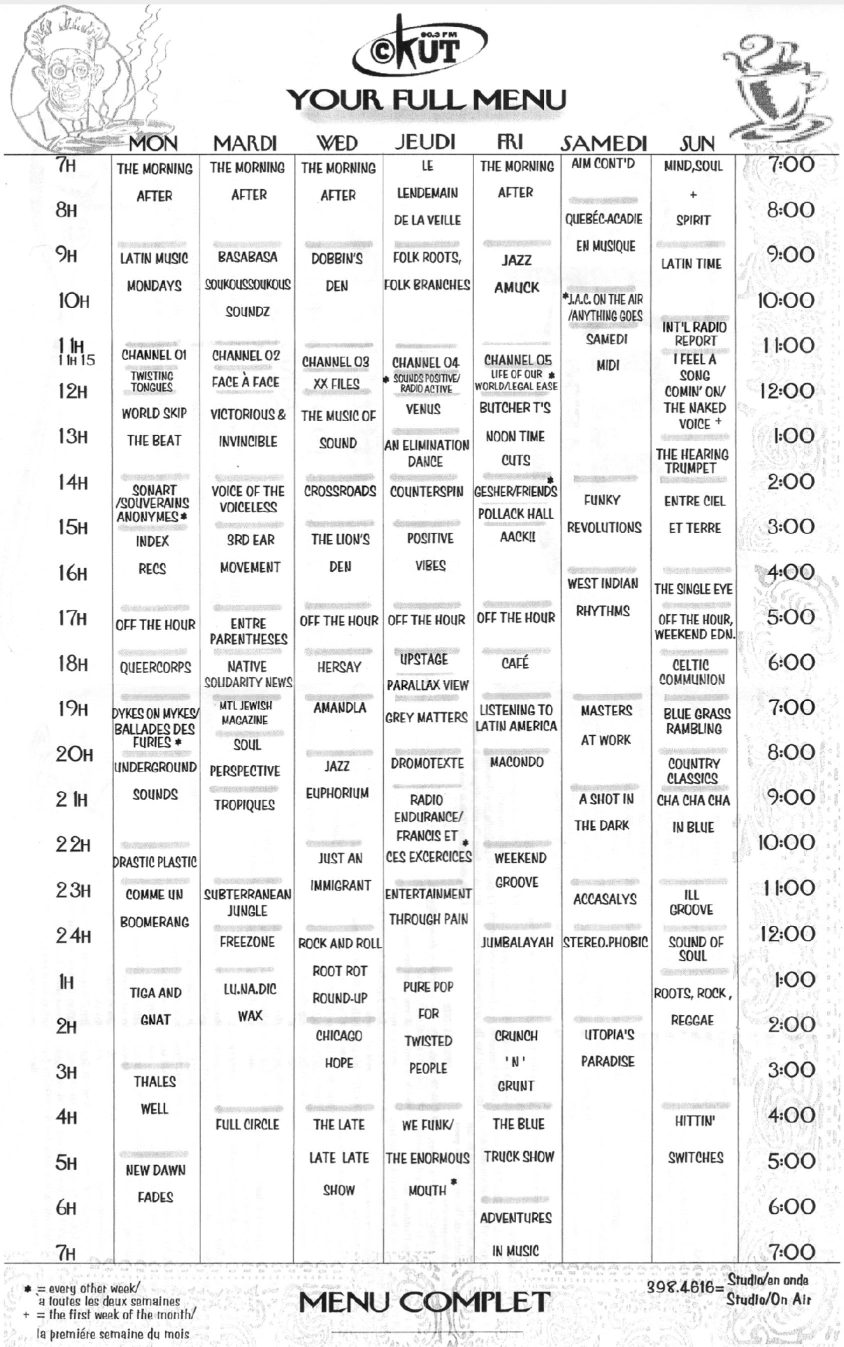
SUN DIM		MON LUN	TUE MAR	WED MER	ThUR JUE	FRI VEN	SAT SAM
UTOPIA'S PARADISE	02h00	FEEL BEAT	AMBIENT ENCOUNTERS	WIRELESS OPERATION LUNADIC WAX	FRANÇIS ET LES EXERCISES	A SHOT IN THE DARK	NAMELESS GAUDEAMUS STEREOPHOBE
	3h						
	04h00	MIND SOUL AND SPIRIT	GENERAL MUSIC		GENERAL MUSIC	GENERAL MUSIC	
	5h			FULL CIRCLE			
SOUNDINGS	07h00	LE LENDEMAIN THE MORNING AFTER 08h15 NEWS DE LA VEILLE					ADVENTURES IN MUSIC
	08h00						QUÉBEC ACADIE EN MUSIQUE
LATIN TIME	09h00	SYSTÈME MINUIT	FROM RAGTIME TO NO TIME	BASABASA SOUKOUSOUKOU SOUNDS	MORNIN' ROLL AND TUMBLE	JAZZ À NUCK	LES FILS DE LA TERRE
AMERICA LATINA INT'L RADIO REPORT	10h00						JOHN ABBOTT COLLEGE /ANYTHING GOES SAMEDI MIDI
B-TRAIN ☼	11h00	BBC WORLD NEWS / ENTERTAINMENT CALENDAR SHADES OF GREEN	FACE TO FACE	FRIENDS	VOICE OF THE POOR	LEGAL EASE / LIFE OF OUR WORLD	
	12h00	FALLOPIAN UNDERGROUND	MIND DROP	HEADCHEEZ	SALE ADOLESENCE (GAS SALAD)	GENERAL MUSIC	
EAR OF THE BEHOLDER	13h00						PUBLICITÉ ☺
A CRACK IN THE WOOFER	14h00	SOUVERAINS ANONYMES	SCRIVENER SERIES TBA	Z'ONDES ALTERÉES	À LA JOURNÉE LONGUE UMOJA	AACK!	LES NUITS DE LA PLEINE LUNE ☺
	15h00	CUTS	NATIVE TONGUE	LION'S DEN	POSITIVE VIBES		
SONALI DHEU	16h00						WEST INDIAN RHYTHMS
SANGEET	17h00	17h00 NEWS OFF (ENTRE PARENTHÈSES) THE HOUR 17h53 ACTUALITÉS					
CELTIC COMMUNION	18h00	QUEERCORPS ✳	LE COMPLEXE DE JAVEX	HERSAY	TRAVELLING AVANT MONTREAL JEWISH MAGAZINE	SOMEWHERE EN VILLE	
BLUE GRASS RAMBLING AND COUNTRY CLASSICS	19h00	DYKES ON MYKES ✳	TROISIÈME ACTE POINT-VIRGULE	AMANDLA	DROMOTEXTE	POMOCOMO	MASTERS AT WORK
	20h00	UNDERGROUND SOUNDS	BUPKES MIT RAIZINTS	JAZZ EUPHORIUM	SONS D'ESPRIT	EL GÜERO'S ALBUMS	
WALK ON	21h00						DRASTIC PLASTIC
	22h00	CUPS AND CAKES	SUBTERRANEAN JUNGLE	DANGER IN PARADISE	THEATRE OF CRUELTY	WEEKEND GROOVE	NEW REPUBLICANZ
BHUM BHUM TIME	23h00	LATE NIGHT ATROCITY EXHIBITION		JUST AN IMMIGRANT	COMME UN BOUMERANG		
SOUND OF SOUL	24h00		SINGLE EYE			LUST NEVER SLEEPS	JUMBALAYA
	01h00						

☼ 1ST SUN 11-13h EACH MONTH BARBERSHOP MUSIC

✳ 1er LUNDI DE CHAQUE MOIS EN FRANÇAIS

☺ McGILL CIAM FOOTBALL 13-16h SEPT 18 TO OCT 24

ON AIR: 398-4616 OFFICE: 398-6787



CKUT 90.3 FM

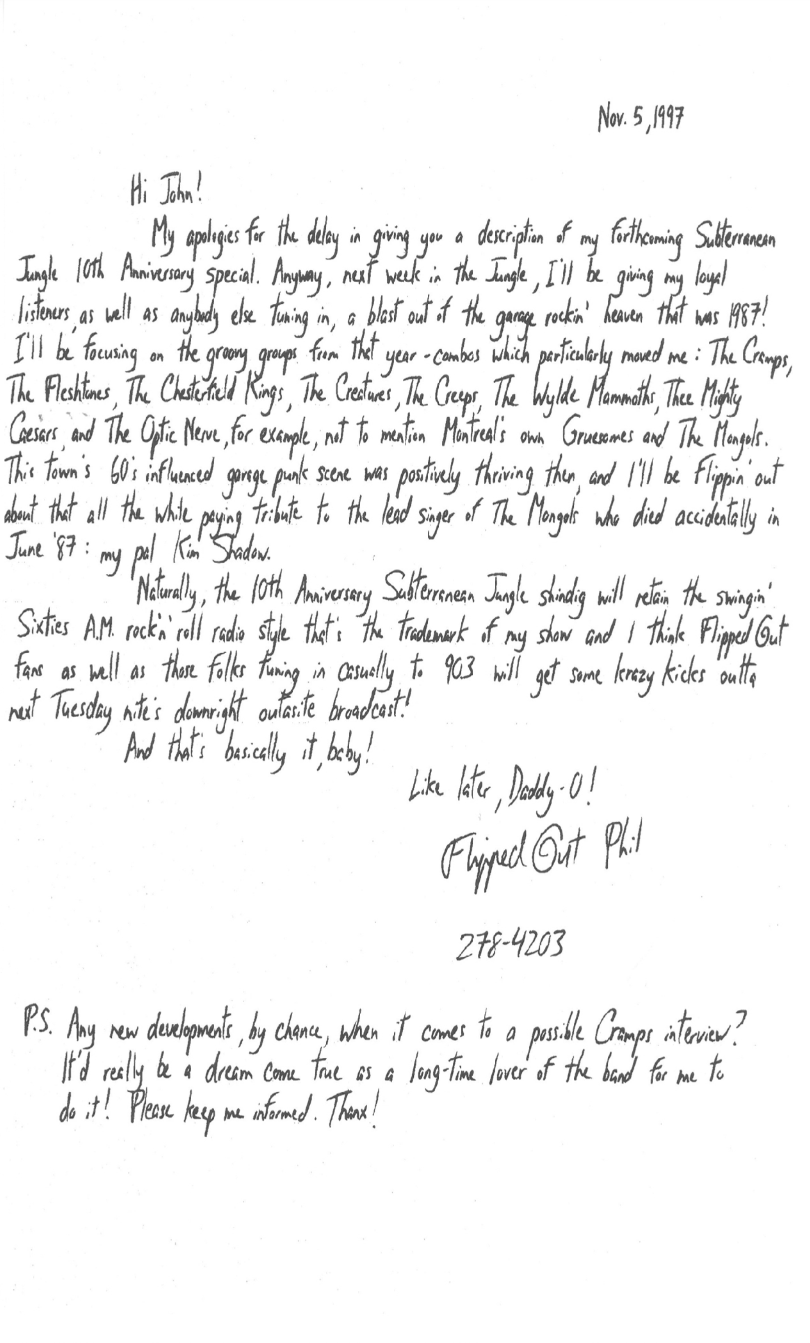
YOUR FULL MENU

	MON	MARDI	WED	JEUDI	FRI	SAMEDI	SUN	
7H	THE MORNING AFTER	THE MORNING AFTER	THE MORNING AFTER	LE LENDEMAIN DE LA VEILLE	THE MORNING AFTER	AIM CONT'D	MIND,SOUL + SPIRIT	7:00
8H						QUEBÉC-ACADIE EN MUSIQUE		8:00
9H	LATIN MUSIC MONDAYS	BASABASA SOUKOUSSOUKOUS SOUNDZ	DOBBIN'S DEN	FOLK ROOTS, FOLK BRANCHES	JAZZ AMUCK		LATIN TIME	9:00
10H						*J.A.C. ON THE AIR /ANYTHING GOES	INT'L RADIO REPORT	10:00
11H 11H15	CHANNEL 01 TWISTING TONGUES	CHANNEL 02 FACE À FACE	CHANNEL 03 XX FILES	CHANNEL 04 * SOUNDS POSITIVE/ RADIO ACTIVE	CHANNEL 05 LIFE OF OUR * WORLD/LEGAL EASE	SAMEDI MIDI	I FEEL A SONG COMIN' ON/ THE NAKED VOICE +	11:00
12H	WORLD SKIP THE BEAT	VICTORIOUS & INVINCIBLE	THE MUSIC OF SOUND	VENUS	BUTCHER T'S NOON TIME CUTS			12:00
13H				AN ELIMINATION DANCE			THE HEARING TRUMPET	1:00
14H	SONART /SOUVERAINS ANONYMES *	VOICE OF THE VOICELESS	CROSSROADS	COUNTERSPIN	GESHER/FRIENDS *	FUNKY REVOLUTIONS	ENTRE CIEL ET TERRE	2:00
15H	INDEX RECS	3RD EAR MOVEMENT	THE LION'S DEN	POSITIVE VIBES	POLLACK HALL AACK!!			3:00
16H						WEST INDIAN RHYTHMS	THE SINGLE EYE	4:00
17H	OFF THE HOUR	ENTRE PARENTHESES	OFF THE HOUR	OFF THE HOUR	OFF THE HOUR		OFF THE HOUR, WEEKEND EDN.	5:00
18H	QUEERCORPS	NATIVE SOLIDARITY NEWS	HERSAY	UPSTAGE PARALLAX VIEW	CAFÉ		CELTIC COMMUNION	6:00
19H	DYKES ON MYKES/ BALLADES DES FURIES *	MTL JEWISH MAGAZINE	AMANDLA	GREY MATTERS	LISTENING TO LATIN AMERICA	MASTERS AT WORK	BLUE GRASS RAMBLING	7:00
20H	UNDERGROUND SOUNDS	SOUL PERSPECTIVE	JAZZ EUPHORIUM	DROMOTEXTE	MACONDO		COUNTRY CLASSICS	8:00
21H		TROPIQUES		RADIO ENDURANCE/ FRANCIS ET CES EXCERCICES *		A SHOT IN THE DARK	CHA CHA CHA IN BLUE	9:00
22H	DRASTIC PLASTIC		JUST AN IMMIGRANT		WEEKEND GROOVE			10:00
23H	COMME UN BOOMERANG	SUBTERRANEAN JUNGLE		ENTERTAINMENT THROUGH PAIN		ACCASALYS	ILL GROOVE	11:00
24H		FREEZONE	ROCK AND ROLL ROOT ROT ROUND-UP		JUMBALAYAH	STEREO.PHOBIC	SOUND OF SOUL	12:00
1H	TIGA AND GNAT	LU.NA.DIC WAX		PURE POP FOR TWISTED PEOPLE			ROOTS, ROCK, REGGAE	1:00
2H			CHICAGO HOPE		CRUNCH 'N' GRUNT	UTOPIA'S PARADISE		2:00
3H	THALES WELL							3:00
4H		FULL CIRCLE	THE LATE LATE LATE SHOW	WE FUNK/ THE ENORMOUS MOUTH *	THE BLUE TRUCK SHOW		HITTIN' SWITCHES	4:00
5H	NEW DAWN FADES							5:00
6H					ADVENTURES IN MUSIC			6:00
7H								7:00

* = every other week/ à toutes les deux semaines
+ = the first week of the month/ la premiére semaine du mois

MENU COMPLET

398.4616= Studio/en onde Studio/On Air



Nov. 5, 1997

Hi John!

My apologies for the delay in giving you a description of my forthcoming Subterranean Jungle 10th Anniversary Special. Anyway, next week in the Jungle, I'll be giving my loyal listeners as well as anybody else tuning in, a blast out of the garage rockin' heaven that was 1987! I'll be focusing on the groovy groups from that year - combos which particularly moved me: The Cramps, The Fleshtones, The Chesterfield Kings, The Creatures, The Creeps, The Wylde Mammoths, Thee Mighty Caesars and The Optic Nerve, for example, not to mention Montreal's own Gruesomes and The Mongols. This town's 60's influenced garage punk scene was positively thriving then, and I'll be flippin' out about that all the while paying tribute to the lead singer of The Mongols who died accidentally in June '87: my pal Kim Shadow.

Naturally, the 10th Anniversary Subterranean Jungle shindig will retain the swingin' Sixties A.M. rock'n'roll radio style that's the trademark of my show and I think Flipped Out fans as well as those folks tuning in casually to 903 will get some krazy kicks outta next Tuesday nite's downright outasite broadcast!

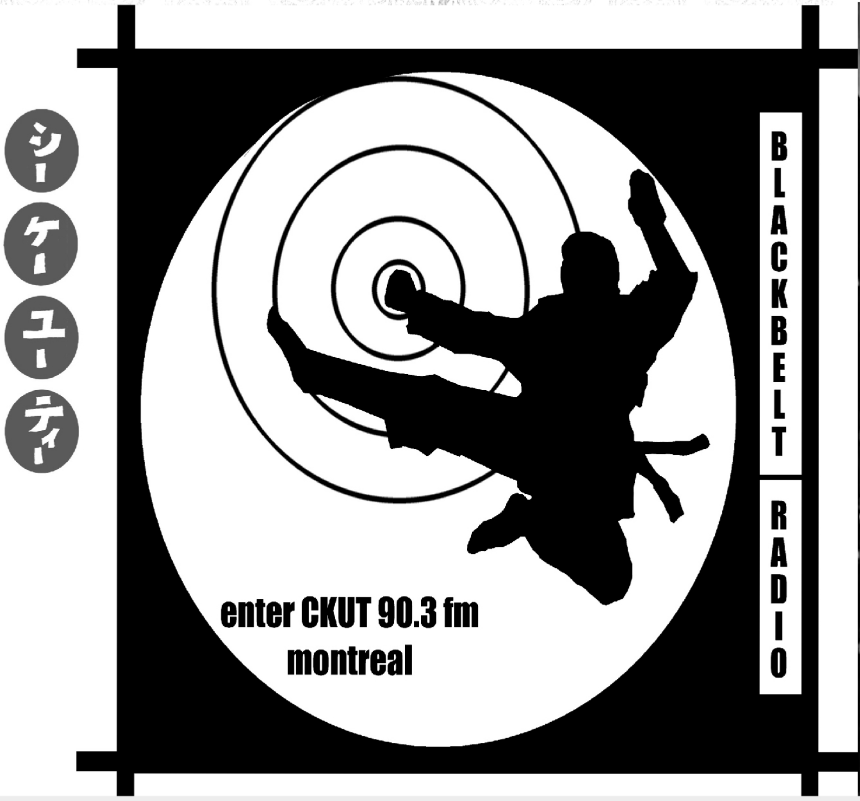
And that's basically it, baby!

Like later, Daddy-O!

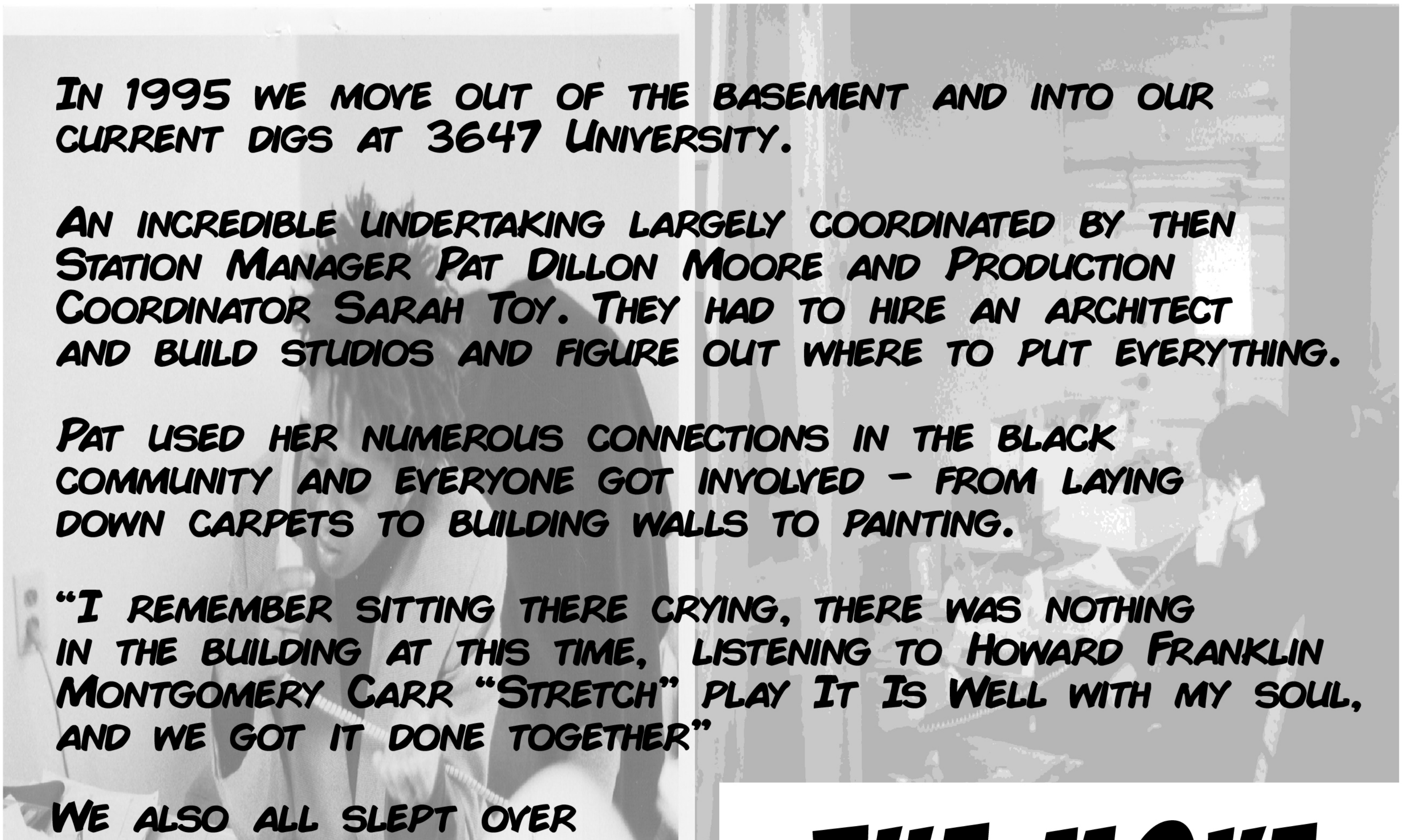
Flipped Out Phil

278-4203

P.S. Any new developments, by chance, when it comes to a possible Cramps interview? It'd really be a dream come true as a long-time lover of the band for me to do it! Please keep me informed. Thanx!



THE MOVE



In 1995 we move out of the basement and into our current digs at 3647 University.

An incredible undertaking largely coordinated by then Station Manager Pat Dillon Moore and Production Coordinator Sarah Toy. They had to hire an architect and build studios and figure out where to put everything.

Pat used her numerous connections in the black community and everyone got involved - from laying down carpets to building walls to painting.

"I remember sitting there crying, there was nothing in the building at this time, listening to Howard Franklin Montgomery Carr "Stretch" play It Is Well with my soul, and we got it done together"

We also all slept over one night because we hadn't installed the locks yet.

Packing them in: CKUT staffers (clockwise from bottom), Marting Grewizis (with head phones), John Custudio, Khalid M'Seffar, Susan Kennard and George Evans

HOUR

SECRET CITY
THE ST. PATRICK'S PARADE WE'D LOVE TO SEE

Radio for big ears

An aural fixation drives CKUT's 5th fundraising campaign

NEWS
Reform's deadly
gun lobby alliance

FILM
"Human Remains"
reveals it all

MUSIC
The divine vocals
of Bande Magnétik

BOOKS
"The Furies" of
Janet Hobhouse

HOUR MONTREAL MARCH 1995

cover*story*

ear-lickin' good

STORY: JOSEY VOGELS

Do you like to have your ears nibbled? Bitten? Sucked? Chewed? Maybe just lightly kissed? CKUT 90.3 FM has just the thing for you.

Since it went FM in 1986, Montreal's favourite English-language campus/community station has been stimulating our ears in every way imaginable.

One minute you might be enticed by the sexy sounds of *West Indian Rhythms* (Sat. 4-7 pm), the next might have you running for auditory cover from the experimental sounds of a program like *Radio Endurance* (Thurs. 10-11 pm).

Sexy, stimulating, and always unpredictable, CKUT is radio you can really sink your ears into.

While more women on staff has shifted the gender balance at CKUT, Pat Dillon, who become station manager in 1992, has also worked to change its colour. A storyteller and an activist in Montreal's black community, she's brought her expertise and experience to the CKUT administrative team.

And the shift is showing up on air.

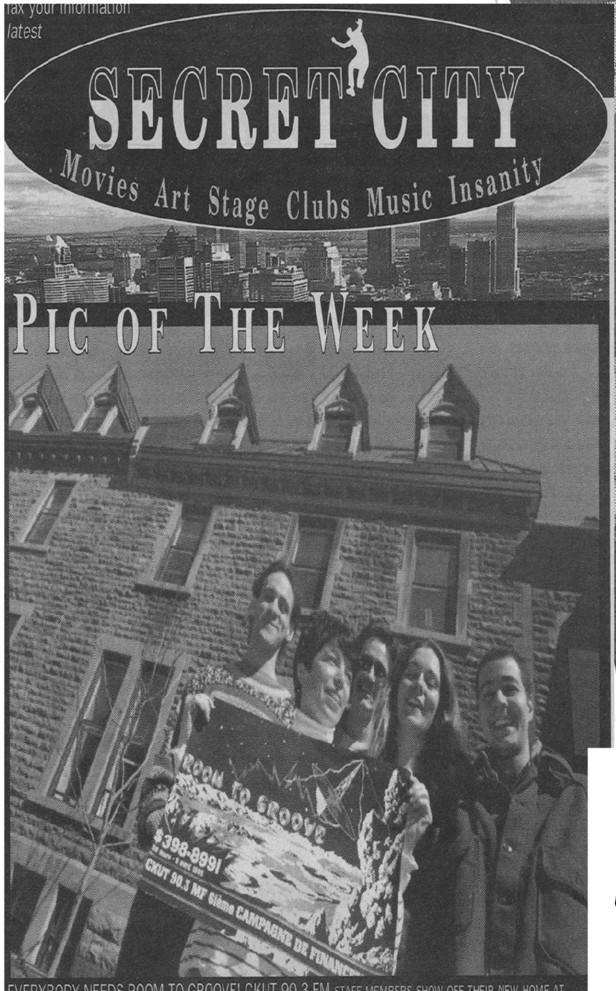
Soul Perspectives (Thurs. midnight-2 am) is the proof. Described as an "on-air meeting place" for the station's black programmers, the show presents as many opinions, ideas, and varieties of music as exist in Montreal's black communities.

Demystifying radio and making it something everybody can get their hands on is what CKUT has been about since Martha-Marie Kleinhans began the station's FM license application process in 1983. At that time, Radio McGill (CFRM) was a

---

fax your information

latest



SECRET CITY

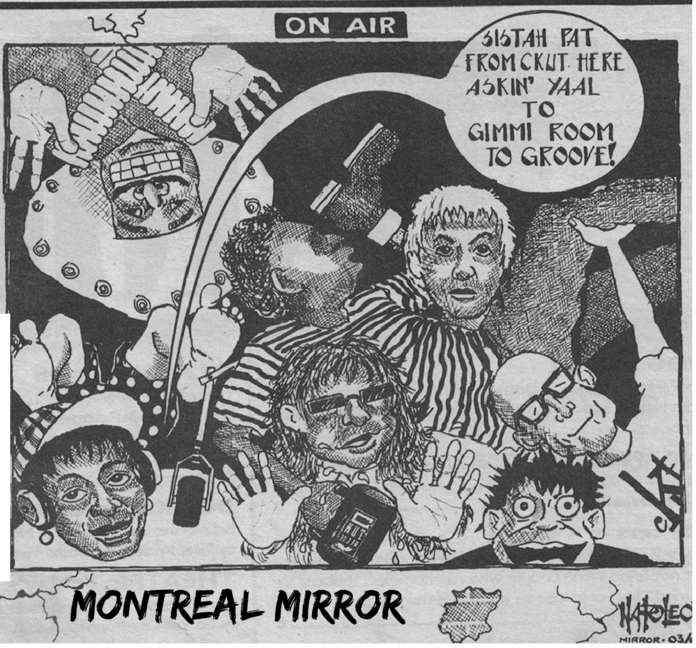
Movies Art Stage Clubs Music Insanity

PIC OF THE WEEK

ROOM TO GROOVE
398-8891
CKUT 90.3 MF 6ième CAMPAGNE DE FINANCE

EVERYBODY NEEDS ROOM TO GROOVE! CKUT 90.3 FM STAFF MEMBERS SHOW OFF THEIR NEW HOME AT 3647 UNIVERSITY. SURE BEATS THE BASEMENT APARTMENT, EH? NOW THEY GOTTA PAY FOR IT. "ROOM TO GROOVE," CKUT'S 6TH ANNUAL FUNDING DRIVE KICKS OFF AT 3 PM ON THURSDAY, MAR. 30. THE TEN-DAY ON-AIR DRIVE IS JAM-PACKED WITH PRIZES AND EVENTS, INCLUDING RADIO FREE VESTIBULE ON APRIL 5 AND LOTSA LOCAL MUSIC CONCERTS. HELP THE GROOVIEST STATION AND TOWN REACH ITS $60,000 GOAL. DIG DEEP! INFO: 398-6787

FROM BEING CRAMMED IN A BASEMENT TO THE TOP OF THE HILL



ON AIR
SISTAH PAT FROM CKUT HERE ASKIN' YAAL TO GIMMI ROOM TO GROOVE!
CKUT
KATROLEC
MIRROR·03/

MONTREAL MIRROR

THE PARTY AT THE NEW DIGS

The REAL SCENE

MONTREAL'S BLACK POPULAR CULTURE MAGAZINE

No.1 VOLUME.1 MAY -JUNE

FIRST ISSUE FREE!

CKUT
Where ya get da juice

New York Undiscovered

Qui n'a jamais entendu parler de Fugees?

Party Watch

Where ya get da

Prime Time, Butcher T, Donald D, Sister P, Stretch, Ricky D, Mike Mission and Ken Dog are all names instantly recognizable on the black popular culture scene. It is ironic that CKUT which is volunteer radio houses these personalities. Since, black popular culture music has set the trends for main stream musical art forms to follow. In fact some may argue that main stream pop music is black pop culture music gone commercial. No matter the angle it seems incongruous that the trend setters in this art form are relegated to community service Radio.

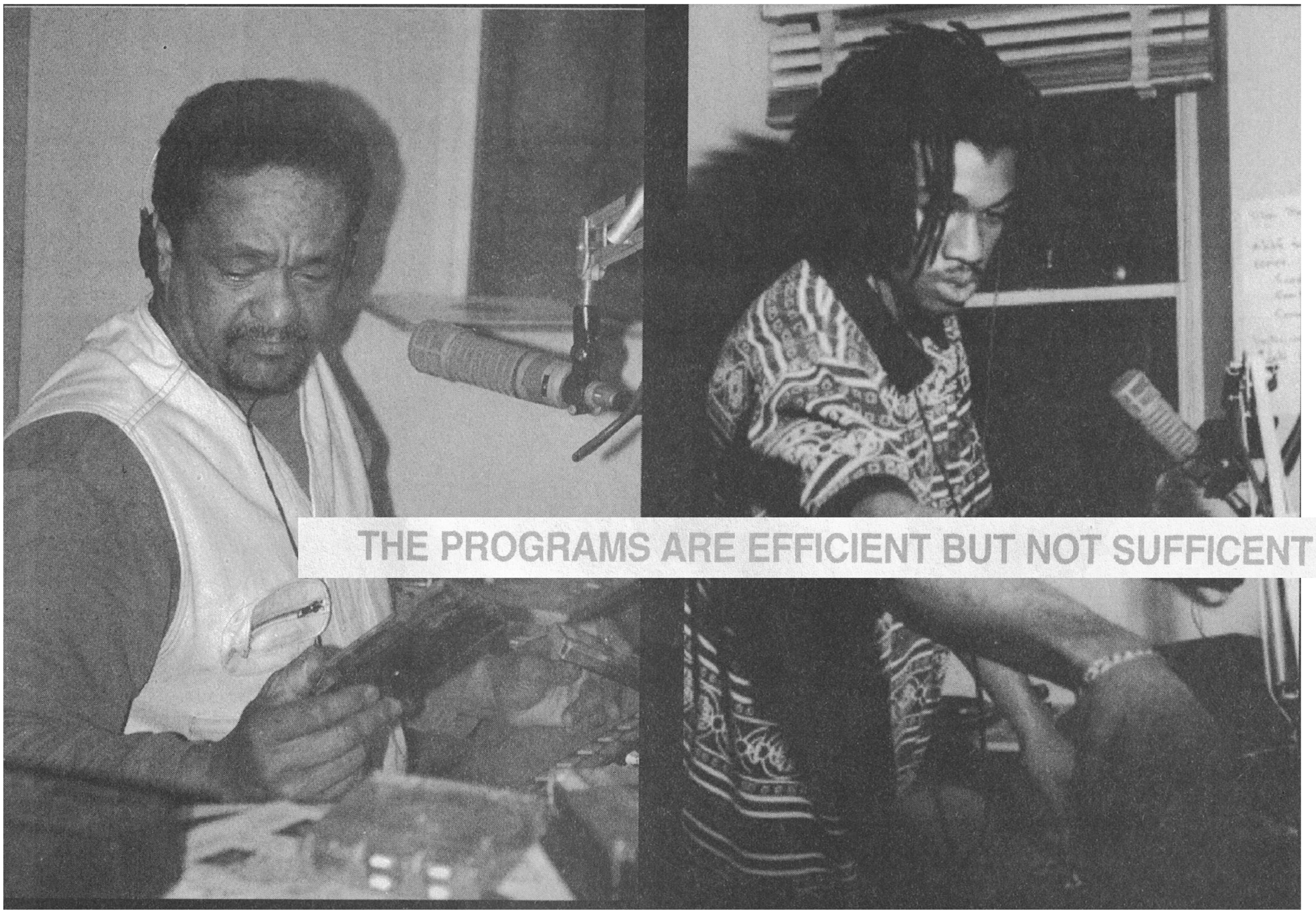
Even so, the popularity of these DJs and their shows give them an informed perspective about the Montreal scene. With this in mind, I spent five days observing some of the people and music that contribute to Montreal's black popular culture.

As a first timer at CKUT radio I had no idea what kind of service these so-called amateur DJs provide for the community. *Positive Vibes* hosted by **Prime Time** (**Valentine Latey**) was my introduction to the kind of traffic that pass through these live broadcast programs. The black community makes itself most present in the studio in the form of promoters and community service groups. *Lions Den*, *Positive Vibes*, *Weekend Groove*, *West Indian Rhythms* and *Masters at Work* are beacons for the social activity groups in Montreal's black community. You would think that with all this activity live broadcast would be impossible, yet CKUT DJs make it an art form.

The sad fact is, though, that given the amount of revenue these shows bring in, the DJs themselves are skeptical about a black radio station being able to sustain itself. Asked if the programs, represent the community sufficiently the responses ranged from, **Butcher T**'s "are people willing to represent *us* sufficiently" to *Prime Times* verdict of "the programs are efficient but not sufficient."

Although all the DJs agree that the representation is insufficient **Howard "Stretch" Carr** and **Sister P** (**Pat Dylon**) both agree that the representation on CKUT is better than what they had in the past. **Sister P**, now the station manager of CKUT, recalls the days of CKGM where some DJs were unable to meet request simply because they did not know the songs. Both **Stretch** and **Sister P.** agree that despite the inadequacies, the programming on CKUT is a marked progression from other token representations.

It should not be forgotten that these DJs are volunteers. That means



THE PROGRAMS ARE EFFICIENT BUT NOT SUFFICENT

juice CKUT!

that they do not get paid for the service that they provide. In spite of this they all take their community responsibility seriously. **Donald D** (**Donald Robins**) explains that he always chooses censored radio play version of popular songs, because of the impressionable age of his listeners to his show *Weekend Groove*. The same consideration is taken by the DJs. **Ken Dog** (**Kenneth Daley**) and **Mike Mission** (**Michael Gibbs**) of *Masters At Work* - a Rap show. With "keeping it Real" rap encompassing so many negative stereotypes, they quickly to add that the music alone should not be held responsible for negative social behavior. As Ken Dogg puts it if your morals and values are not faulty to begin with then music cannot influence them. **Stretch's** aim is to educate the youngsters in the culture of their parents on his *West Indian Rhythms* show.

There are no actual listenership figures, but judging from listener call-in and the extent of advertising on each show, a conservative estimate of ten to forty thousand people tune in to the black programming weekly. These figures would make any aspiring DJ eager to get a position CKUT. In which case **Sister P** advises "you must know the true meaning of volunteerism." Anyone aspiring to come on air must be willing to learn about the station and get involved in off as well as on air activity. It should be understood that each DJ on the station brings their own music most of the time. **Ricky D** (**Ricardo Daley**), for example talks extensively about being the first over night show on the station when it went public. **Butcher T** (**Anthony Sharschmidt**) love for music took him from behind the scenes of *West Indian Rhythms* to hosting his own *Noon Day Cuts*.

It is enlightening to see that these conscious individuals are behind the programs that keep us informed of the changes in Montreal's black popular culture industry. The question that should be asked of the audience is do you want representation to improve to stay as is? If improvement is needed, it is time to show the powers that be a viable sector of the community deserves representation. It is time for us to show how Real we are as a community●

by Chenier Belgrave

CKUT: Rendez-vous radio for Montreal's diverse communities

Chris DiRaddo, Ahmar Hussain, Michael O'Keefe,
Bill Westenhauer 2001

Political correctness, **now!**

>> The host of *QueerCorps* says anti-P.C. people are afraid to take politics seriously

by JOHN CUSTODIO

Not long ago, I was introduced at a party with this tag: "He does the gay show at CKUT." I was met with what seemed like sincere enough interest.

"That sounds fun," my new acquaintance remarked. "What's the name of your show?"

"*QueerCorps*," I replied.

"Ooh," he said, not bothering to mask his disappointment. "That's so militant, so '80s." I had to laugh; he'd meant to register his disapproval, but I took it as a compliment.

Something else happened recently, though, which I can't shake off quite as easily, and which, in a way, raises the same criticism. This time it was a remark made by *Mirror* editor Annarosa Sabbadini.

We had been talking about CKUT's 10th-anniversary celebrations, and I suggested an article about the station's queer programming. No other station in Montreal, I told her, has done it for as long, or as comprehensively: in addition to separate shows for fags and dykes, in both English and French, CKUT regularly produces Focus Day programmes such as *Homo Promo* (all queer, all day, to celebrate Divers/Cité, Montreal's Pride festival).

Annarosa interrupted me in mid-pitch. "I don't listen to CKUT all that much, I admit," she began, "but I get the sense, from people who tune in more often, that a lot of its spoken-word programming is really..."—a pause, and then, carefully—"... well, too earnest, too serious, too ..."—another pause, and I'm thinking, she's not gonna say it, she can't—"too P.C." She said it! Then, as if that weren't enough, she added,"It's boring." Ouch!

"Do you think you could tackle the article from that angle?" she asked.

Okay, Annarosa, here goes: I can't speak for CKUT's other spoken-word shows, but I'm willing to defend the station's queer programming.

QueerCorps is political, it's true. Given the status of queers in society today, even in relatively liberal Montreal, the very existence of a show dedicated to queer interests is political. The closet makes that inevitable. Of course, there are many ways to be political.

We *have* done shows in which "politics" are covered in the narrowest sense, i.e., the business of elected officials. *Homo Promo* 1995, broadcast two months before the Referendum, featured a discussion on how Quebec's separation might affect queers. A live audience of about 300 people attended the discussion, and one senior CBC producer who congratulated us for producing "excellent radio."

When the situation calls for it, *QueerCorps* can be quite earnest and treat its subject matter very seriously. People forget that the politics of being queer can often be very serious, even a matter of life and death. The very first *Homo Promo* (called *Gay Day* at the time) was prompted by the homophobia-motivated murder of activist Joe Rose.

I'm ashamed to admit that on one occasion, my eagerness to avoid coming off as too "serious" got the better of me. We were doing a show about the rise in anti-gay violence; there had been a spate of unsolved murders. We thought it would be amusing to play the Talking Heads' "Psycho Killer" during one of our breaks. Unfortunately, the prominent community activist we'd been interviewing didn't think so at all, and let us know as much.

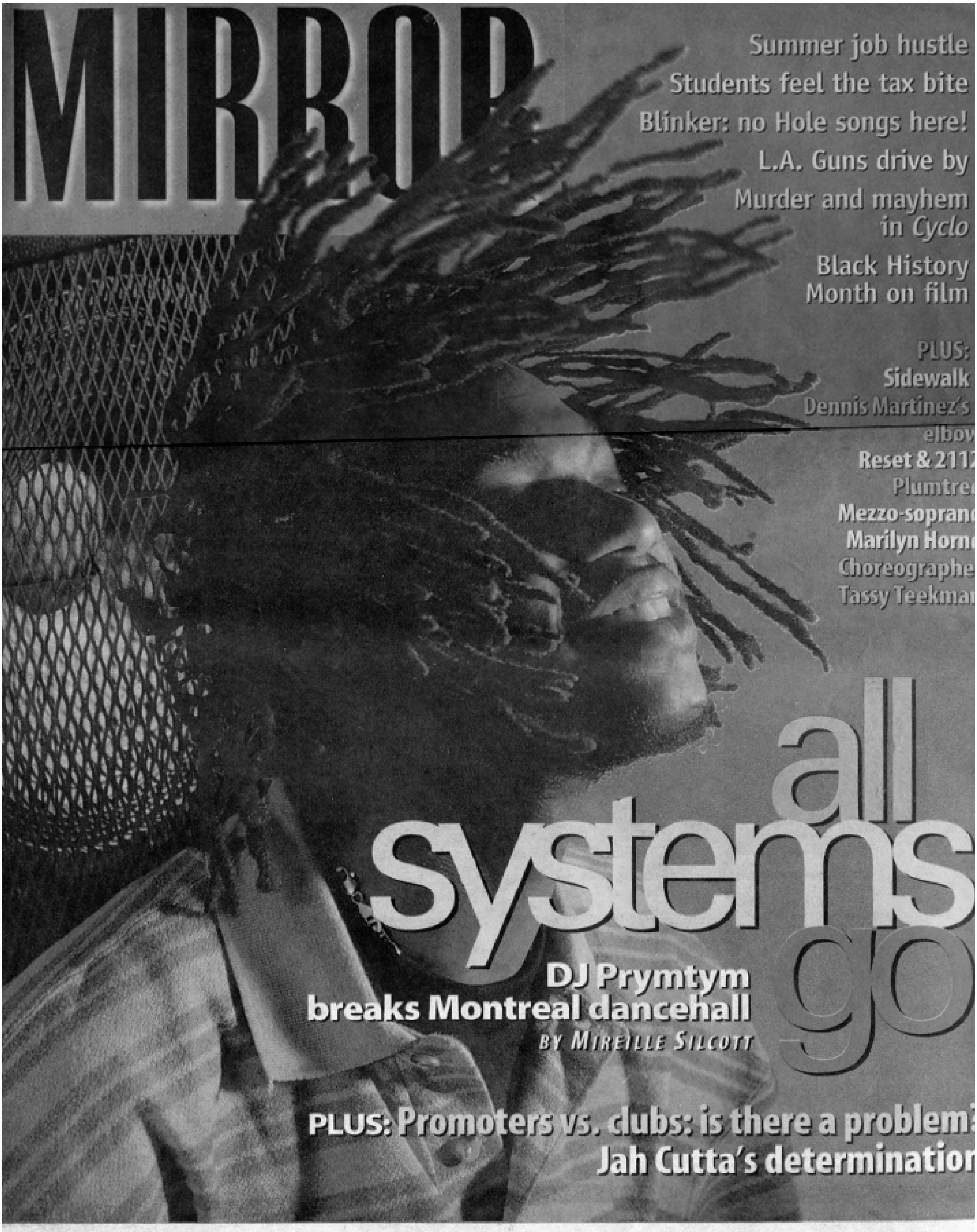
But more often than not, politics on *QueerCorps* means something different, something more than electoral, legislative, or even community activist concerns.

The show has always had an "ArtFag" bent, so there have been many, many shows about the politics of gay art, writing and film. Our everyday lives are also political; recognizing that, we've done shows on gay dating, gay parenting, and on aging—we've even done a tribute to fag hags.

And we love to talk about sex. We've aired pornography on numerous occasions. To dramatize the politics of S/M, we had professionals enact a story by the late John Preston. These interventions, I believe, were also very political.

It would be difficult to do *QueerCorps* without addressing politics in one form or another; I'm not sure I'd want to. As for the "correctness" of *QueerCorps*' politics, that's probably not for me to say. Do politics make it boring? Here's how former *QueerCorps* producer Vincent Doyle, responded to that charge. "Screw that," he said. "That's like saying feminists have no sense of humour. That's just old. *That's boring.*"

MIRROR



Summer job hustle

Students feel the tax bite

Blinker: no Hole songs here!

L.A. Guns drive by

Murder and mayhem in *Cyclo*

Black History Month on film

PLUS:
Sidewalk
Dennis Martinez's elbow
Reset & 211
Plumtre
Mezzo-sopran
Marilyn Horn
Choreographe
Tassy Teekma

all systems go

DJ Prymtym breaks Montreal dancehall

BY MIREILLE SILCOTT

PLUS: Promoters vs. clubs: is there a problem
Jah Cutta's determinatio

WHEN WE TURNED 10, WE THREW A PARTY, AND GOT EVERYONE TO PERFORM MARCHING MUSIC

Hour, Nov 6/97

ARTS

CKUT's decade dance

Ten years of radio that makes waves

Who else in Montreal would celebrate a birthday with a selection of political screeds, a cabaret of reggae toasting and drag-queen drum majorettes, and a rerun of the time late *qawaali* legend Nusrat Fateh Ali Khan jammed with NYC avant-garde guitarist Elliott Sharp in the basement of the McGill student building?

Those call letters would have to be C-K-U-T, the little red station that could. The McGill-based community radio outfit is marking ten years since the CRTC was duped into giving them an FM licence. The point? "We're one of the oldest campus-community stations in Canada, with one of the strongest signals," says promotions director Louise Burns (an eight-year CKUT veteran). "We've shown that community radio isn't just a 'launching pad to the real world' but a viable piece of the media pie, with its own identity, hopefully still critical and self-reflective."

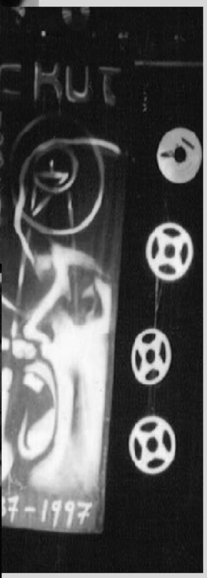
Anniversary events begin with a week of retrospectives on the air, Nov 8-14. Each of CKUT's diverse, volunteer-run programs will ruminate on its own history, but there will also be highlights from past "focus programming" on subjects like sex, black history and the European invasion of the Americas. For pure fun, says Burns, they'll also "be digging through the archives for memorable musical moments" like the Sharp-Khan summit and the amazing Big Maybelle's late, lamented *Harlem Nocturne* storytelling-and-music show. "We'll be bringing back some old voices – hopefully it won't be too self-indulgent," Burns laughs.

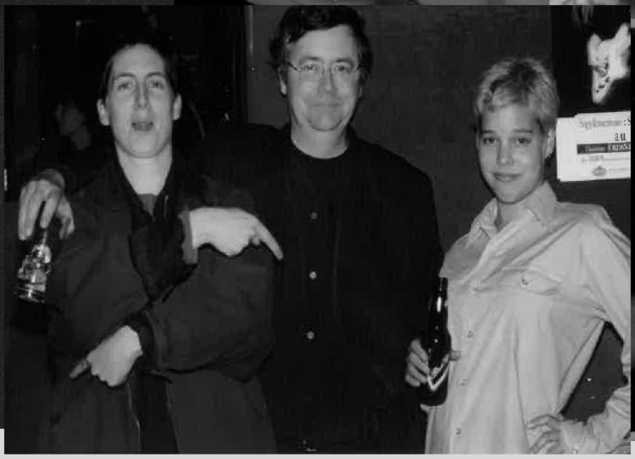
Then, on Nov. 20 at Club Soda, there'll be a full-on party of "marching madness." Chewing the usual get-the-trendy-bands benefit formula, CKUT's turning its slogan "Marching Strong a Decade Long" into an evening of marching music as interpreted by the likes of rapper Freaky Dee and reggae DJ Prime Time (doing *Pomp and Circumstance*), Ratchet Orchestra, Slaphappy Five, the House of Pride and spoken-word performers Fortner Anderson and Alexis O'Hara (who promise plenty of cadences) – plus stepdancers and bagpipers.

"It'll be fun. Marching music is international, inspirational, all about moving forward," says Burns, half tongue-in-cheek. "Okay, we're trying to de-emphasize the military aspect. But mainly, we're hoping it won't suck."

Carl Wilson

CKUT's at 90.3 FM, Club Soda's at 5240 du Parc, and info is at 398-6787





FEMINIST RADIO

(From left) Aimée Comrie, Nadia Bini and Laura Clunie in the studio at McGill radio station CKUT.

DAVE SIDAWAY, GAZETTE

CKUT at 10

McGill's campus radio station offers a bit of everything – except big-name advertisers

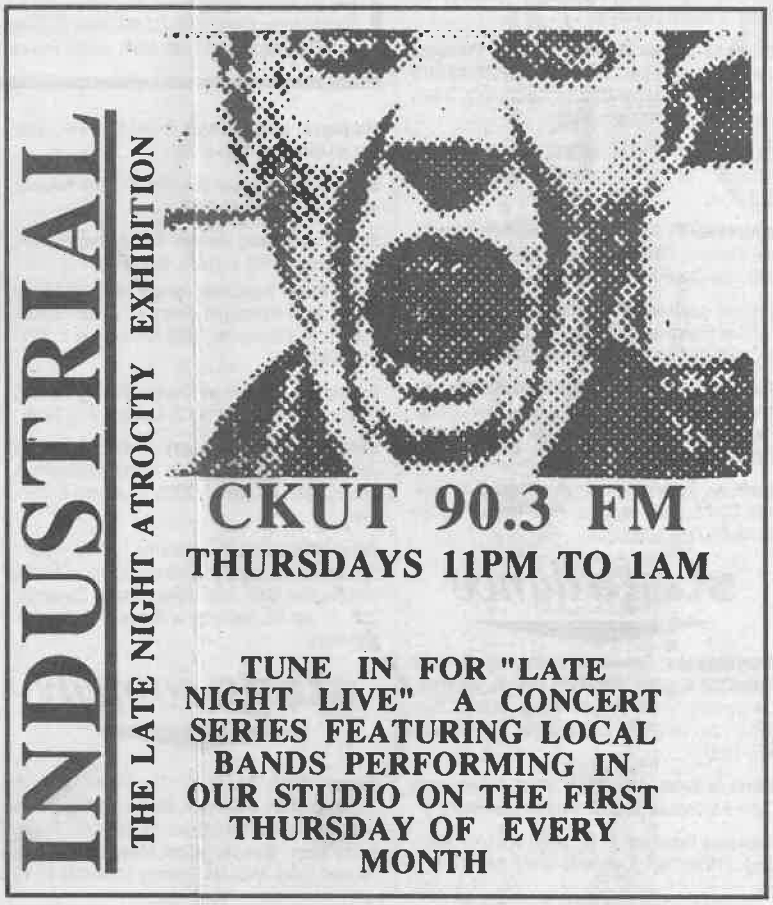
---

Tuned in to estrogen

Turn the FM dial to CKUT and hear women fill the waves on International Women's Week

ANDRÉ PICHETTE, GAZETTE

The faces behind CKUT's Hersay radio program (from left): Nadia Bini, Laura MacNeil, Zoreen Rahaman-Sookhdeo, Erin MacLeod, Dane Simon and Lina Beaudin (seated).



INDUSTRIAL

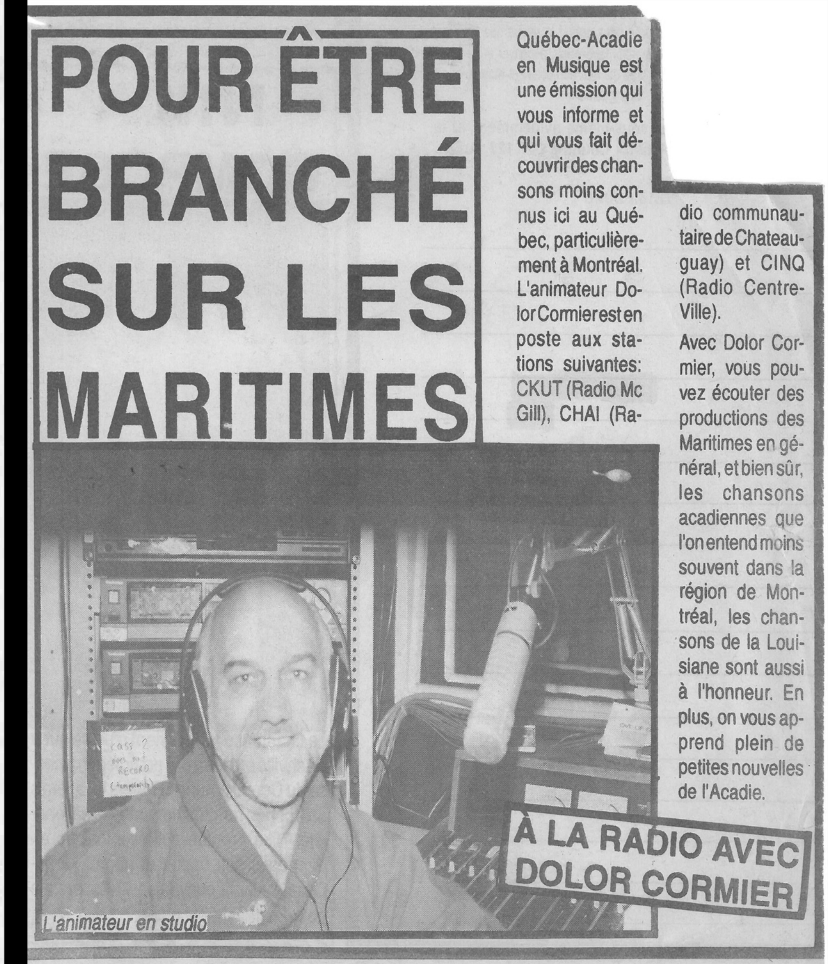
THE LATE NIGHT ATROCITY EXHIBITION

CKUT 90.3 FM

THURSDAYS 11PM TO 1AM

TUNE IN FOR "LATE NIGHT LIVE" A CONCERT SERIES FEATURING LOCAL BANDS PERFORMING IN OUR STUDIO ON THE FIRST THURSDAY OF EVERY MONTH

HOUR JANUARY 19-25, 1995



POUR ÊTRE BRANCHÉ SUR LES MARITIMES

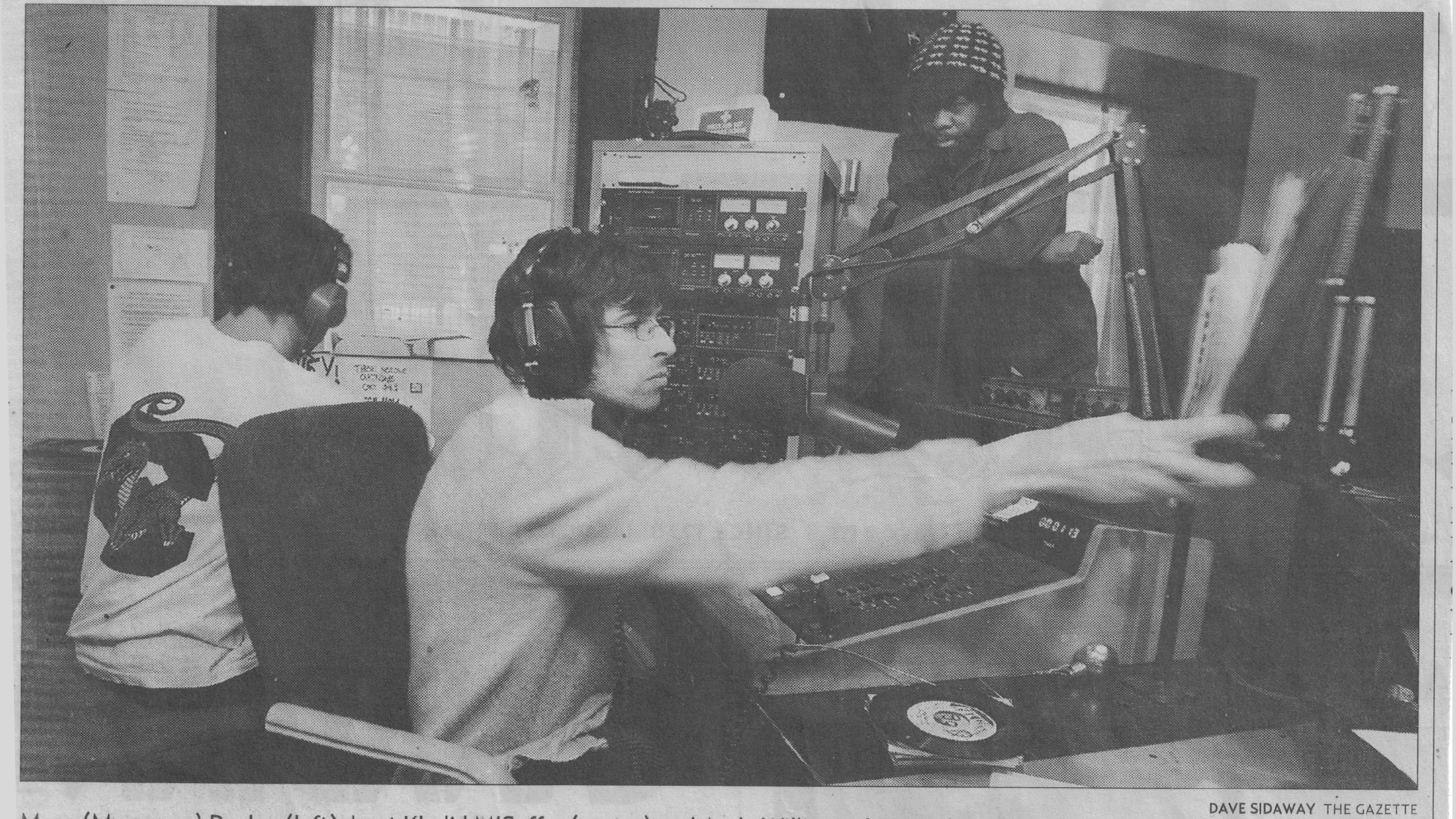
Québec-Acadie en Musique est une émission qui vous informe et qui vous fait découvrir des chansons moins connus ici au Québec, particulièrement à Montréal. L'animateur Dolor Cormier est en poste aux stations suivantes: CKUT (Radio Mc Gill), CHAI (Radio communautaire de Chateauguay) et CINQ (Radio Centre-Ville).

Avec Dolor Cormier, vous pouvez écouter des productions des Maritimes en général, et bien sûr, les chansons acadiennes que l'on entend moins souvent dans la région de Montréal, les chansons de la Louisiane sont aussi à l'honneur. En plus, on vous apprend plein de petites nouvelles de l'Acadie.

L'animateur en studio

À LA RADIO AVEC DOLOR CORMIER

LE JOURNAL COUNTRY Décembre 1992



DAVE SIDAWAY THE GAZETTE

Moss (Mossman) Raxlen (left), host Khalid M'Seffar (centre) and Andy Williams during a broadcast of Funky Revolutions on CKUT.

Adrian Harewood - CKUT's last Station Manager

From Adrian's speech at CKUT's 25th anniversary

THE 3 YEARS I SPENT AT CKUT WERE 3 OF THE MOST STIMULATING, JOYFUL, INTENSE, AND STRESSFUL, BUT FULFILLING YEARS OF MY LIFE. IT'S HARD FOR ME TO ARTICULATE HOW THE COMMUNITY AND THIS STATION CHANGED ME. IT HELPED ME OPEN MY EARS SPIRIT AND SOUL TO DIFFERENT WAYS OF BEING. ONE THIING THAT I HAVE ALWAYS VALUED ABOUT CKUT IS THAT IT HAS ALWAYS OPENED ITS DOORS TO EVERYONE. DIVERSITY HAS BEEN ENCOURAGED, EMBRACED AND ALLOWED TO THRIVE IN THIS EDIFICE THAT WE HAVE BUILT.

HOW IS CKUT POSSIBLE? A COMMUNITY SUCH AS THIS IS NOT SUPPOSED TO EXIST. THIS GRAND EXPERIMENT WAS SUPPOSED TO HAVE CRASHED AND BURNED. WE / US THE VARIOUS COMMUNITIES THAT WE REPRESENT AREN'T SUPPOSED TO BE ABLE TO CO-EXIST, LET ALONE THRIVE. ISN'T THAT WHAT THEY SAY? NONE OF THIS WAS SUPPOSED TO HAPPEN.

I THINK THE FUTURE OF CKUT DEPENDS ON ITS ABILITY TO ADAPT TO THE MATERIAL CONDITIONS WHILE MAINTAINING ITS CORE VALUES. THIS IS A SPACE OF MANY VOICES, MANY WAYS OF BEING. THIS IS AN ENTITY THAT HAS ROOTED ITSELF IN THE COMMUNITY. CKUT WILL CONTINUE TO BE A CALABASH OF CREATIVITY AND AHEAD OF THE CURVE.

Adrian harewood left the position of station manager in 1998. CKUT completed a hiring process and offered the job to someone who was ready to join us. However, due to personal circumstances they had to decline the offer.

"station managers complained that they didn't have enough power to change things and since we didn't have any money anyway. . ."
(fortner anderson ckut board of directors)

CKUT BECOMES A COLLECTIVE!!!

was it the right decision? depends on who you ask (and when you ask) and yea, we still don't have any money, or security and most of us have serious problems with authority.

they say freedom is an endless meeting. we definitely enslaved ourselves to that theory

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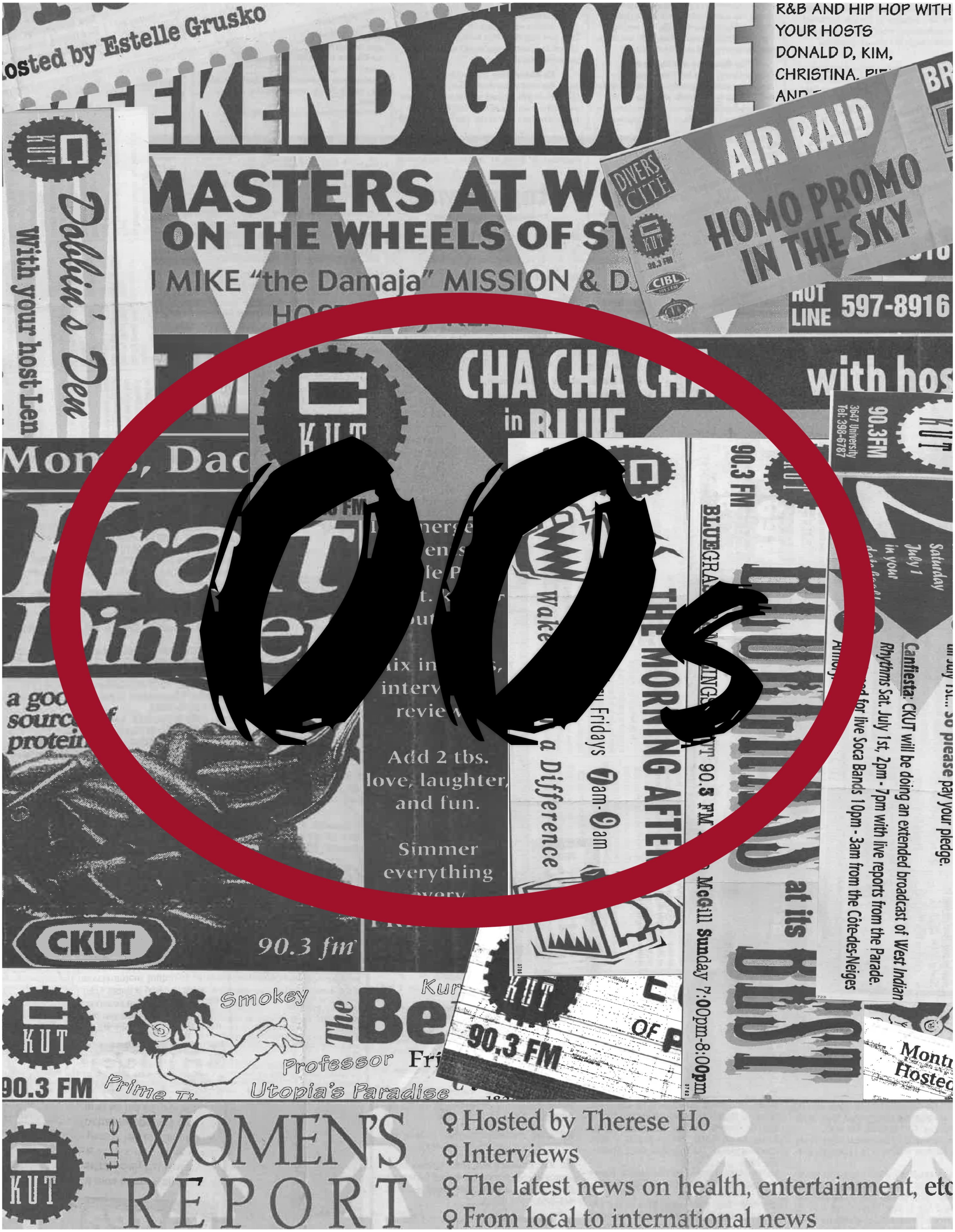
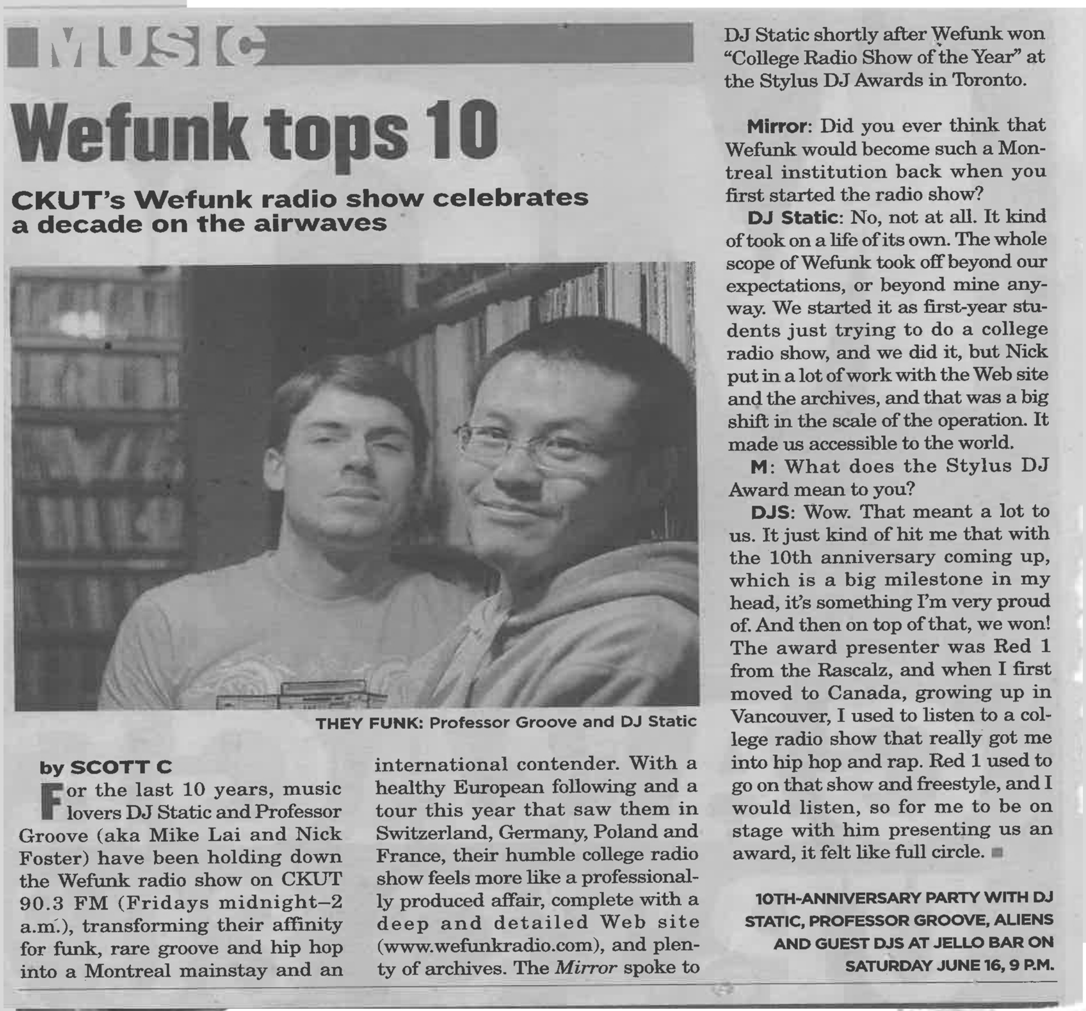


Hosted by Estelle Grusko
WEEKEND GROOVE
R&B AND HIP HOP WITH YOUR HOSTS DONALD D, KIM, CHRISTINA,
Dahlin's Den
With your host Len
MASTERS AT W
ON THE WHEELS OF ST
MIKE "the Damaja" MISSION & DJ
DIVERS CITE
CKUT 90.3 FM
CIBL
AIR RAID
HOMO PROMO IN THE SKY
HOT LINE 597-8916
CHA CHA CHA in BLUE
with hos
90.3FM 3647 University Tel: 398-6787
Mom, Dad
Kraft Dinner
a good source of protein
CKUT 90.3 fm
mix in interv review
Add 2 tbs. love, laughter, and fun.
Simmer everything every
Wake a Difference
Fridays 7am-9am
THE MORNING AFTER
90.3 FM
BLUEGRASS
CKUT 90.3 FM McGill Sunday 7:00pm-8:00pm
at its BEST
Canfiesta: CKUT will be doing an extended broadcast of West Indian Rhythms Sat. July 1st, 2pm - 7pm with live reports from the Parade. and for live Soca Bands 10pm -3am from the Côte-des-Neiges
Saturday July 1
so please pay your pledge.
CKUT 90.3 FM
Smokey
Professor
Utopia's Paradise
Prime Ti
The Be
Fri
90.3 FM
Montr Hosted
CKUT
the WOMEN'S REPORT
♀ Hosted by Therese Ho
♀ Interviews
♀ The latest news on health, entertainment, etc
♀ From local to international news

GOING DIGITAL



MUSIC

Wefunk tops 10

CKUT's Wefunk radio show celebrates a decade on the airwaves

THEY FUNK: Professor Groove and DJ Static

by SCOTT C

For the last 10 years, music lovers DJ Static and Professor Groove (aka Mike Lai and Nick Foster) have been holding down the Wefunk radio show on CKUT 90.3 FM (Fridays midnight–2 a.m.), transforming their affinity for funk, rare groove and hip hop into a Montreal mainstay and an international contender. With a healthy European following and a tour this year that saw them in Switzerland, Germany, Poland and France, their humble college radio show feels more like a professionally produced affair, complete with a deep and detailed Web site (www.wefunkradio.com), and plenty of archives. The *Mirror* spoke to DJ Static shortly after Wefunk won "College Radio Show of the Year" at the Stylus DJ Awards in Toronto.

Mirror: Did you ever think that Wefunk would become such a Montreal institution back when you first started the radio show?

DJ Static: No, not at all. It kind of took on a life of its own. The whole scope of Wefunk took off beyond our expectations, or beyond mine anyway. We started it as first-year students just trying to do a college radio show, and we did it, but Nick put in a lot of work with the Web site and the archives, and that was a big shift in the scale of the operation. It made us accessible to the world.

M: What does the Stylus DJ Award mean to you?

DJS: Wow. That meant a lot to us. It just kind of hit me that with the 10th anniversary coming up, which is a big milestone in my head, it's something I'm very proud of. And then on top of that, we won! The award presenter was Red 1 from the Rascalz, and when I first moved to Canada, growing up in Vancouver, I used to listen to a college radio show that really got me into hip hop and rap. Red 1 used to go on that show and freestyle, and I would listen, so for me to be on stage with him presenting us an award, it felt like full circle. ■

10TH-ANNIVERSARY PARTY WITH DJ STATIC, PROFESSOR GROOVE, ALIENS AND GUEST DJS AT JELLO BAR ON SATURDAY JUNE 16, 9 P.M.

1997 – CKUT BEGAN STREAMING ON THE WEB

1998 – WEFUNK RADIO BEGAN ARCHIVING AND STREAMING

2001 – ITUNES STARTS SYNDICATING THE STREAM AND WEFUNK RADIO BECOMES A TRULY INTERNATIONAL SHOW

MESSAGE FROM A LISTENER:
"I STARTED LISTENING TO CKUT IN 2003 WHEN YOU WERE STREAMING AND ARCHIVING YOUR SHOWS. I WOULD LISTEN TO THEM DURING MY LONG COMMUTE FROM THE SUBURBS. MY FAVOURITE SHOWS ARE JAZZ EUPHORIUM AND JAZZ AMUCK. THANKS FOR SHOWING THE WORLD THAT PASSION AND COMMITMENT WORKS MUCH BETTER THAN COMMERCIAL RADIO."

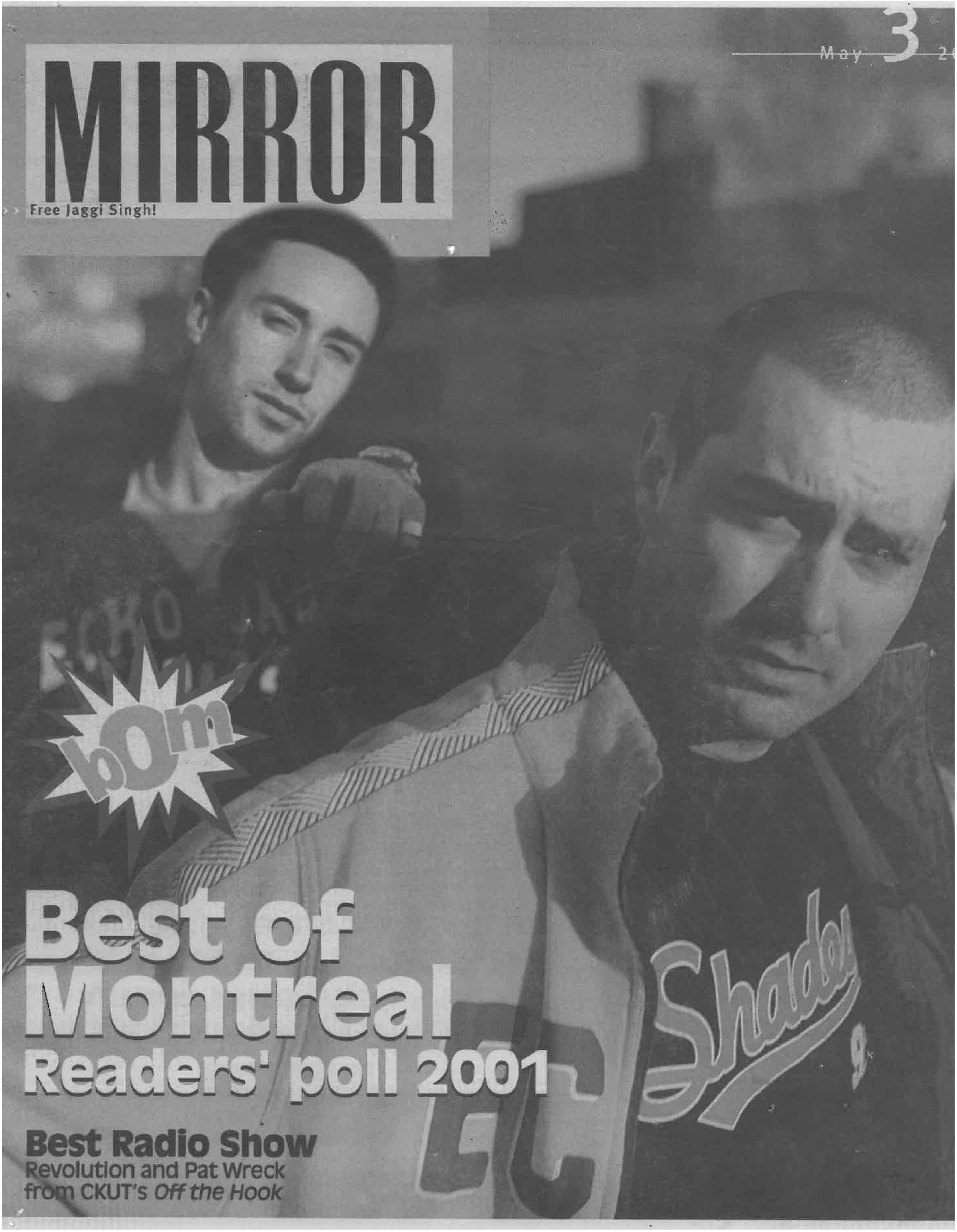
2001 CKUT GETS MENTIONED IN THE NEW YORK TIMES

"More importantly, listening to these music streams was a way to nationalize local radio and catch up with some favorite college stations, like WFMU-FM in East Orange, N.J., for independent, hard-to-find new music; WNUR-FM in Evanston, Ill., a station I grew up with; and CKUT-FM in Montreal, one of the best places to hear experimental radio plays and sound art. And in a nice change from most home radio reception, all these small-wattage stations were received with a clear signal. " Aug 2001 New York Times, The Wired Arts, A Sound Hound Forages for Music in the Digital Jungle by Neil Strauss

May 3 2

MIRROR

>> Free Jaggi Singh!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ECHO
Shado
9

Best of Montreal

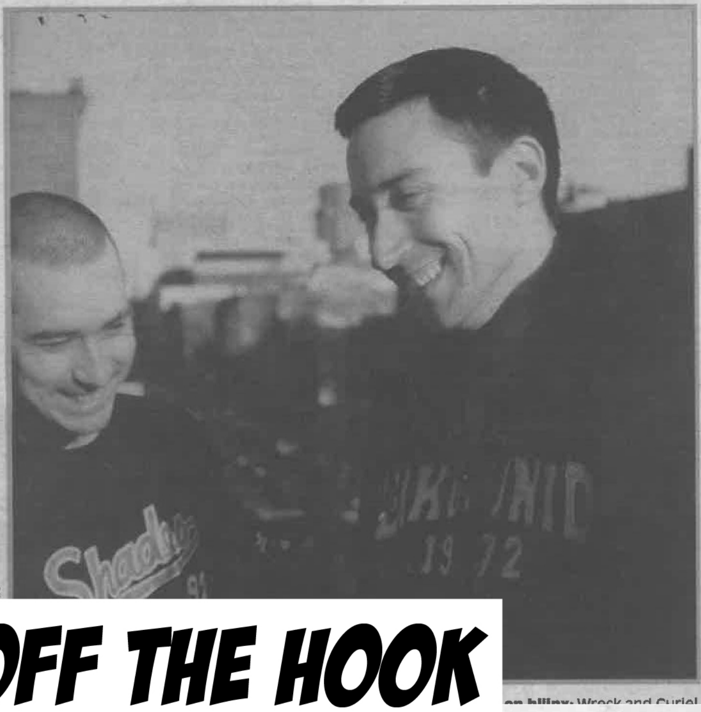
Readers' poll 2001

Best Radio Show
Revolution and Pat Wreck
from CKUT's *Off the Hook*

BEST OF MONTREAL

Readers' poll 2001

Compiled by Mark Slutsky with assistance from Sharon Lax, Siobhàn O'Connor and Daniel Perlmutter



on hijinx: Wreck and Curiel

Best radio show

1. **Off the Hook** (CKUT)
2. André and Nat (MIX 96)
3. Rage with Claude Rajotte (CHOM)
4. Aaron and Tasso (Q92)
5. Steve and Andrew (CHOM)

Honourable mentions: After Hours (CBC) • Anti-Dedication Show (BUZZ) • Brave New Waves (CBC) • C'est bien meilleur le matin (CBF) • Club Mix with MC Mario (MIX 96) • Daybreak with Dave Bronstetter (CBC) • Electric Lunch Hour (CHOM) • Folk Roots, Folk Branches (CKUT) • Howard Stern • Jazz Euphorium (CKUT) • Joe Schwartz (CJAD) • K103 all-request hour • K103 Street Sounds • Laurie & Olga (CJAD) • Dobbin's Den (CKUT) • Les Mouches noires (CISM) • Les Soupers du roy (CIME) • Metal Militia (CJLO) • Metal Nation (CISM) • Love Line (Mix 96) • Primetime (CKUT) • Radio Escapade (CBC) • Religious shows on Radio Ville-Marie • Sports Rap (CFMB) • Super Smallies (CIXS) • Sweet-ting.com (CKUT) • The unflappable Andy Kaye • Underground (98.5) • XX Files (CKUT)

Best radio host

1. Claude Rajotte (CHOM)
2. Tommy Schnurmacher (CJAD)
3. Steve Anthony (CHOM)
4. Mitch Melnick (CJAD)

Honourable mentions: Aaron and Tasso • André and Nat • Andy Williams • Any Montreal CBC announcer • Dave Fisher • DJ Hybrid • DJ Rev • Eramelinda Boquer • Franco Nuovo • Francois Morenzie • Howard Stern • John Moore • Len Dobbin • Peter Anthony Holder • Robert Vairo • Ted Tevan • Terry DiMonte • The folks at the Buzz • Too Tall • There aren't any

OFF THE HOOK

guerilla (gorilla?) radio

It's 1:15 am on a Thursday morning and a small tag team is assembling at the Second Cup on St-Laurent. Coffee is injected, maps drawn and issues are raised. Flow, a.k.a. "the overseer," sits quietly sipping, mentally preparing for a night of answering phones, taking itemized notes and tending to all things technical.

Revolution sips tea. "You sure that's got caffeine?" he asks the girl at the counter while Pat Wreck keeps an eye on his monster machine in a black case, his connection to up-to-the-second hockey stats and the latest techno MP3 downloads. Henkel rolls in, stealthy in a shiny black ride "borrowed" from his parents while they're on vacation.

1:45 am and it's time. The team spreads out and into vehicles strategically parked for quick escape. A bit of speeding, a few illegal turns and they roll into the dark parking lot behind the station. The last of the nicotine is inhaled, a quick knock on the door, a secret password ("Open UUUUP!") and they're in. Record bags are emptied, headphones plugged in, laptops booted up. The previous occupant is turfed out and the room goes quiet. It's 2 am, and it's time.

The events of the next two hours defy description. Throughout the show, the crew is relentless. Revolution (whom many will know from his alter ego as one third of Shades of Culture) mans the turntables, spinning the latest in underground hip-hop as Pat Wreck (who's played in so many crappy Montreal bands he's lost count) dishes out wisecracks, with an occasional "Uh-oh" emanating from the black, breathing digital box.

Mystery guests show up at 3 am to announce events of the utmost importance, only to again disappear into the dead of night. At 4 am the group is exhausted – the plan has effectively been executed – their goal of global hip-hop airwave domination remains. They pack up and dissipate, without a trace, into the rising sun.

CATHARINE SAVARD

Catch Off the Hook *on CKUT Thursday mornings, 2-4 am, or on the internet, ICQ# 46913306*

Late night hip hop hang-ups

CKUT's *Off the Hook* clinches Best Radio Show

by SCOTT C

One listen to community radio in Montreal and you'll find countless examples of informative, worldly, yet uptight shows that you might have heard sitting in the back seat of the car on the way to piano lessons as a child.

But take another listen and maybe you'll find the fly-by-the-seat-of-their-pants antics of Pat Wreck (Pat Francis Guay) and Revolution (Orion Curiel, also in Shades of Culture) on their now award-winning hip hop show "Off the Hook," heard Wednesday night (Thursday morning) from 2–4a.m. on CKUT 90.3.

With a simple formula that involves taking the piss out of everything and anything that comes their way (balanced with a healthy dose of both new and old hip hop joints), the boys have somehow created a following of listeners who tune in week after week for the late night hilarity.

If anybody was surprised to hear that they had clinched Best Radio Show in this year's Best of Montreal poll, it was them. I spoke to the dynamic duo shortly after their Sunday-night poker game had come to a close.

Mirror: How long has the show been on the air, and has it always been the two of you?

Orion: It's been about three and a half years that we've been on the air, but Flow came onboard to answer the phones a little later on.

Pat: We took the show over from DJ Choice and D-Shade who were doing something called Hittin' Switches.

O: We kept it as Hittin' Switches for a little while when we were still getting pre-recorded tapes of music off of Choice, but when we changed the name to Off the Hook, I decided it was time to buy vinyl again.

M: How would you describe the direction of the show?

P: Basically I think a lot of people take hip hop too seriously, and we just try to bring some fun back to it. It was like one day we just came out of our shells on the air and people took to it.

O: The format of the show we took over was a lot more straightforward, and we just thought, it's already 3 in the morning, why make people more tired? We look around and we see DMX with fake blood and crazy chains and the motorcycles and it's hilarious, and we're not afraid to look at it like that. We're not afraid to dis who we don't like.

P: People need to be dissed.

M: Speaking of dissing people you don't like, tell me about the on-air freestyle portion of the show.

P: That came about one day when D-Shade called us and said, "Yo, run an instrumental..." and then after that we just decided to take a half-hour of the show for freestyle call-ins. After about a month it was this infamous thing.

M: Any notable people call in that you can name off the top of your head?

P: Because it's on the internet (ckut.ca) we get calls from Banff, Sweden, Germany—

O: D-Shade calls every week. Manchilde, R-Kade. Sun Shan from CatBurglaz used to call in and rap quietly because he was living with his parents. New-C gets an honourable mention because he calls in with his own beats and sound effects which include machine guns, screaming people, fire, cars screeching to a stop and so on. He's this 16-year-old Portuguese kid from Montreal North.

M: I know there's cats out there who don't feel they get a fair shake on the air.

P: People have to understand that if you suck, we're gonna hang up on you.

O: Those kids on the Rant Line were complaining that they got cut off after six bars...

P: They were lucky to get six bars.

O: We were happy that they said that because it became our motto: if you can't handle six bars, you're gone. And if you're really, really bad we'll let you do a whole verse, 'cuz that's just funny. We don't hurt peoples feelings. We don't say, "You suck," and them hang up on them—we just hang up.

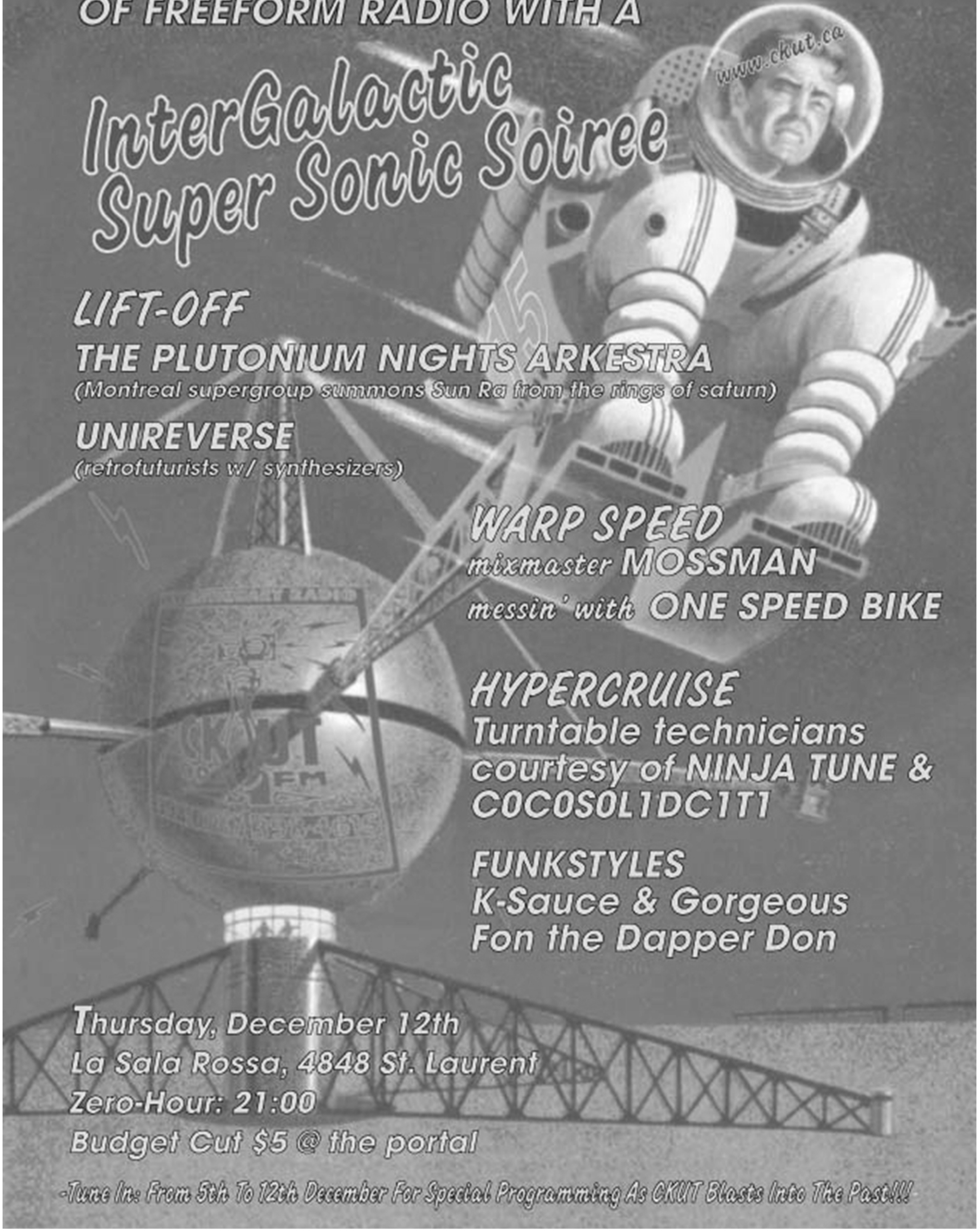
Off The Hook can be heard Wednesday night from 2a.m.-4a.m. on CKUT 90.3 or at www.ckut.ca, e-mail: offthehook@hiphopsite.com

[22] MIRROR MAY 3 > MAY 10 2001

BLAST FROM THE PAST, FLASH TO THE FUTURE!

CKUT 90.3 FM CELEBRATES FIFTEEN YEARS OF FREEFORM RADIO WITH A

InterGalactic Super Sonic Soiree



LIFT-OFF

THE PLUTONIUM NIGHTS ARKESTRA
(Montreal supergroup summons Sun Ra from the rings of saturn)

UNIREVERSE
(retrofuturists w/ synthesizers)

WARP SPEED

mixmaster **MOSSMAN**
messin' with **ONE SPEED BIKE**

HYPERCRUISE

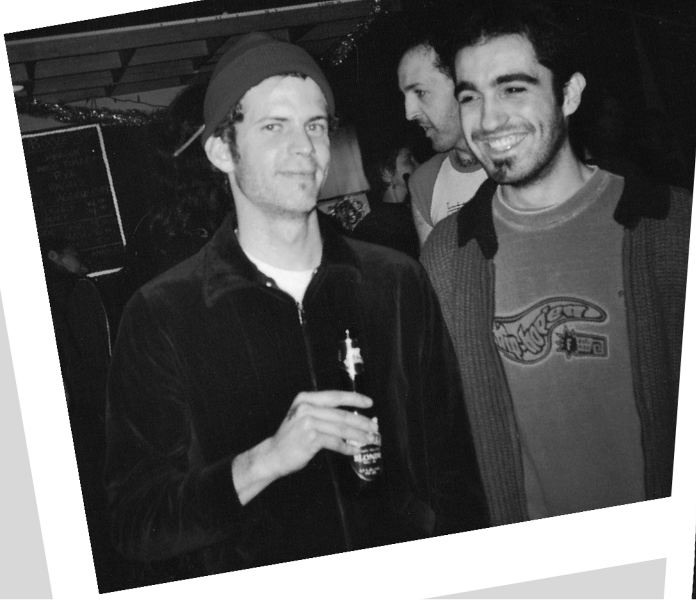
Turntable technicians courtesy of NINJA TUNE & C0C0S0L1DC1T1

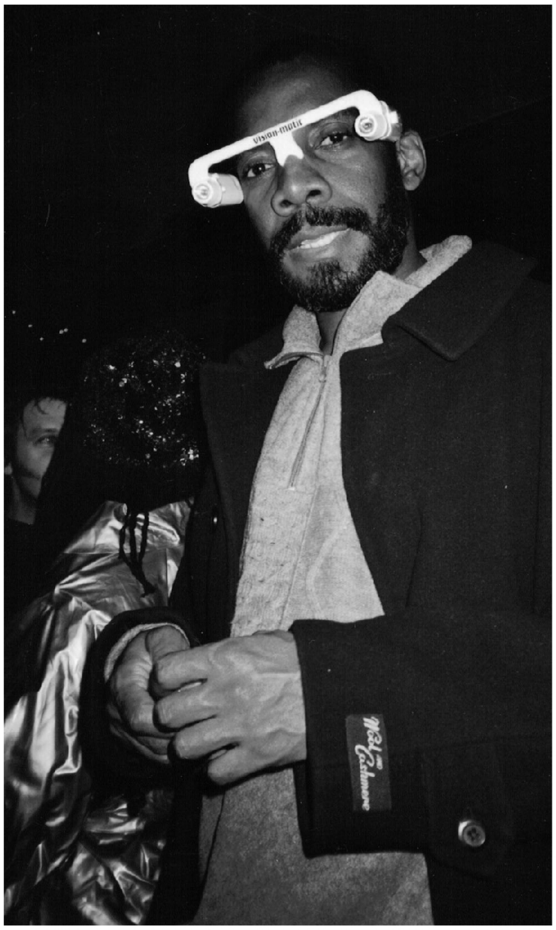
FUNKSTYLES

K-Sauce & Gorgeous
Fon the Dapper Don

Thursday, December 12th
La Sala Rossa, 4848 St. Laurent
Zero-Hour: 21:00
Budget Cut $5 @ the portal

-Tune In: From 5th To 12th December For Special Programming As CKUT Blasts Into The Past!!!





15TH ANNIVERSARY 2002

EARLY 2000s

CJSR FM88
CKUT 90.3

THE NORTH FACE

LOST

Two Turntables

MOOG AUDIO
Leave ON
Technics
MOOG AUDIO
Leave ON
Technics

IN 1996, TWO TURNTABLES WENT MISSING FROM CKUT. WE WERE DEVASTATED AND LENGTHY DISCUSSIONS ABOUT SECURITY (LACK OF) ENSUED. WE DECIDED TO TALK ABOUT IT OVER THE AIR. LATE ONE EVENING WE RECEIVED A PHONE CALL FROM SOMEONE WHO SAID THEIR SON HAD TWO TURNTABLES IN HIS BEDROOM AND SHE DID NOT KNOW HOW THEY GOT THERE. ADRIAN HAREWOOD AND PAT DILLON NEGOTATED A DROP - THE TURNTABLES WERE RETURNED. FOR MORE DETAILS ON THIS STORY LISTEN TO PAT'S INTERVIEW ON OUR TIME CAPSULE

REWARD

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LOST

One Laptop

IN 2013 THE LAPTOP WE USE TO STREAM LIVE BROADCASTS WENT MISSING. A STRESSED OUT STAFF LAMENTED ABOUT POOR SECURITY AND NEGLIGENT EQUIPMENT CHECK IN PROCEDURES. THE TECH PEOPLE CONSIDERED MCGYVERING SOMETHING TOGETHER SO WE WOULD NOT MISS OUT ON THE APPROACHING CARNIVAL BROADCAST AND DISAPPOINT THAT COMMUNITY. THEN A NOTICE CAME FROM THE POST OFFICE. THE PACKAGE HAD A FAKE RETURN ADDRESS ON IT FROM I.M. ASHAMED. IN IT WAS OUR LAPTOP.

****REWARD****

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HomeLessness
MARATHON
90.3
CKUT
des Sans-abri

In 2003 thanks to the tenacious perserverence of news coordinator gretchen king the very first homelessness maration went to air. A live 14 hour in the streets broadcast that takes place overnight in february in solidarity with those experiencing the struggles of poverty and affordable housing made in collaboration with squatters, social organizations such as itineraire, dans la rue and the native friendship center, the homelessness marathon is now a national initiative hosted by a different campus community radio station each year and live streamed by approximately 35 stations.

FRAPRU
trec

HOMELESSNESS
MARATHON
des sans-abri
8
6
6
5
9

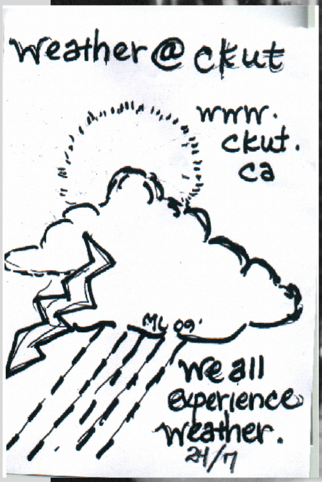
LOREM IPSUM

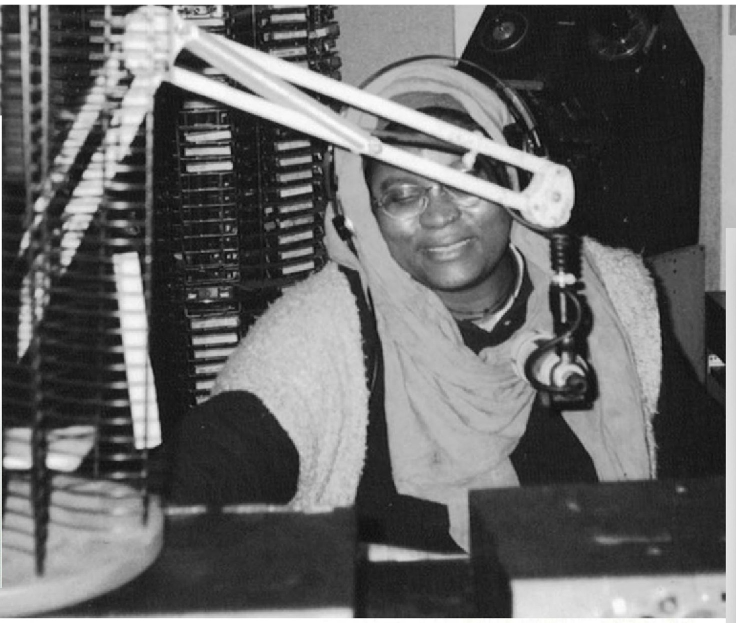
CKUT IN THE STREETS

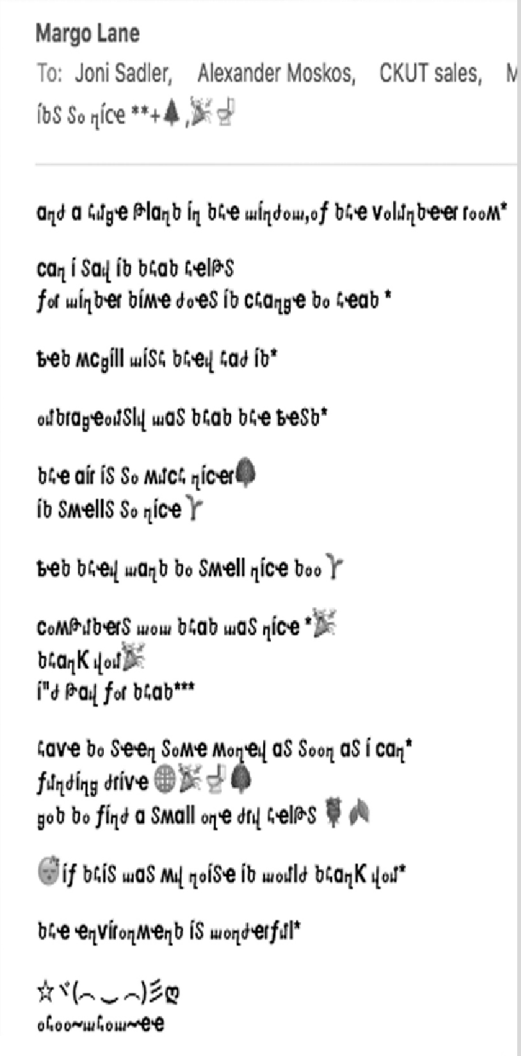
RANTLINE™

PLUS: Rant Line™ discovers major new Montreal radio personality!!

MOST PEOPLE WHO HAVE PARTICIPATED AT CKUT HAVE A MARGO STORY. SHE HAS BEEN OUR MUSE, OUR FRIEND, OUR INTERIOR DECORATOR, THE WEATHER GIRL, AND THE HOST OF ADVENTURES IN MUSIC SINCE 1987.







Margo Lane

To: Joni Sadler, Alexander Moskos, CKUT sales, M

its so nice **+🌲,🎉🚽

and a huge plant in the window,of the volunteer room*

can i say it that helps
for winter time does it change to heat *

bet mcgill wish they had it*

outrageously was that the best*

the air is so much nicer🌳
it smells so nice 🌱

bet they want to smell nice too 🌱

computers wow that was nice *🎉
thank you🎉
i"d pay for that***

have to seen some money as soon as i can*
funding drive 🌐🎉🚽🌳
got to find a small one dry helps 🌵🍃

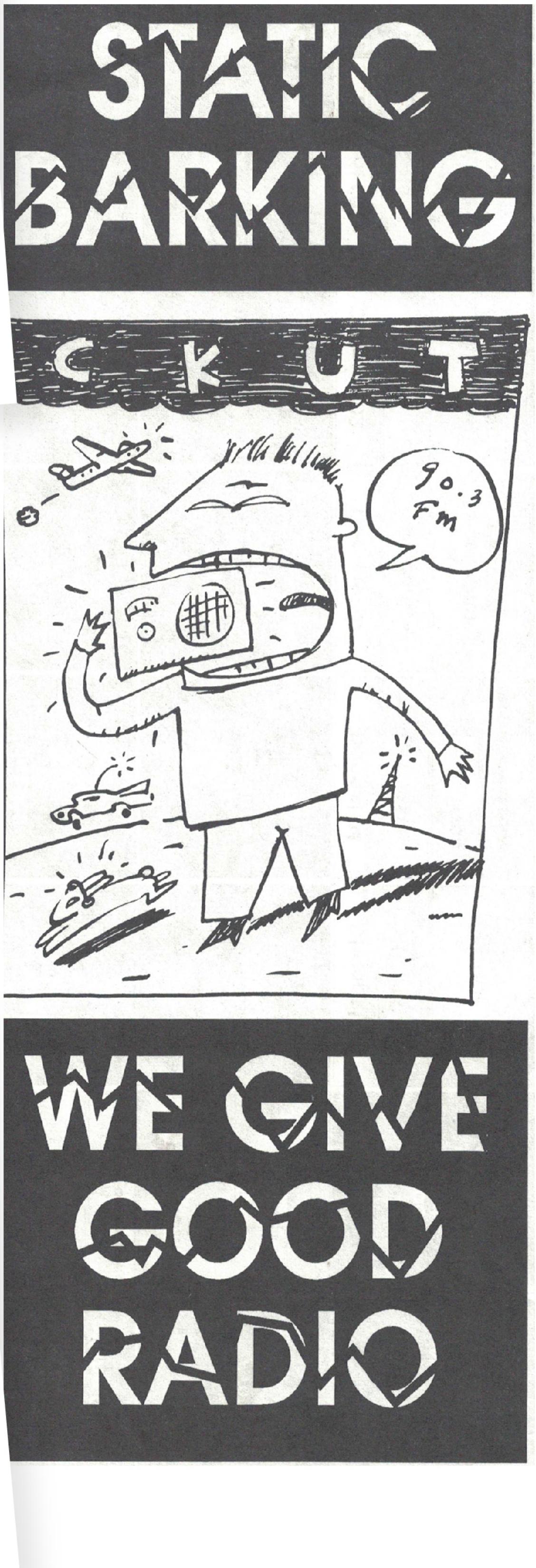
😴if this was my noise it would thank you*

the environment is wonderful*

☆ヾ(⌒‿⌒)彡ღ
ohoo~whow~ee

M Yes, we have a star in town that very few people know about and she should actually be exposed to more people because she is a star, okay? She should be on a much bigger stage, I don't know how it's possible but anyways - MARGO THE WEATHER GIRL on CKUT. This is an unknown star in Montreal! You guys should promote this girl. This is somebody with star talent who's going places. The only thing is that she's stuck at CKUT. It's probably too small a radio station for people to understand the star quality that this girl has. Spread the word, Rant Line™, because you guys could be the guys who set her career off. Let the world discover her and take the credit for it! I don't want to take the credit for it, I'm already great. Margo the weather girl. Take a listen to her in the morning starting at 7, Monday to Friday, 7 to 9. Better than all of the weather girls put together and the weather guys on all the other channels. Funnier than all of them put together. **[BLEEP!]**

MONTREAL MIRROR 2004

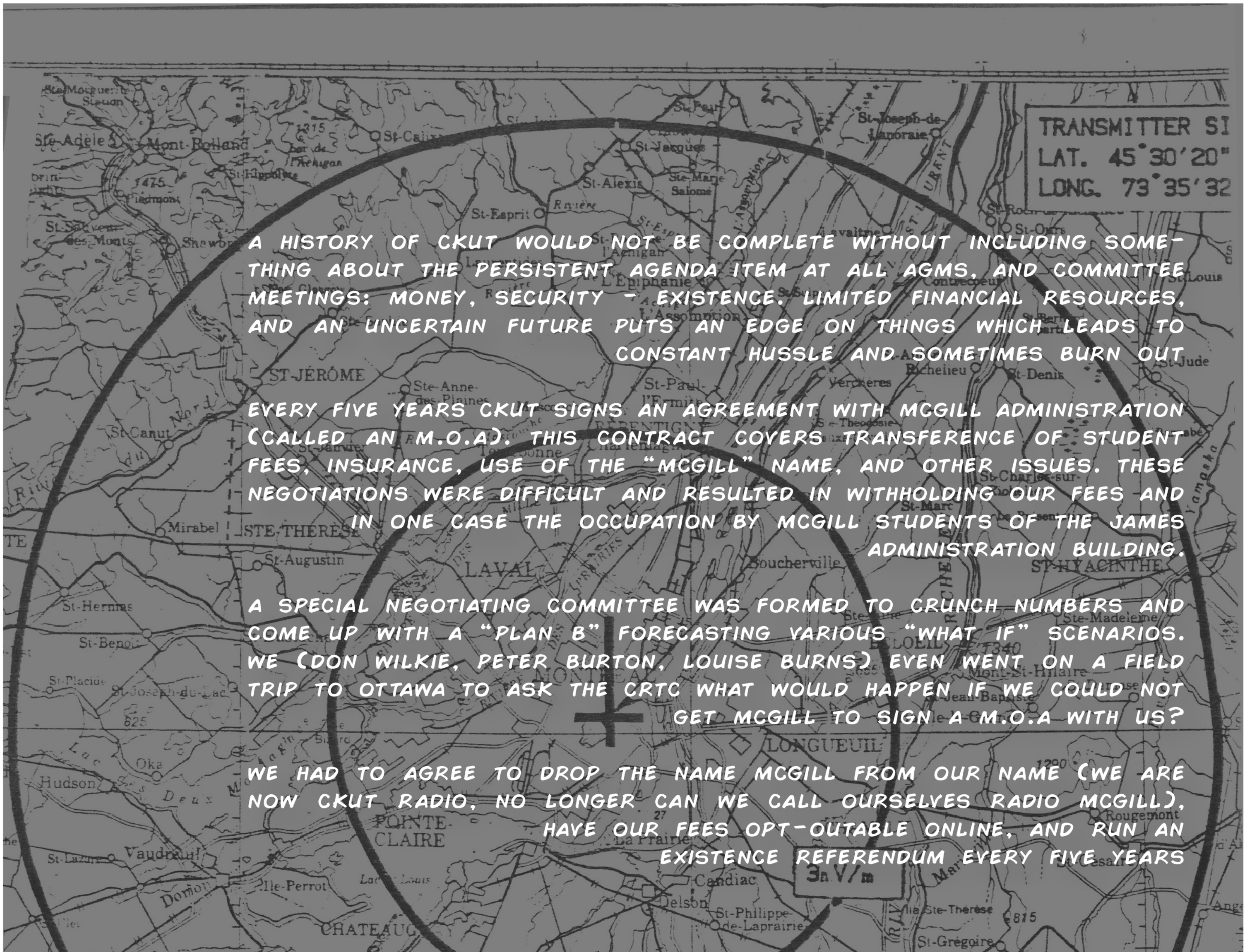


STATIC BARKING

CKUT

WE GIVE GOOD RADIO

EARLY 2000s



A history of CKUT would not be complete without including something about the persistent agenda item at all AGMs, and committee meetings: money, security - existence. Limited financial resources, and an uncertain future puts an edge on things which leads to constant hussle and sometimes burn out

Every five years CKUT signs an agreement with McGill administration (called an M.O.A). This contract covers transference of student fees, insurance, use of the "McGill" name, and other issues. These negotiations were difficult and resulted in withholding our fees and in one case the occupation by McGill students of the James Administration building.

A special negotiating committee was formed to crunch numbers and come up with a "plan B" forecasting various "what if" scenarios. We (Don Wilkie, Peter Burton, Louise Burns) even went on a field trip to Ottawa to ask the CRTC what would happen if we could not get McGill to sign a M.O.A with us?

We had to agree to drop the name McGill from our name (we are now CKUT Radio, no longer can we call ourselves Radio McGill), have our fees opt-outable online, and run an existence referendum every five years

MONEY EXISTENCE SECURITY

CKUT
90.3 fm
CKUT 90.3 FM
RICH RADIO

EVERY FIVE YEARS. . .

NEWS RADIO

Broadcast vote

McGill students head to the polls to decide the future of CKUT

by PATRICK LEJTENYI

McGill's campus-community radio station CKUT has always operated on a tight budget, and if the student body decides against it in an upcoming and much-delayed referendum, its administrators will find out what fiscal belt-tightening really means.

Between Friday, March 10, when advance polls open, and Wednesday, March 15, McGill students will be able to vote on whether they want to con[illegible] the [illegible] association with the [illegible] progressi[illegible] radio station. At [illegible] is the $160,000 collected from the $4 fee

---

The McGill Daily • Monday, March 16, 2006

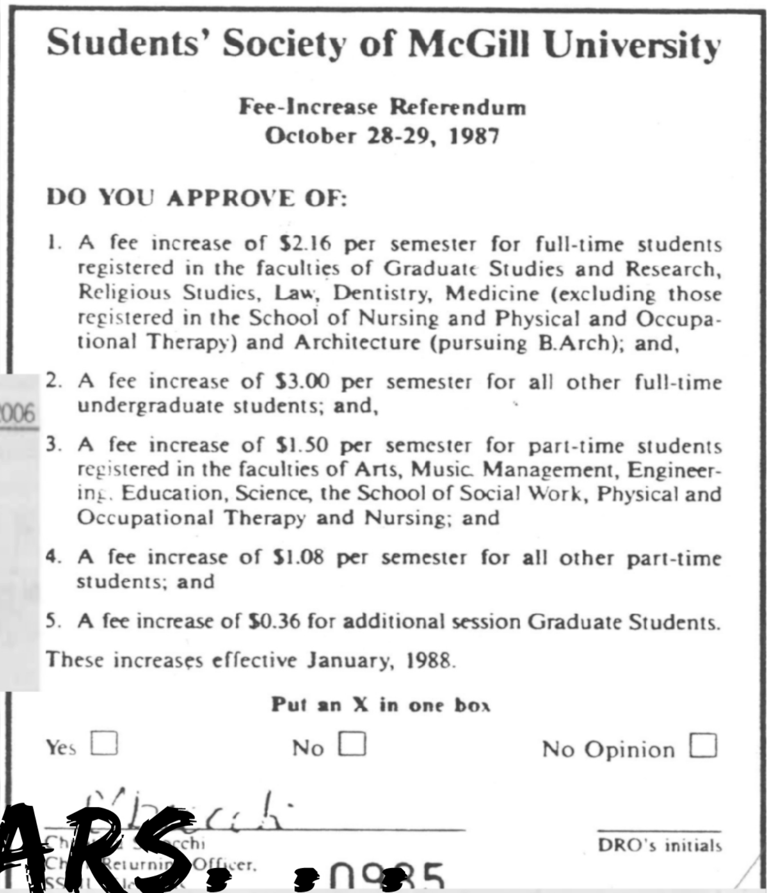
Vote YES on CKUT

"The opposition ref

the incredible diversit

[illegible] opinion we have

—SS



Students' Society of McGill University

Fee-Increase Referendum
October 28-29, 1987

DO YOU APPROVE OF:

1. A fee increase of $2.16 per semester for full-time students registered in the faculties of Graduate Studies and Research, Religious Studies, Law, Dentistry, Medicine (excluding those registered in the School of Nursing and Physical and Occupational Therapy) and Architecture (pursuing B.Arch); and,
2. A fee increase of $3.00 per semester for all other full-time undergraduate students; and,
3. A fee increase of $1.50 per semester for part-time students registered in the faculties of Arts, Music, Management, Engineering, Education, Science, the School of Social Work, Physical and Occupational Therapy and Nursing; and
4. A fee increase of $1.08 per semester for all other part-time students; and
5. A fee increase of $0.36 for additional session Graduate Students.

These increases effective January, 1988.

Put an X in one box

Yes ☐ No ☐ No Opinion ☐

Ch[illegible] S[illegible]cchi
Ch[illegible] Returnin[illegible] Officer,
SS[illegible]

DRO's initials

[illegible]0985

MCGILL REFERENDUM WILL DECIDE CKUT'S FUTURE

Sometime, Somehow, Someone's gotta pay

Debt-Free means:

- $50,000 payments to the University stop immediately!
- Saving over 1/2 million dollars of students' money on interest charges alone.
- Boosting our bargaining power with the University.
- Getting rid of the debt *now* — instead of over 16 years!
- Saving money for
  - better student services
  - building improvements
  - stability for tomorrow's students

…e of a new generation!
DEBT--FREE
Students' Society Debt Repayment Referendum

DEBT-FREE = INDEPENDENCE

on
October 30th & 31st

☑ **VOTE YES!**

Why Should **WE** Pay?

-Students' Society received an increased income of over 1/4 million dollars in 1983/84
-Overall subsidy to Students' Society Activities decreased by approximately $35,000 from 1984-1985
-Expenditures for Council Services increased by:
- $11,000 for Council & Committees
- $7,000 for Elections
- $4,000 for Communications
-While subsidies for several clubs have been drastically reduced
- $14,000 for Film Society
- $2,400 for Radio McGill
- $1,400 for Savoy Society
- $1,000 for Debating Union
-Furthermore, there is no guarantee that $50,000 saved in debt repayment will go to clubs.

-On October 30-31 vote 'NO' to the Debt Repayment Referendum.

Moss (Mossman) Raxlen (left), host Khalid M'Seffar (centre) and Andy Williams during a broadcast of Funky Revolutions on CKUT.

CKUT 'Students haven't been asked for long time

ALSO ON THE BALLOT

CKUT referendum question – YES

We at The Daily are strongly in favour of continued student support of CKUT. The campus-community radio station provides some

CKUT IS HOME BASE TO MANY REGGAE MUSIC LOVERS. WE BROADCAST LIVE FROM THE REGGAE FESTIVAL EACH YEAR SINCE ITS INCEPTION IN 2004

90.3FM

CKUT

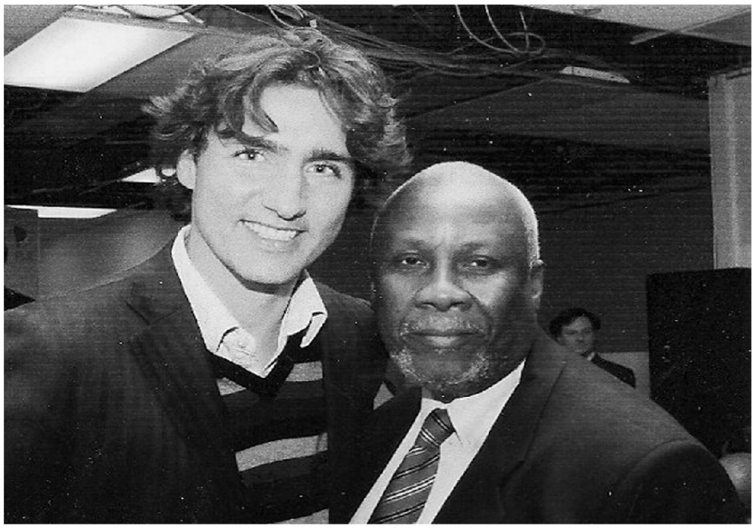
welcomes you to the

Montreal International Reggae Festival

MontrealDancehall.com
THE ZONE
2005 Montreal International Reggae Festival

Le FESTIVAL
INTERNATIONAL
REGGAE
de MONTRÉAL

SAMEDI MIDI INTER GALA
DEPUIS 1988



Certificat de mérite

15ème ANNUVESAIRE

AVALANCHE

Avalanche began in 2005 when Cathy Inouye, who was a McGill Social Work Student at the time, and is now co-host of labor radio and E.S.L. on CKUT, proposed for our news department to have a weekly show hosted by people with intellectual and or physical (dis)abilities. She recruited participants from the West Montreal Readaptation center and Avalanche hit the airwaves like, well, like an avalanche. The show can still be heard each wednesday on off the hour 5pm - 6pm

THE AVALANCHE IS A CURRENT AFFAIRS SHOW ON CKUT HOSTED BY SIX PEOPLE WHO THINK DIFFERENTLY: 'THE MAIN GOAL IS TO SHOW WE STILL HAVE A VOICE AND A STORY'

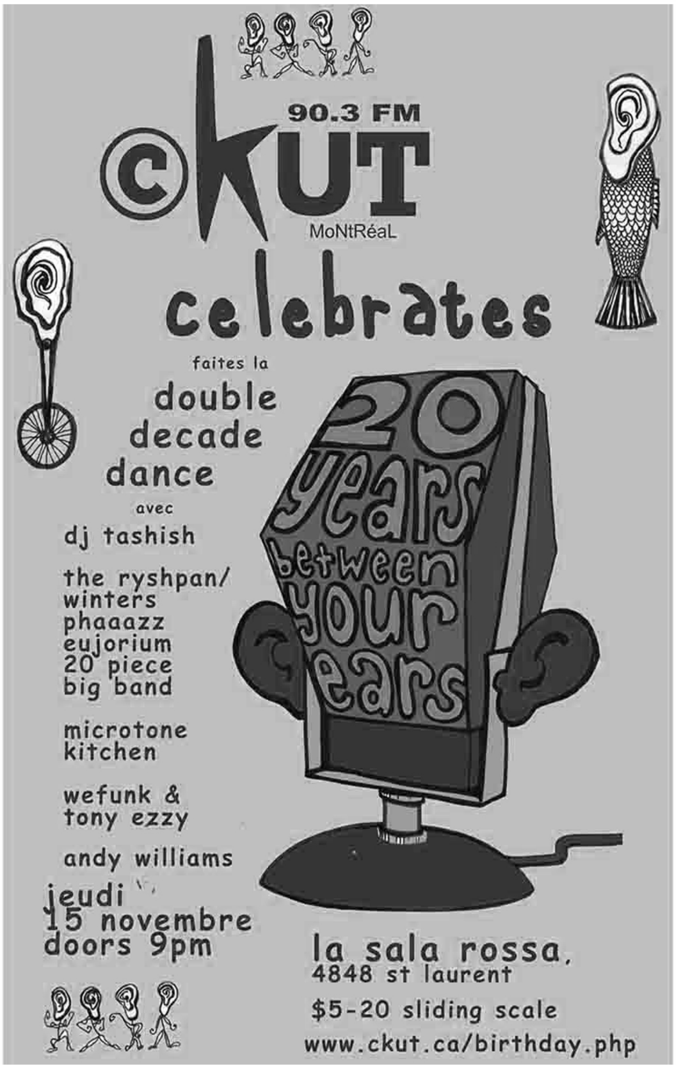
CKUT
CKUT
CKUT
CKUT
CKUT

MARIE-FRANCE COALLIER THE GAZETTE

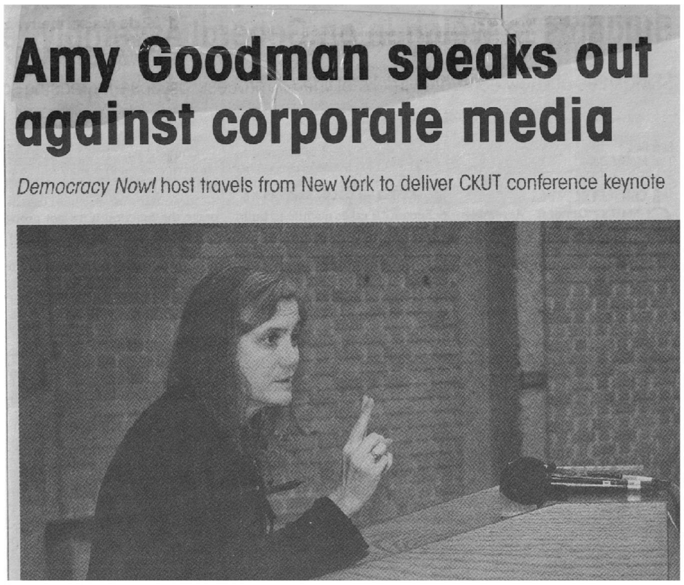
The men behind the Avalanche: Kevin Ley (standing, left), David Sulla, Matthew Fews, Timothy Tassinari, Stephane Bertrand and (seated) Jason Crevier.

Broadcasting their abilities

90·3FM
CKUT
The Avalanche
HAND FREQUENCIES BROADCAST
ckut
The Avalanche
HAND FREQUENCIES BROADCAST
ckut



90.3 FM
CKUT
MoNtRéaL
celebrates
faites la
double
decade
dance
avec
dj tashish
the ryshpan/ winters
phaaazz
eujorium
20 piece big band
microtone kitchen
wefunk & tony ezzy
andy williams
jeudi
15 novembre
doors 9pm
la sala rossa,
4848 st laurent
$5-20 sliding scale
www.ckut.ca/birthday.php

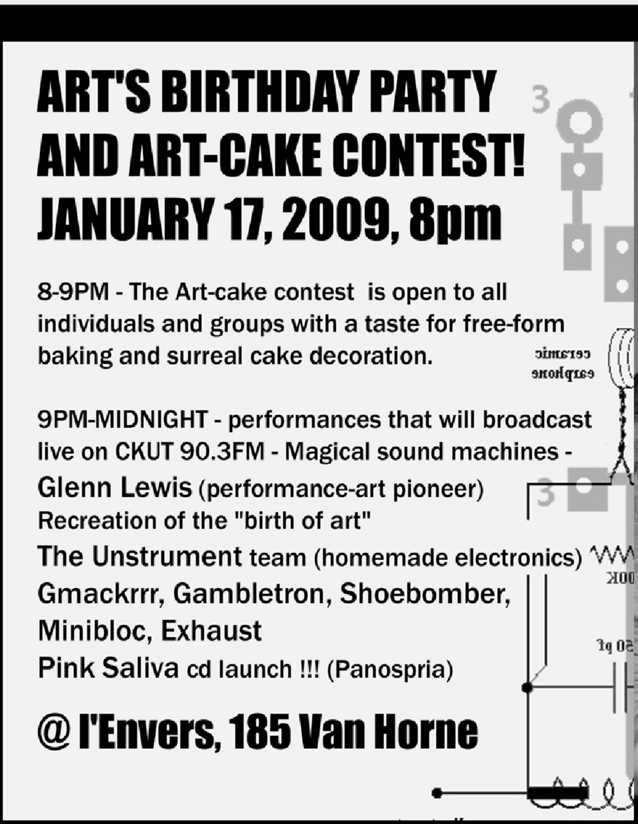


Amy Goodman speaks out against corporate media

Democracy Now! host travels from New York to deliver CKUT conference keynote

2007 was a whopping year. we turned 20, had to drop "McGill" from our name in order to secure our student fees. These fees were also made opt-outable online. The community news department organized a 3 day conference called redefining media which included panels on the crtc, smut in the studio, human rights journalism, workshops on building your own transmitter and featured keynote speaker amy goodman from democracy now.

It was also the first year anniversary of a monthly broadcast called radio sanctuaray "the Hour of Power" hosted by abdelkader belaouni (kader) from st-gabriels' church in point st charles. Kader, a blind algerian was forced into sanctuary while resisting deportation. Kader beat this in 2009 and was finally given citizenship in 2001.



ART'S BIRTHDAY PARTY AND ART-CAKE CONTEST!

JANUARY 17, 2009, 8pm

8-9PM - The Art-cake contest is open to all individuals and groups with a taste for free-form baking and surreal cake decoration.

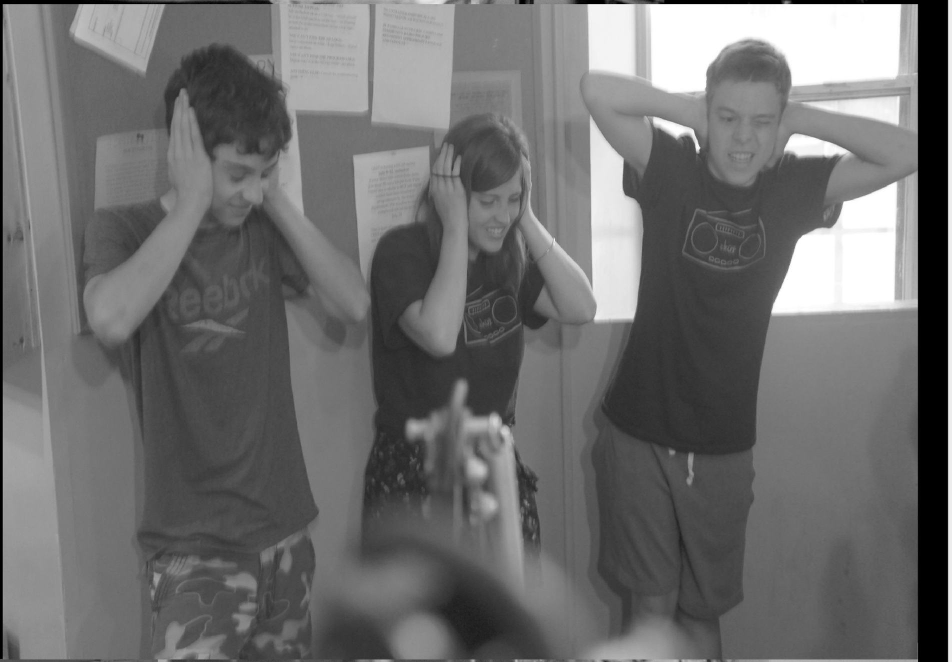
9PM-MIDNIGHT - performances that will broadcast live on CKUT 90.3FM - Magical sound machines -

Glenn Lewis (performance-art pioneer)
Recreation of the "birth of art"
The Unstrument team (homemade electronics)
Gmackrrr, Gambletron, Shoebomber, Minibloc, Exhaust
Pink Saliva cd launch !!! (Panospria)

@ l'Envers, 185 Van Horne

WHAT CAN YOU DO ON THE RADIO?

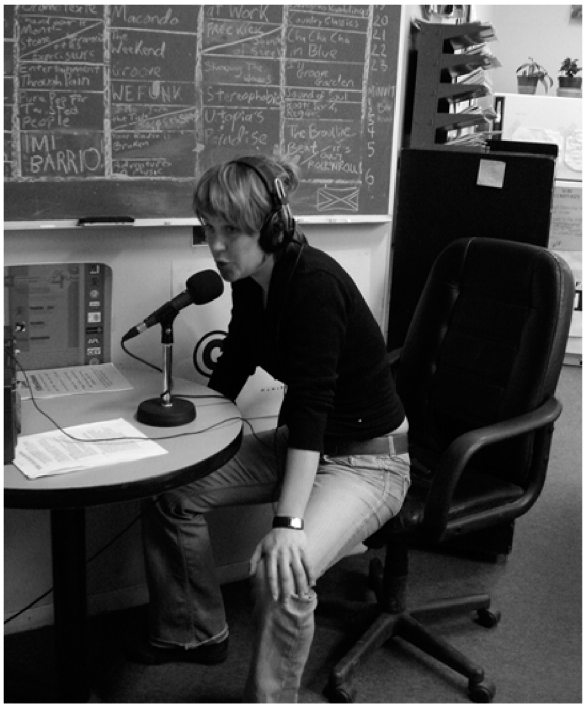
In 2007 - 2008 we continue to experiment with the medium of radio and its capacity as creative expression and as a form of community engagement. We begin celebrating Art's birthday, an annual celebration of sound art, and started a summer radio camp for youth.



WARNING!
JAZZ LOVER
3643

SUN RA ARKESTRA CHRISTENS CKUT'S RENOVATED STUDIO IN 2008

first Osheaga where moskos had to dj a hoola hoop contest and lacroix learned some moves



juliet doing the funding drive thing

Steering at the picnic table. sometimes we would have steering in the royal victoria pool - ideal for consensus decision making on a hot day.

Marc in production producing

Audio Smut CREW

CKUT PRESENTS

JACK & GINGER

YONDER HILL

AND

VERNON MAYTONE

THURSDAY NOVEMBER 13

CLUB LAMBI

4465 ST.LAURENT 9PM

SUGGESTED DONATION:
$10 AT THE DOOR

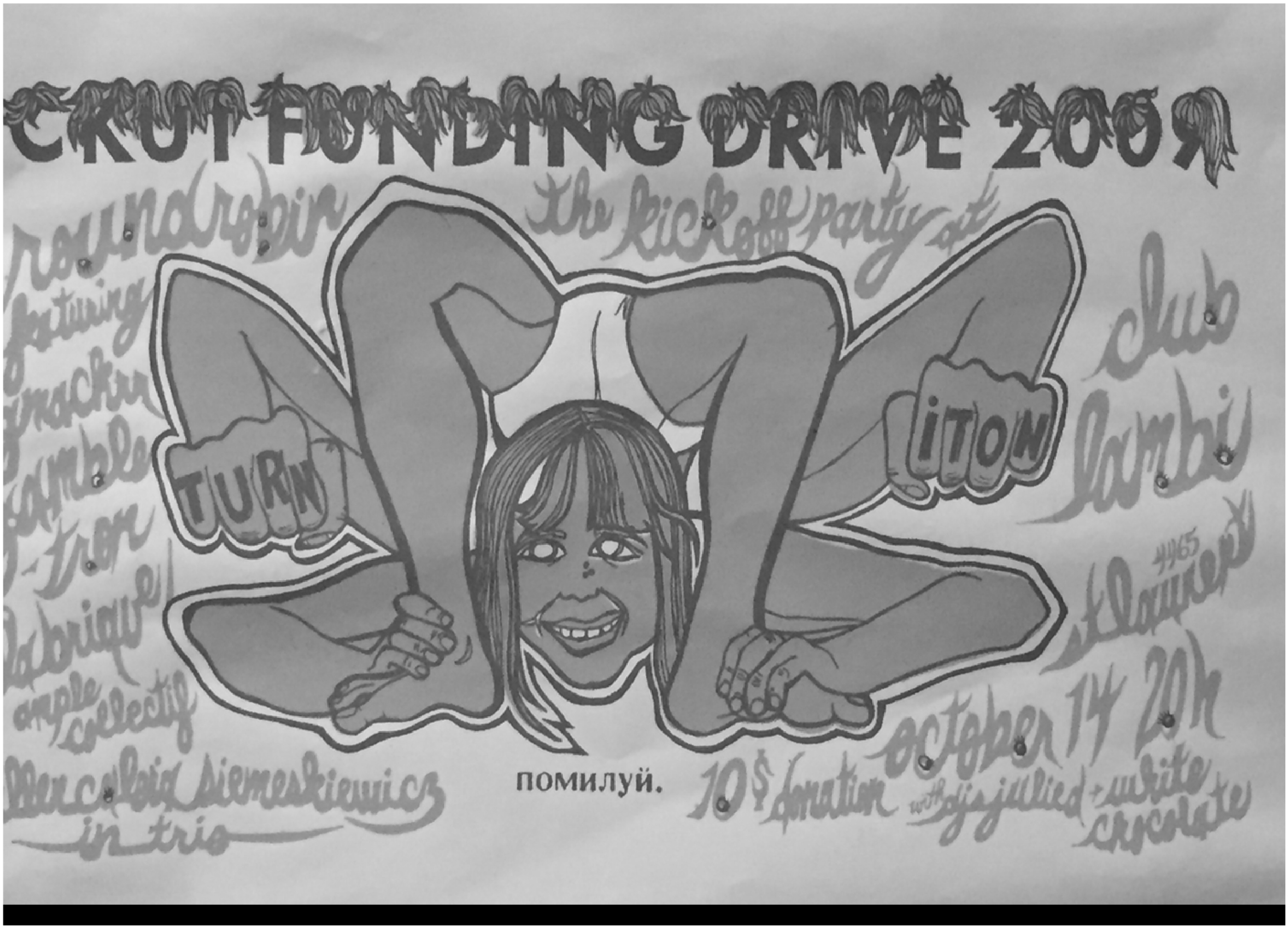
CKUT
FUNDING DRIVE
NOVEMBER 13 - 23

CKUT

Westbury
PRO-CUSSION
Traynor

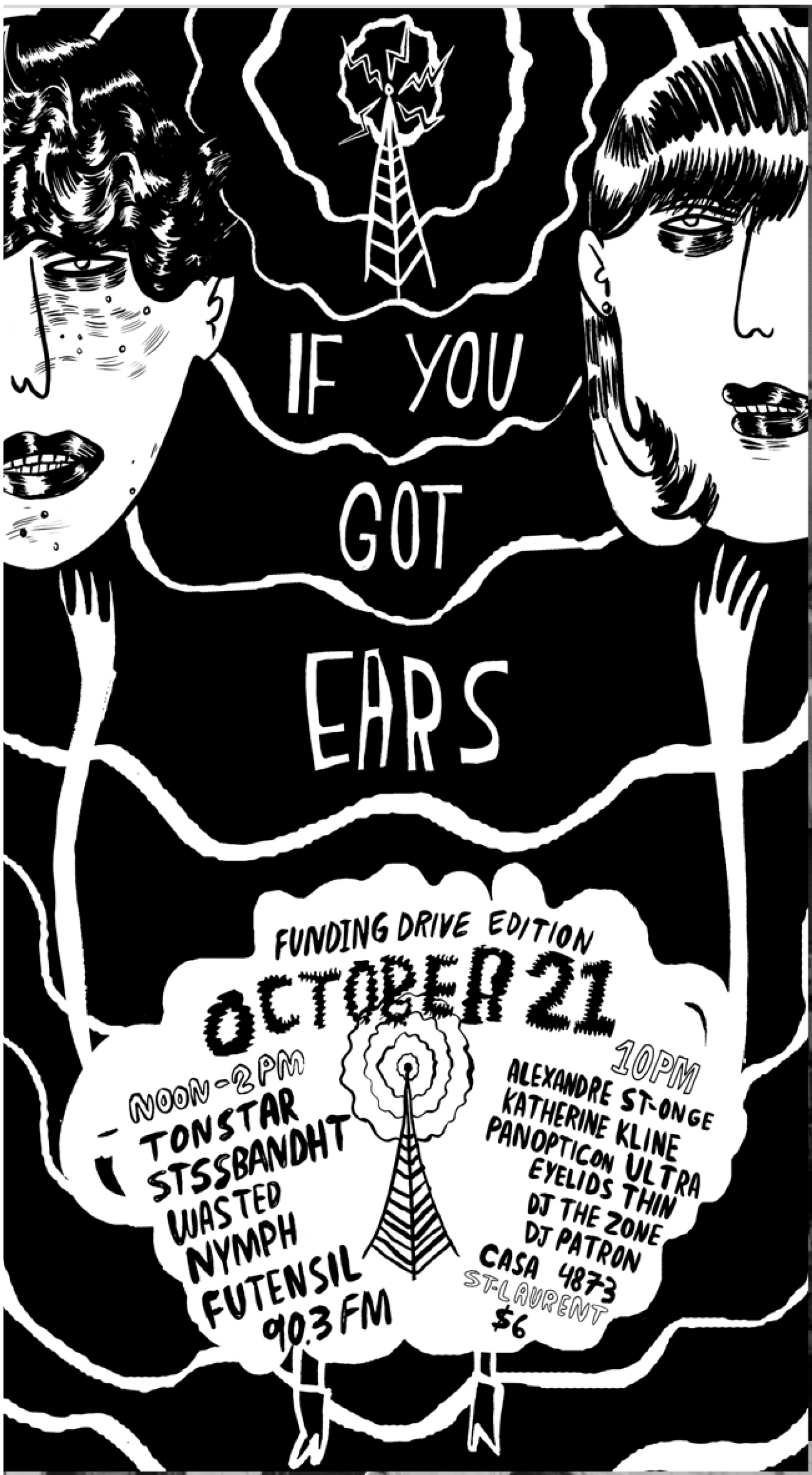
2010 POPOLO IN THE PART
- WILD IN THE STREETS -
BLACK TALK

MON
20:00
22:00
UNDERGROUND
SOUNDS
CKUT.CA
ALT AN INDEPENDENT
MUSIC
MYSPACE.COM/UNDERGROUNDSOUNDSONCKUT


CKUT FUNDING DRIVE 2009
round(ro)bin
featuring
gnackru
gamble
-tron
fabrique!
ample collectif
marcelo siemeskiewicz
in trio
the kickoff party at
TURN
IT ON
club
lambi
4465
st laurent
october 14 20h
10$ donation
with djs jullied + white chocolate
помилуй.

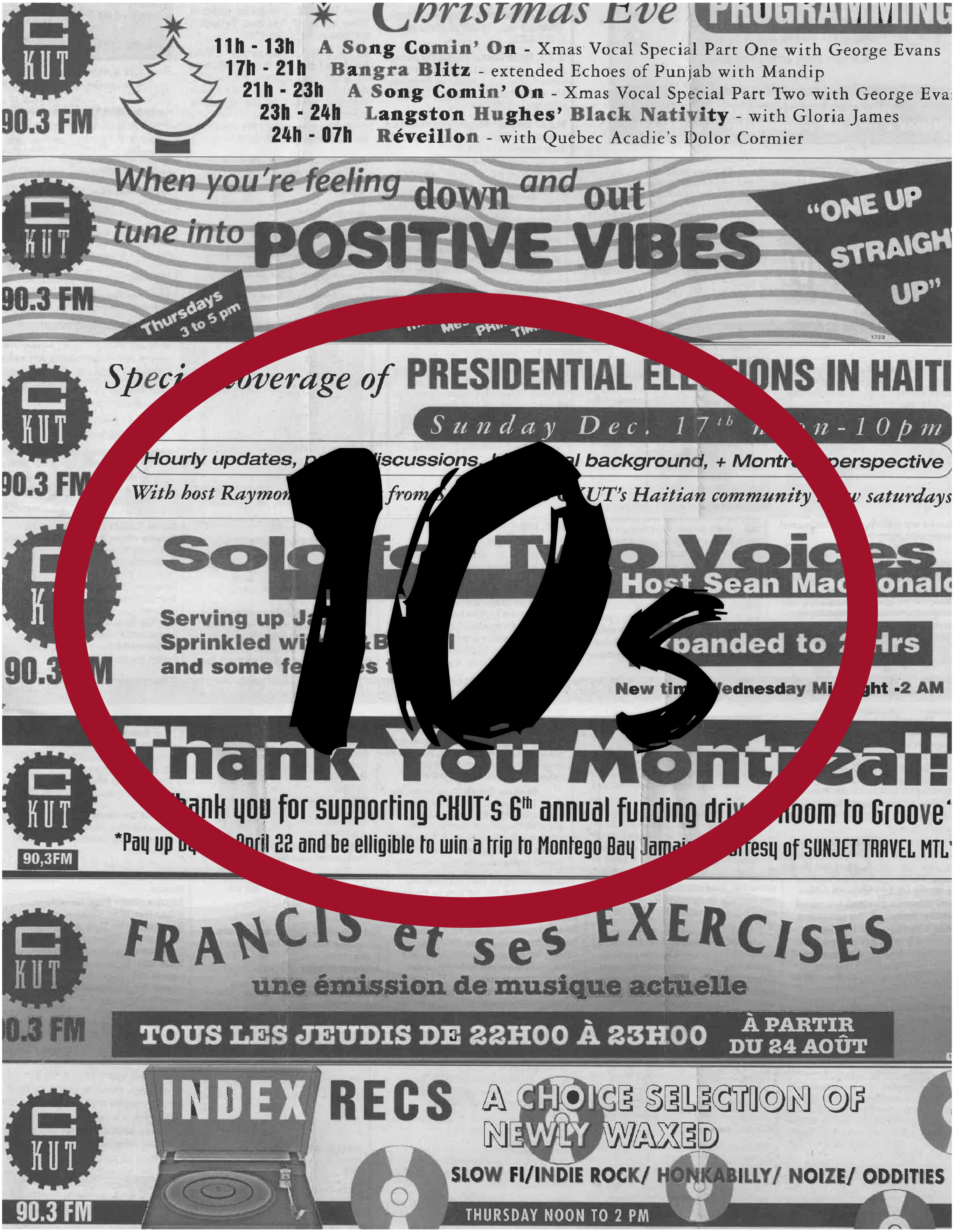
FUNDING DRIVE 2009 WE TURNED IT ON

TURN IT ON.
FM 90.3
90.3


IF YOU GOT EARS
FUNDING DRIVE EDITION
OCTOBER 21
NOON-2PM
TONSTAR
STSSBANDHT
WASTED
NYMPH
FUTENSIL
90.3 FM
10PM
ALEXANDRE ST-ONGE
KATHERINE KLINE
PANOPTICON ULTRA
EYELIDS THIN
DJ THE ZONE
DJ PATRON
CASA 4873
ST-LAURENT
$6

SOME DUDES MARRY DUDES. GET OVER IT.
CKUT 90.3 FM
CKUT 90.3 FM
CKUT 90.3 FM
CKUT
CKUT 90.3 FM

10s



CKUT 90.3 FM

Christmas Eve PROGRAMMIN

11h - 13h **A Song Comin' On** - Xmas Vocal Special Part One with George Evans

17h - 21h **Bangra Blitz** - extended Echoes of Punjab with Mandip

21h - 23h **A Song Comin' On** - Xmas Vocal Special Part Two with George Eva

23h - 24h **Langston Hughes' Black Nativity** - with Gloria James

24h - 07h **Réveillon** - with Quebec Acadie's Dolor Cormier

CKUT 90.3 FM

When you're feeling down and out tune into POSITIVE VIBES

"ONE UP STRAIGHT UP"

Thursdays 3 to 5 pm

1723

CKUT 90.3 FM

Speci overage of PRESIDENTIAL EL IONS IN HAITI

Sunday Dec. 17th n-10pm

Hourly updates, p iscussions, l background, + Montr perspective

With host Raymon from KUT's Haitian community w saturdays

CKUT 90.3 FM

Solo f T o Voices

Host Sean Mac onald

Serving up Ja
Sprinkled wi B l
and some fe es

panded to Hrs

New tim Wednesday Mi ght -2 AM

CKUT 90,3FM

Thank You Mont eal!

hank you for supporting CKUT's 6th annual funding driv oom to Groove

Pay up b pril 22 and be elligible to win a trip to Montego Bay Jamai rtesy of SUNJET TRAVEL MTL

CKUT 90.3 FM

FRANCIS et ses EXERCISES

une émission de musique actuelle

TOUS LES JEUDIS DE 22H00 À 23H00

À PARTIR DU 24 AOÛT

CKUT 90.3 FM

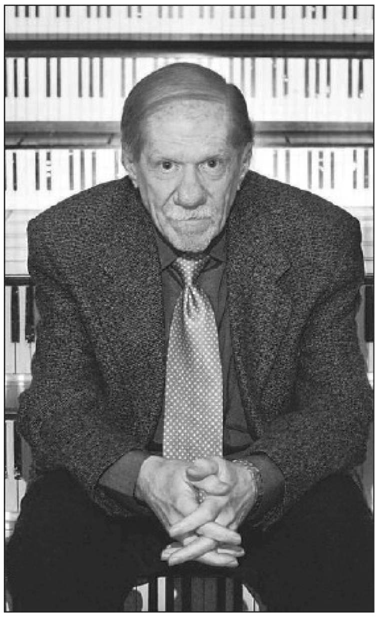
INDEX RECS

A CHOICE SELECTION OF NEWLY WAXED

SLOW FI/INDIE ROCK/ HONKABILLY/ NOIZE/ ODDITIES

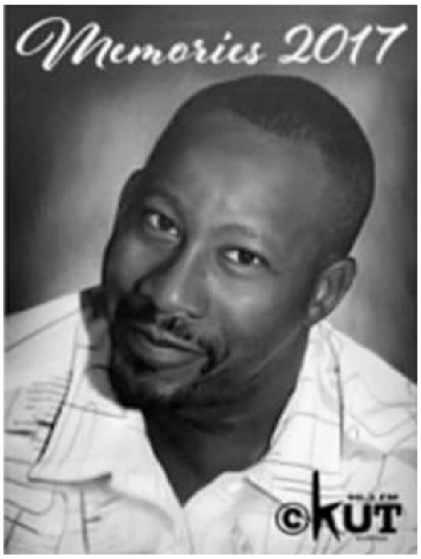
THURSDAY NOON TO 2 PM

THE GRAND POOBAH - FRIEND TO JAZZ



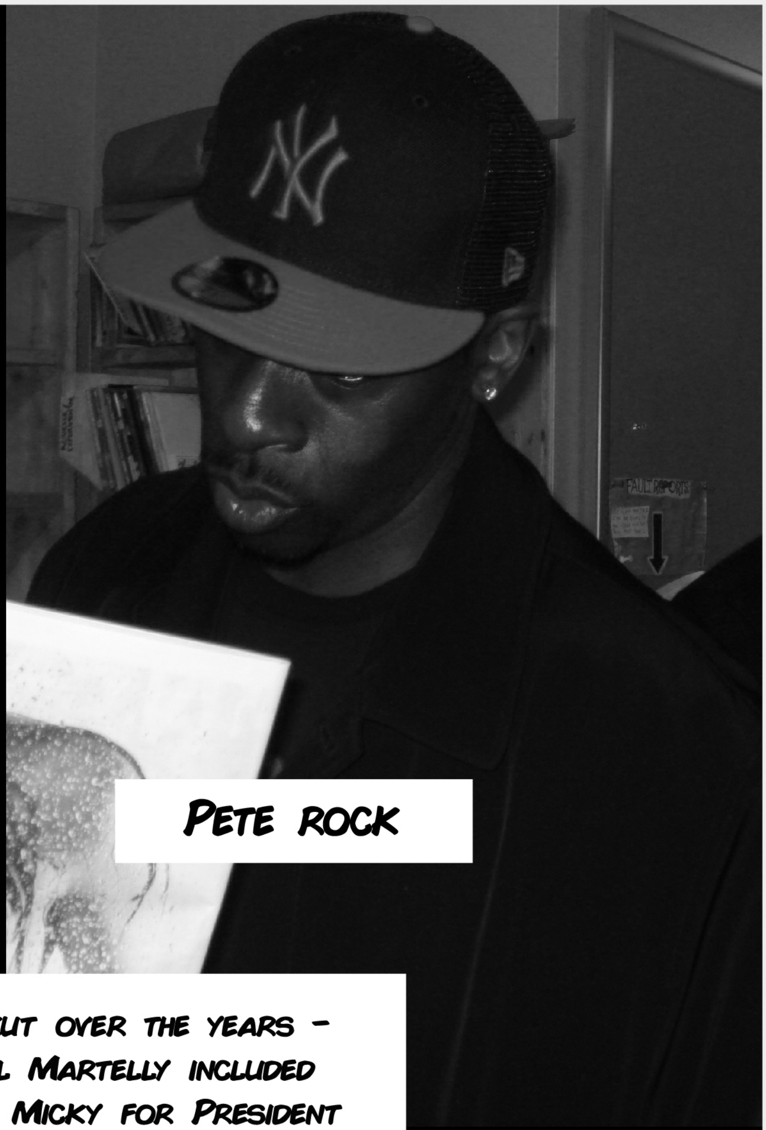
Len Dobbin first got behind the mic in 1962 on Radio mcgill known as "the keeper of the flame", he devoted his life to listening to, photographing, writing about, and sharing jazz. He had a run on commerical radio where he acidentally dropped the f-bomb over the air and then ended up on CKUT as the host of Dobbin's Den in 1995. Len scripted each show trying to extend his appreciation for the music with the respect and attention he gave to presenting it. Oliver Jones wrote the theme song to Dobbins Den. He died in July 2009. We had our first on air eulogy.

Nadine Gelineau was station manager at CKUT in 1989. She hosted the radio show Whoop Dee Doo and went on to work at music labels, vice magazine, and then founded the music promo business the Musebox in Los Angeles. She lead a life dedicated to promoting music. We connected with CKUT allum for a radio show dedicated to her memory when she died on April 2016



George "Fluxy Barrett 'The Boss'. Fluxy was the host of Roots Rock Reggae. A humble man with a great laugh who wanted to know all the gossip. Roots Rock Reggae offers music, conversation, laughter, and relationship advice. He has one of the more entertaining clips in our Time Capsule fielding late night callers over the airwaves. A full on supporter of reggae music. Fluxy left us in January 2017. Roots Rock Reggae keeps the vibes burning.

Machel Montanno



Pete rock

Tons of Artists came through ckut over the years - Pras Michel (Fugees) and Michel Martelly included CKUT in their documentary Sweet Micky for President

DJ PREMIER

NO FOOD OR BEVERAGES IN THE STUDIO

CKUT had some special interns. Above Claire Boucher aka Grimes plays Gerts at McGill. Sinuhe voices the 7 Warrior Station ID Below Erin W, Portia, Caroline and Aneis

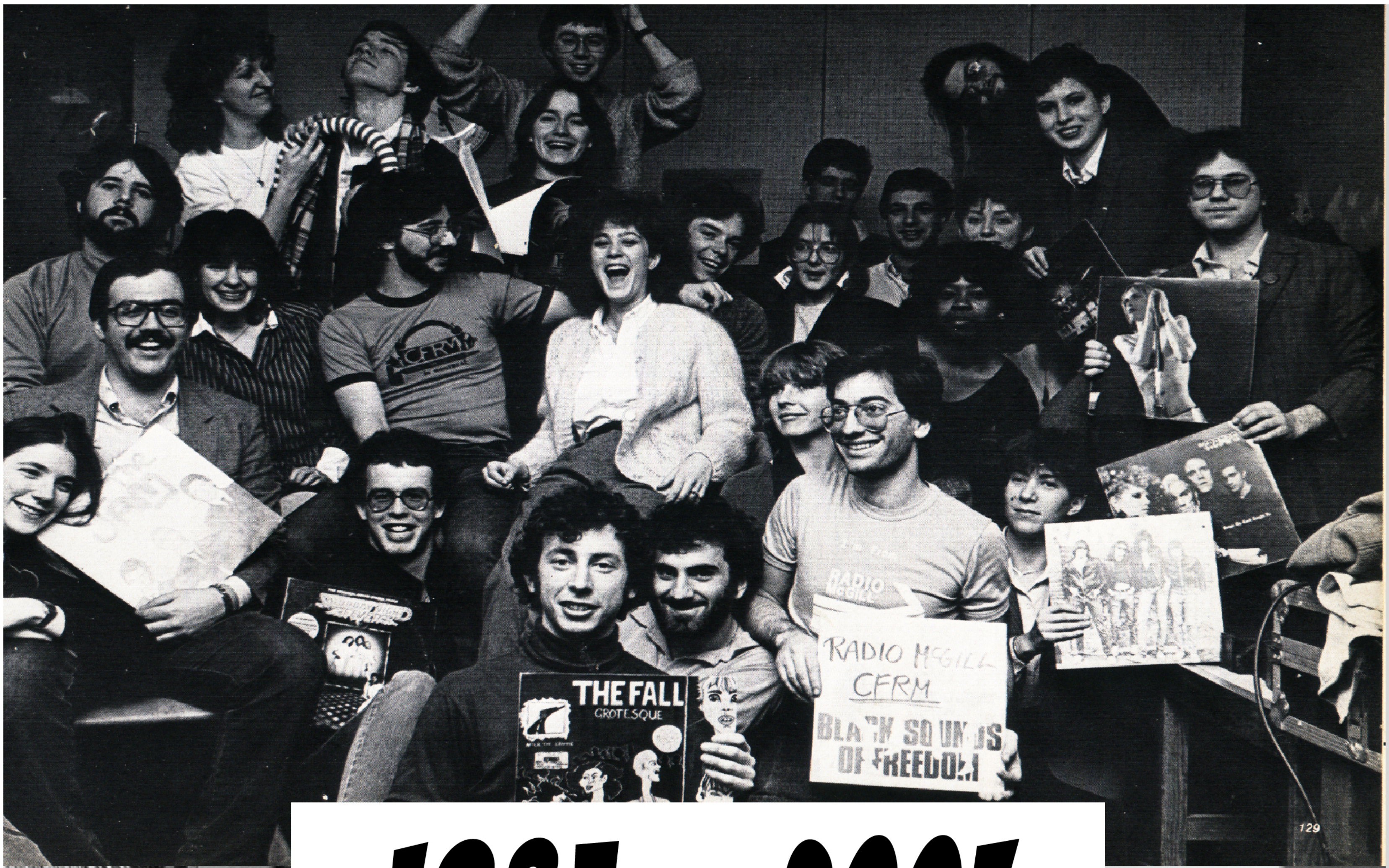
FUNDING DRIVE PLEDGE
514 907 9424
PLEDGE NUMBER

KERIOKE ON VENUS

v.
xc. iii
v.
xc. iii
THE NEW ROCK ON THE BLOCK

Marked for life - venus tatoos!

FUNDING DRIVE 20
OCTOBER 21 - 31, 20


CFRM
THE FALL
GROTESQUE
RADIO McGILL
CFRM
BLACK SOUNDS OF FREEDOM
RADIO McGILL
129

1983 - 2007

Say
Say
COWS
THE FALL
RADIO McGILL
AKWAABA
TABLE FIVE
BENGA BLAST!

SPECIAL EDITION

CELEBRATING
30
YEARS

CKUT 90.3

50c

SPECIAL EDITION

IT'S IMPOSSIBLE TO SUM UP SOME OF THE W.T.F MOMENTS THAT HAPPENED OVER THE 30 YEARS IN A HEADLINE BUT HERE IS A FEW EXAMPLES - TALK TO SOME CKUT O.G.S FOR THE FULL STORY

• • 50c

THERE WAS THE TIME IN 1997 WHEN THE HOST OF CKUT'S MCGILL LAW STUDENT RADIO SHOW "LEGAL EASE" TOOK US TO MCGILL JUDICIAL BOARD AND THEN TO SUPERIOR COURT FOR NOT FOLLOWING OUR BY LAWS. AND THEN THIS HAPPENED. . .

ckut
C.K.U.T
APPUYEZ
LUTTE DU P
HAÏTI
Free

SAMEDI MIDI DEMO!

IN 2004, A SMALL GROUP OF PEOPLE PICKETED CKUT'S HAITIAN RADIO SHOW SAMEDI MIDI FOR BEING "A MOUTHPIECE FOR THE CANADAIN GOVERNMENT".

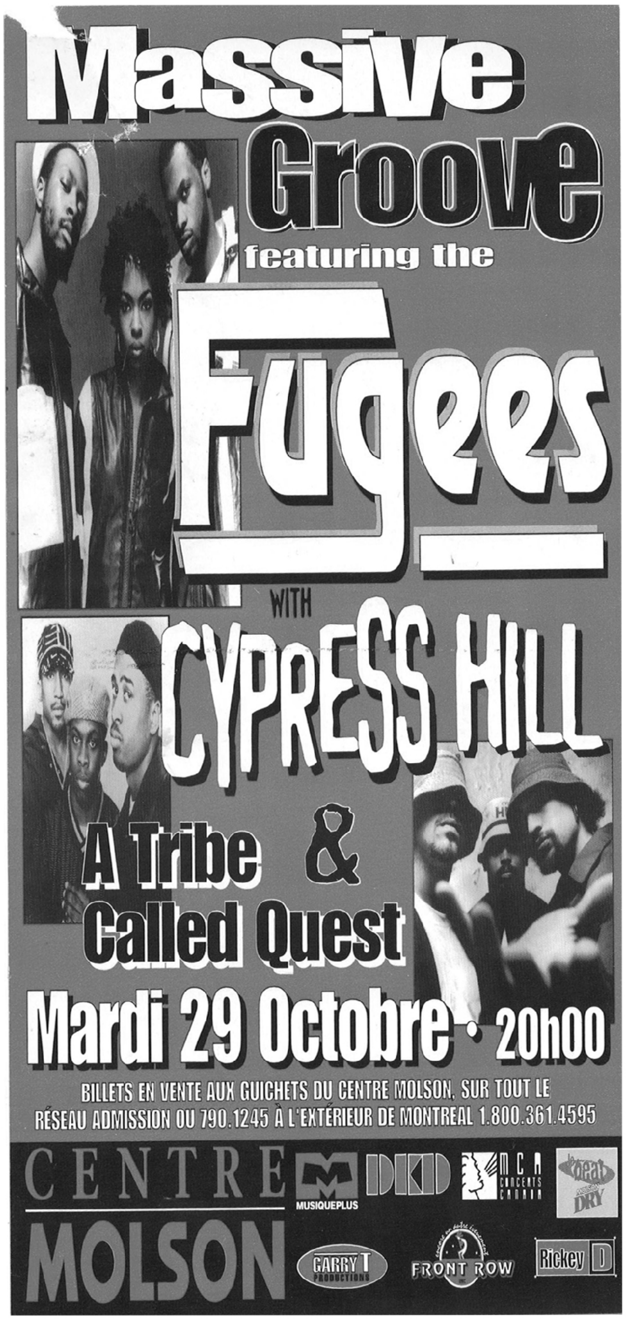
MAW
KEN DAWG
MIKE MISSION

NEW MONEY TAKEOVER!

IN AUG 2010 A GROUP OF LOCAL RAPPERS MADE A SURPRSE VISIT TO MASTERS AT WORK TO "JACK" THE SHOW AND VOICE THEIR COMPLAINT THAT MAW WAS NOT PLAYING THEIR MUSIC!

AND WHO CAN FORGET. . .MCGILL OCCUPATION!

IN FEB 2012 A GROUP OF MCGILL STUDENTS OCCUPIED THE MCGILL ADMINISTRATION BUILDING BECAUSE OF THE UNIVERSITIY DID NOT ACKNOWLEDGE THE RESULTS OF A REFERENDUM HELD BY CKUT AND QPIRG



FUGEE-GATE

Oct 31,1996

Attn. Programming Committe

RE: Donald D promotion of Fugees After Party

A short chronology of events which may help in making your discussion.

Thurs. Oct 24th - Garry T came to the station, spoke to Adrian, John and myself. He told us that he was holding an official Fugees After Party at Club Vibes. He also had word of another Fugees After Party being organized by a cousin of one of the Fugees to be held at Club 737 which Donald D had been hired to DJ at. He told us that the 737 event was not official, had not been approved by Fugees and therefore Donald should not promote the event. Garry also made us listen to some voice mail messages left by the promoter of the 737 event. It was evident that the battle of the After Parties was serious. We did not want to escalate it by intervening to warn or reprimand Donald before anything had actually happened. After some discussion we agreed to simply monitor the show.

Friday Oct. 25th at around 6pm-ish. I received a fax from William Morris Agency in New York. I phoned Donald - read it to him over the phone and made a copy of it for his mail box. I also told Garry that I had received this letter and had informed Donald.

Donald called me at home prior to his show. He told me he was going to interview the Fugees member but he would not mention the After Party. I told him he had to be **very very very** carefull. That he could interview the Fugees but he could not under any circumstances lead them on to mentioning the After Party nor could he himself mention the After Party. He told me he was going to make sure to tape it. I told him that we were taping it and that the promoters will be listening .

SOCA BASHING

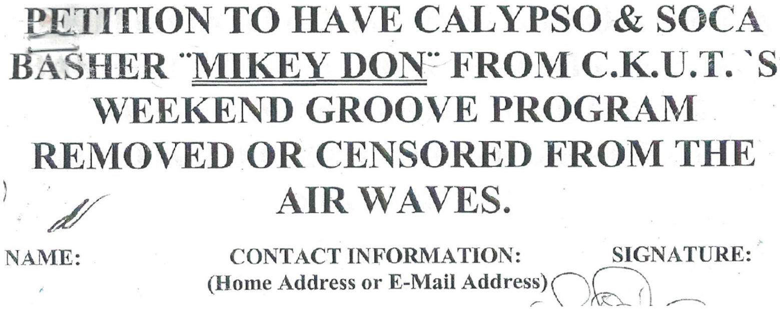
After receiving both your written letters of complaint as well as the petition, the entire Committee listened to episodes of Weekend Groove that were singled out as being particularly offensive, as well as clips from previous shows. The committee then collectively discussed the issue and came to the following conclusions:

We completely understand that Soca music is seen as integrally linked to certain persons national and cultural identities, and in that context, we understand where your complaint comes from. However, while we, as well as the entire listenership, no doubt can hear that Mikey Don does not particularly like Soca music, he has said nothing on-air which personally denigrates the integrity of the artists who produce Soca music, nor of those persons who listen to and identify with Soca music.

The committee has concluded that there is nothing wrong with expressing a personal dislike for a certain type of music, as long as the conditions mentioned above are respected. Therefore, we find his remarks to be well within the bounds of a reasonable expression of opinion. While we have made the host aware of the complaints, there will be no action taken to remove the host of the show.

We thank you for your understanding, and for accepting our decision
Kind regards,

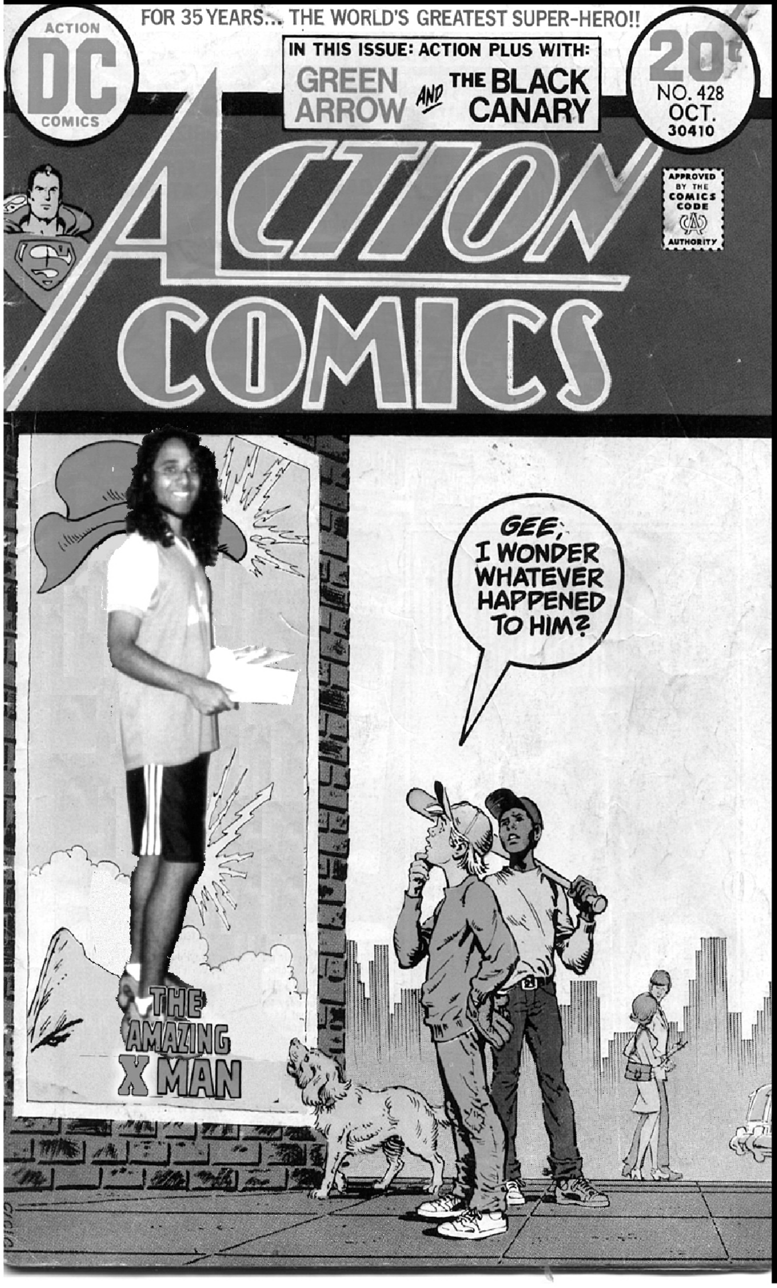
Andrea-Jane Cornell, on behalf of
The Programming Committee



PETITION TO HAVE CALYPSO & SOCA BASHER "MIKEY DON" FROM C.K.U.T.'S WEEKEND GROOVE PROGRAM REMOVED OR CENSORED FROM THE AIR WAVES.

NAME:	CONTACT INFORMATION: (Home Address or E-Mail Address)	SIGNATURE:

CONGRATS WEEKEND GROOVE. NONE OF THIS WOULD HAVE HAPPENED IF NO ONE WAS LISTENING


FOR 35 YEARS... THE WORLD'S GREATEST SUPER-HERO!!
DC
ACTION
COMICS
IN THIS ISSUE: ACTION PLUS WITH:
GREEN ARROW AND THE BLACK CANARY
20¢
NO. 428
OCT.
30410
ACTION COMICS
APPROVED BY THE COMICS CODE AUTHORITY
GEE, I WONDER WHATEVER HAPPENED TO HIM?
THE AMAZING X MAN

SOUNDS OF STEEL

90.3
ckut

EXTRACTION
the Breeders
CKUT

CKUT

25TH ANNIVERSAIRE CELEBRATION

25TH ANNIVERSAIRE CELEBRATION

BIG ASS DANCE PARTY AVEC

BIG ASS DANCE PARTY AVEC

KEY-LITES

KEY-LITES

DYKES ON MYKES ORC-HER-STRA

DYKES ON MYKES ORC-HER-STRA

PROFESSOR GROOVE OF WE FUNK

PROFESSOR GROOVE OF WE FUNK

DJS BUTCHER T.

DJS BUTCHER T.

VENUS.

VENUS.

TICKETS $10 BEFORE 10PM $12 AFTER

TICKETS $10 BEFORE 10PM $12 AFTER

LA SALA ROSSA

LA SALA ROSSA

Saturday May 11th 2013

Saturday May 11th 2013

90.3 FM

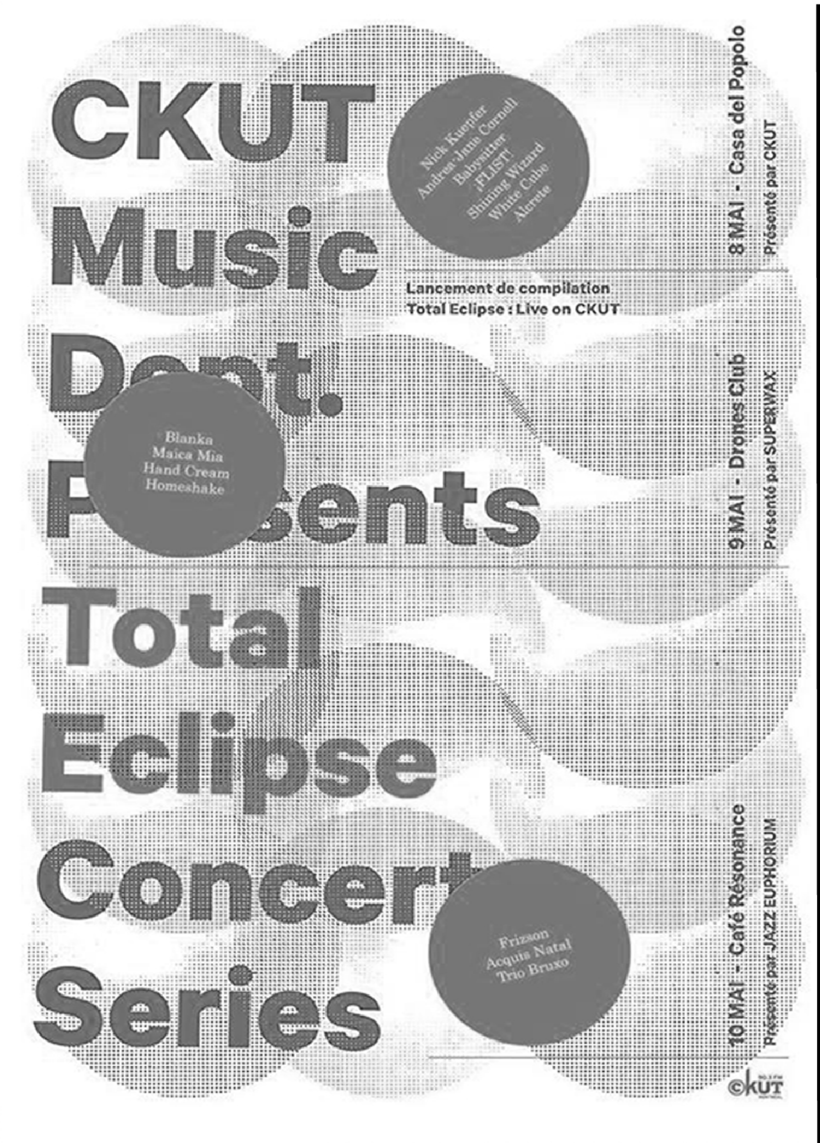
©KUT

CKUT TURNED 25 IN 2012. THAT EVENT INSPIRED THE CKUT TIME CAPSULE WHERE WE BEGAN THE ENDLESS TASK OF REACHING OUT TO ALLUMNI, DIGGING INTO OUR ARCHIVES LOOKING FOR THE PRECIOUS STUFF

ruiged? Join us at CKUT's 25th Anniversary on Sat, May 11
ala Rossa as a group of drummers and chanters
dinaire bring the Dykes on Mykes theme song to life!

WE ALSO HAD A PARTY. MEMBERS OF DYKES ON MICS PERFORMED THE THEMESONG TO THEIR SHOW (AN ITALIAN OPERA MADE INTO A 90S CLUB HIT). FUNNY AND TENDER SPEECHES FROM CKUT DEVOTEES, DJ SETS BY BUTCHER T, VENUS COLLECTIVE, AND WEFUNK. AND LIVE PERFORMANCE BY KEY-LITES. OUR MC LOGIC JOHNSON (HOST OF LISTEN YOU SMELL SOMETHING) EVEN WROTE A RAP ABOUT US. CHECK OUT THE TIME CAPSULE BLOG FOR THE AUDIO.

PARTY PEOPLE



CKUT Music Dept. Presents Total Eclipse Concert Series

Nick Kuepfer
Andrea-Jane Cornell
Babysitter
¡FLIST!
Shining Wizard
White Cube
Alcrete

8 MAI - Casa del Popolo
Présenté par CKUT

Lancement de compilation
Total Eclipse : Live on CKUT

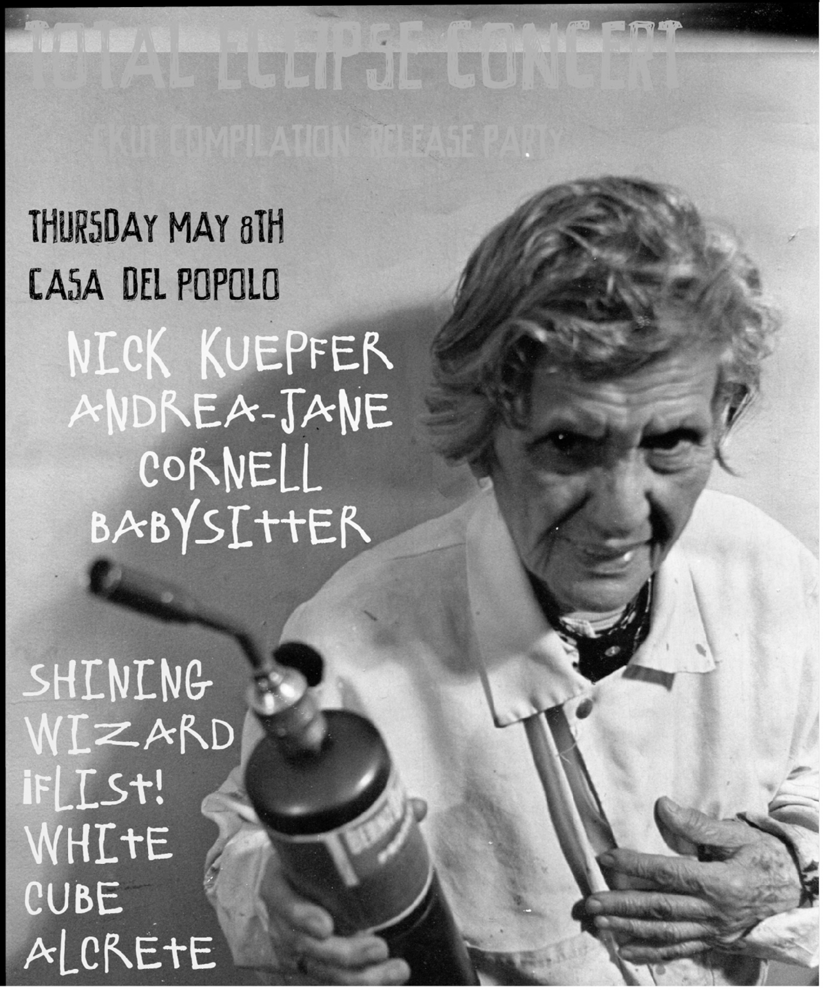
Blanka
Maica Mia
Hand Cream
Homeshake

9 MAI - Drones Club
Présenté par SUPERWAX

Frizson
Acquis Natal
Trio Bruxo

10 MAI - Café Résonance
Présenté par JAZZ EUPHORIUM

CKUT



TOTAL ECLIPSE CONCERT

CKUT COMPILATION RELEASE PARTY

THURSDAY MAY 8TH
CASA DEL POPOLO

NICK KUEPFER
ANDREA-JANE
CORNELL
BABYSITTER

SHINING
WIZARD
iFLIST!
WHITE
CUBE
ALCRETE

VILLE DE MONTRÉAL
RÈGLEMENT #7592
LES VÉHICULES SANS PERMIS DE STATIONNEMENT
SERONT FRAPPÉS D'UNE CONTREVENTION
CITY OF MONTREAL
BY-LAW #7592
UNAUTHORIZED VEHICLES WILL BE TICKETED
the Witching Hour
CKUT 90.3 fm

2014 WITCHIE-NESS

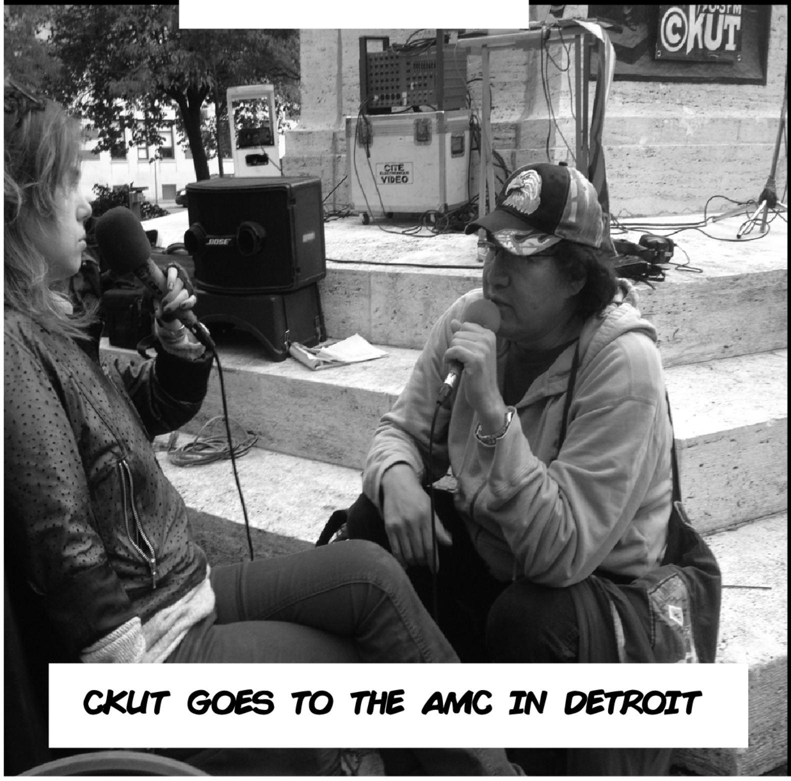
VILLE DE MONTRÉAL
RÈGLEMENT #7592
LES VÉHICULES SANS PERMIS DE STATIONNEMENT
SERONT FRAPPÉS D'UNE CONTREVENTION
CITY OF MONTREAL
BY-LAW #7592
UNAUTHORIZED VEHICLES WILL BE TICKETED
the Witching Hour
CKUT 90.3 fm

CONJOURING UP 2014

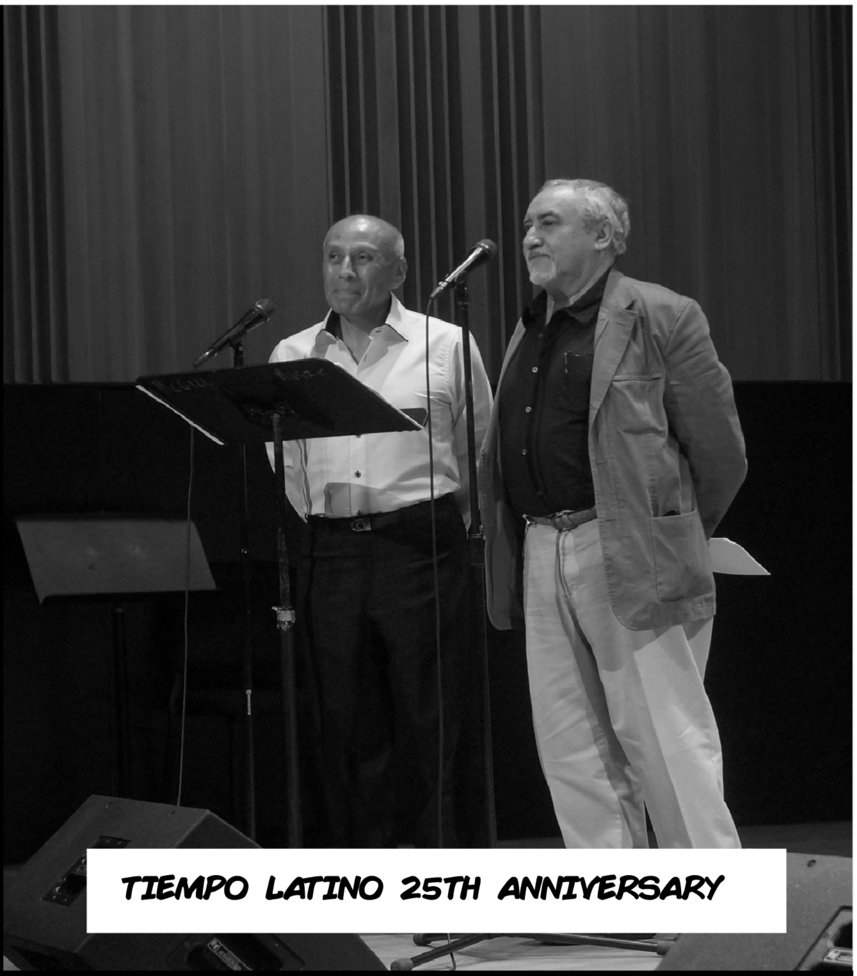
JANICE DAYLE (J.D.) WINS COMMUNITY RADIO LEGEND AWARD

KUT
100% DE PROBABILITÉ DE BON TEMPS

ALL DA WAY LIVE



CKUT GOES TO THE AMC IN DETROIT



TIEMPO LATINO 25TH ANNIVERSARY

ALLIED MEDIA CONFERENCE
JUNE 19 - 22

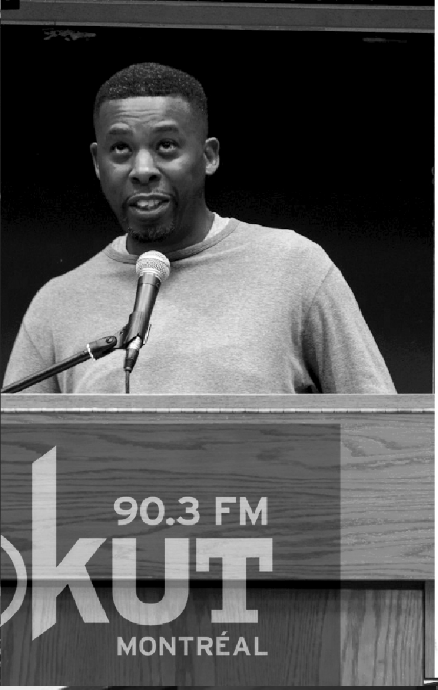
SCENE
Auditions

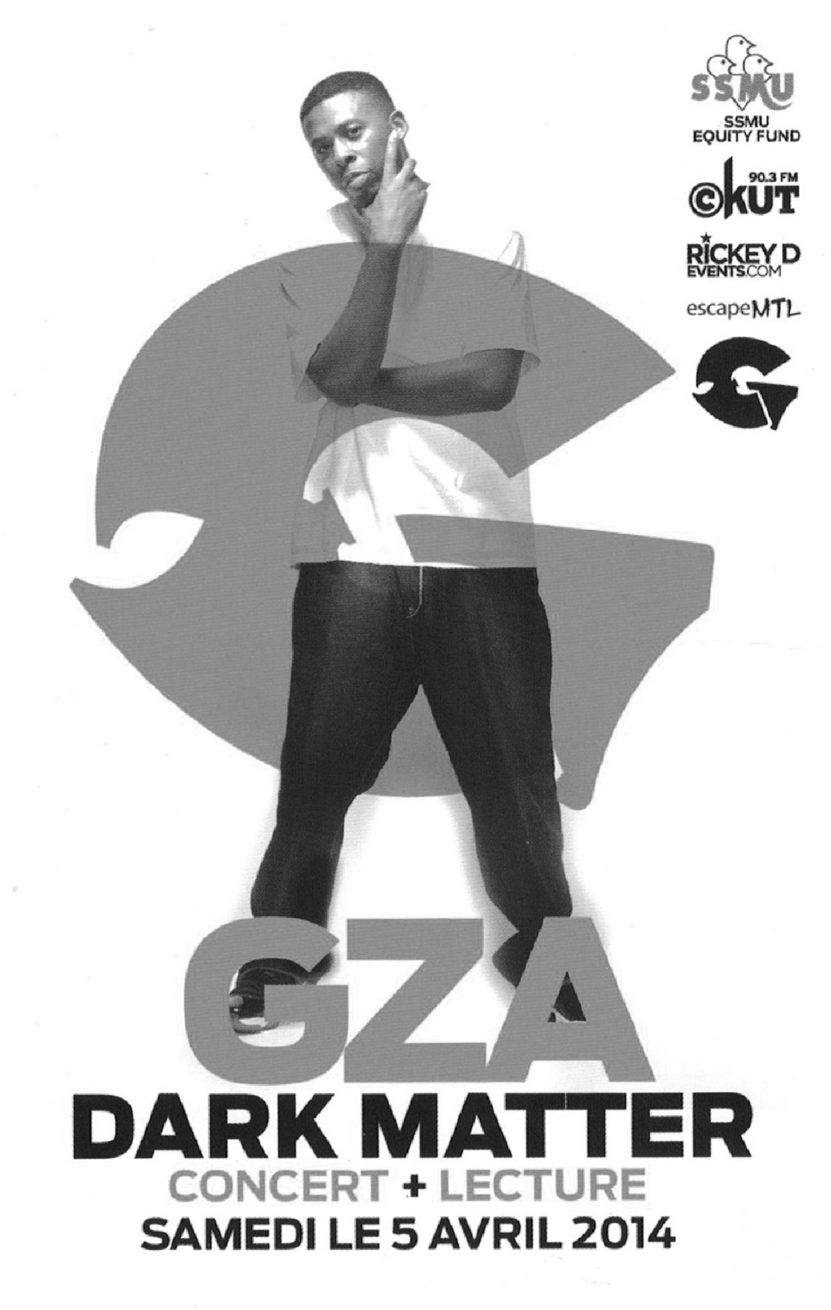
RICKEY D & CKUT BROUGHT GZA OF WU TANG CLAN TO MCGILL FOR A LECTURE

Pro-V (All Da way live) dj'ed

MON!
MookLife
90.3 FM
ckut.c

Zip lox (ill groove garden) hosted


90.3 FM
ckut
MONTRÉAL


SSMU
SSMU EQUITY FUND
90.3 FM
ckut
RICKEY D EVENTS.COM
escapeMTL

GZA

DARK MATTER

CONCERT + LECTURE

SAMEDI LE 5 AVRIL 2014

ONYX
90.3FM
CKUT
LOVE
MONTREAL

PRISON RADIO

WHETHER IT BE POSITIVE VIBES SHOUTING OUT THOSE BEHIND BABYLON WALLS, OR THE PRISONERS HOLLERING INTO THE PHONE DURING "OFF THE HOOK" RADIO. CKUT HAS A SPECIAL RELATIONSHIP WITH THOSE WHO ARE INCARCERATED

CUT OFF FROM MOST TECHNOLOGY, THE RADIO REMAINS AN IMPORTANT CONNECTION TO THE OUTSIDE WORLD FOR MOST PRISONERS. CKUT HAS A RADIO SHOW CALLED PRISON RADIO WHICH DEALS SPECIFICALLY ABOUT ISSUES THAT AFFECT PEOPLE BEHND THE WALLS. AS A RESULT OF THIS RELATIONSHIP AN INDIVIDUAL INCLUDED CKUT'S PRISON RADIO IN THEIR WILL AND WE WERE ABLE TO TEMPORAILY HIRE GENE AS COORDINATOR OF THE SHOW , A PROJECT OF GREAT BENEFIT TO THE STATION AND TO HELPING GENE TRANSISTION TO LIFE ON THE STREET.

CHECK OUT CKUT'S TIME CAPSULE BLOG ON WORDPRESS FOR GENE'S RECIPE
ON MAKING ALCOHOL BEHIND BARS

30TH ANNIVERSARY

- TAKE A LISTEN TO OUR TIME CAPSULE -

90.3 FM
CKUT
MONTRÉAL
30 years
ANNIVERSARY

Talking about 90's riot grrrl w/ Penny

90.3 FM
CKUT
MONTRÉAL
30 years
ANNIVERSARY

Samaa Elibyari host of the Muslim community show "Cross-roads" on doing radio the day after 9-11

90.3 FM
CKUT
MONTRÉAL
30 years
ANNIVERSARY

IN CONVERSATION WITH ANDY WILLIAMS

CASA DEL POPOLO
SUN AUG 19 2PM -4PM
LIVE ON CKUT

90.3 FM
CKUT
MONTRÉAL
30 years
ANNIVERSARY

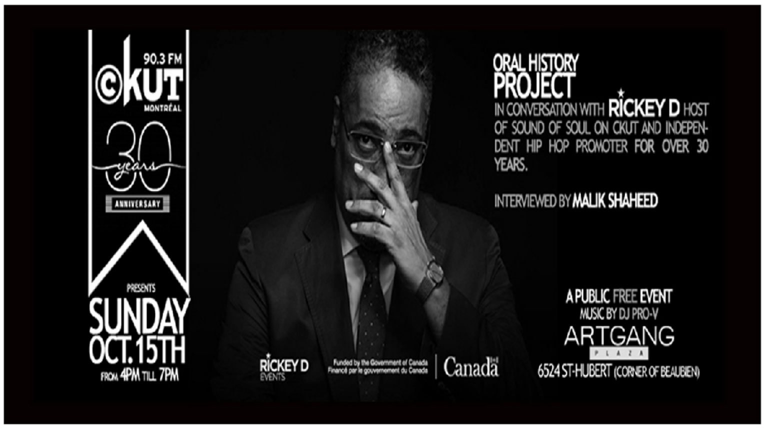
CKUT Oral History lesson with Pat Dillon Moore aka Sistah P aka Da Dreadhead Tues March 13 -3-5pm

90.3 FM
CKUT
MONTRÉAL
30 years
ANNIVERSARY

Christof Migone made noises on the radio

90.3 FM
CKUT
MONTRÉAL
30 years
ANNIVERSARY

EVOLUTION - REVOLUTION - 30 YEARS OF COMMUNITY NEWS ON CKUT


90.3 FM
CKUT
MONTRÉAL
30 years
ANNIVERSARY
RICKEY D EVENTS
Funded by the Government of Canada
Financé par le gouvernement du Canada
Canada

PRESENTS
SUNDAY OCT. 15TH
FROM 4PM TILL 7PM

ORAL HISTORY PROJECT
IN CONVERSATION WITH RICKEY D HOST OF SOUND OF SOUL ON CKUT AND INDEPENDENT HIP HOP PROMOTER FOR OVER 30 YEARS.

INTERVIEWED BY MALIK SHAHEED

A PUBLIC FREE EVENT
MUSIC BY DJ PRO-V
ARTGANG PLAZA
6524 ST-HUBERT (CORNER OF BEAUBIEN)

90.3 FM
CKUT
MONTRÉAL
30 years
ANNIVERSARY

Sometimes our shows get lost in the grid, but now they are lost on this page!
These are some of our longest running shows, can you find them all?

L	C	R	M	N	E	W	S	H	I	T	Z	E	Q	Y	E	V	Q	N	D	D	F	W	J	S	E
B	I	W	A	Q	W	Y	C	B	L	Y	D	C	U	E	T	D	Z	I	C	L	I	A	T	E	V
H	B	S	S	U	E	A	C	A	L	B	N	P	O	S	X	H	R	L	T	T	L	R	I	B	O
U	O	E	T	E	F	M	V	J	G	S	U	F	F	I	E	J	V	B	R	D	O	K	N	I	O
M	H	V	E	E	U	L	M	R	R	T	O	R	F	D	T	B	N	M	N	P	Q	V	T	V	R
B	P	I	R	R	N	A	N	B	O	U	S	A	T	A	O	Q	H	A	E	N	U	W	F	E	G
H	O	T	S	C	K	T	C	M	O	C	S	N	H	R	M	J	M	R	W	C	E	J	U	V	D
U	E	C	A	O	Y	I	I	I	V	E	U	C	E	A	O	A	O	S	O	P	B	M	L	I	N
M	R	E	T	R	R	N	S	N	E	M	O	I	H	P	R	I	C	S	R	O	E	S	L	T	E
T	E	P	W	P	E	M	U	D	G	I	K	S	O	S	D	T	W	A	L	F	C	C	C	I	K
I	T	S	O	S	V	U	M	S	A	T	U	E	U	A	D	U	E	R	D	Z	A	O	I	S	E
M	S	R	R	R	O	S	N	O	R	N	O	T	R	I	R	R	S	G	S	J	C	U	R	O	E
E	O	E	K	O	L	I	I	U	D	O	S	L	I	P	A	N	T	E	K	A	A	N	C	P	W
U	U	P	S	O	U	C	S	L	E	O	A	E	A	O	S	D	I	U	I	Z	D	T	L	K	L
L	N	L	E	T	T	M	E	S	N	N	S	S	N	T	T	O	N	L	P	Z	I	R	E	C	A
B	D	U	K	S	I	O	R	P	O	S	A	E	O	U	I	W	D	B	T	E	E	Y	A	U	T
N	O	O	Y	R	O	N	U	I	F	T	B	X	T	Z	C	N	I	S	H	U	E	C	G	M	I
I	F	S	M	O	N	D	T	R	F	R	A	E	O	J	P	T	A	A	E	P	N	L	A	A	N
A	S	N	N	C	S	A	N	I	T	E	S	R	B	K	L	H	N	M	B	H	M	A	L	Z	T
H	O	C	O	K	N	Y	E	T	H	H	A	C	B	S	A	E	R	E	E	O	U	S	E	Z	I
C	U	W	S	R	O	A	V	M	E	C	B	I	A	H	S	S	H	D	A	R	S	S	A	A	M
A	L	D	E	E	Z	S	D	U	H	T	E	S	N	M	T	U	Y	I	T	I	I	I	S	J	E
H	J	T	K	G	M	R	A	J	O	U	A	E	H	K	I	C	T	M	S	U	Q	C	E	E	L
C	N	E	Y	G	S	E	K	J	O	B	Q	U	O	P	C	K	H	I	G	M	U	S	A	P	S
I	J	G	D	A	Y	H	X	F	K	J	T	R	J	G	B	N	M	D	P	V	E	N	U	S	F
E	U	N	D	E	R	G	R	O	U	N	D	S	O	U	N	D	S	I	H	Z	E	K	W	S	U

ADVENTURES IN MUSIC / AMANDLA / BASABASA SOUKOUS SOUNDZ / BHUM BHUM TIME
BLUEGRASS RAMBLIN / BUTCHER TS NOON TIME CUTS / CAFE / CHA CHA IN BLUE
COUNTRY CLASSICS / DRASTIC PLASTIC / DROMOTEXTE / DYKES ON MYKES
FRANCIS ET LES EXERCISEURS / FULL CIRCLE / FUNKY REVOLUTIONS / HERSAY
ILL GROOVE GARDEN / INTERNATIONAL RADIO REPORT / JAZZ AMUCK / JAZZ EUPHORIUM
JOHN ABBOT ON-AIR / LATIN MUSIC MONDAY / LATIN TIME / LEAGALEASE
LISTENTING TO LATIN AMERICA / MASTERS AT WORK / MIND SOUL SPIRIT / NEW SHIT
OFF THE HOOK / OFF THE HOUR / POSITIVE VIBES / QUEBEC ACADIE EN MUSIQUE
QUEERCORPS / ROOTS ROCK REGGAE / SAMEDI MIDI / SOUL PERSPECTIVES
SOUND OF SOUL / STEREOPHOBIC / UNDERGROUND SOUNDS / UTOPIAS PARADISE / VENUS
WEEKEND GROOVE / WEFUNK / WEST INDIAN RHYTHMS / WORLD SKIP THE BEAT

Bitter sweet

I reconnected with aumni and reminisced with programmers about their experiences at ckut while making this rag. they recounted the whole enchilada: moments of sublime inspiration, huge ambitions, as well as incredible conflict and frustration. ckut is real. the challenges of interacting with an incredibly diverse group of people preparing for, or in the middle of performing on the radio, creates an extra kick to the atmosphere here.

add to that our defiance of mainstream commodifying practices and our devotioin to the grassroots, there's no question we attract an unique c.o.c. "cast of characters" (a term coined by steve guimond, music coordinator circa 2000-04).

we believe that making radio is an empowering experience for the individual and an agent in facilitating change in our communities. so we try to do it right.

thanks to all the hosts, guests, djs, volunteers, committee members, listeners, donors, students, community organization, advertising clients, partners, . . .
everyone who in one way or another contributed and helped sustain us over the years.

"one one cocoa full basket"

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on behalf of everyone at ckut.

Louise

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